THE ART OF BODHGAYA

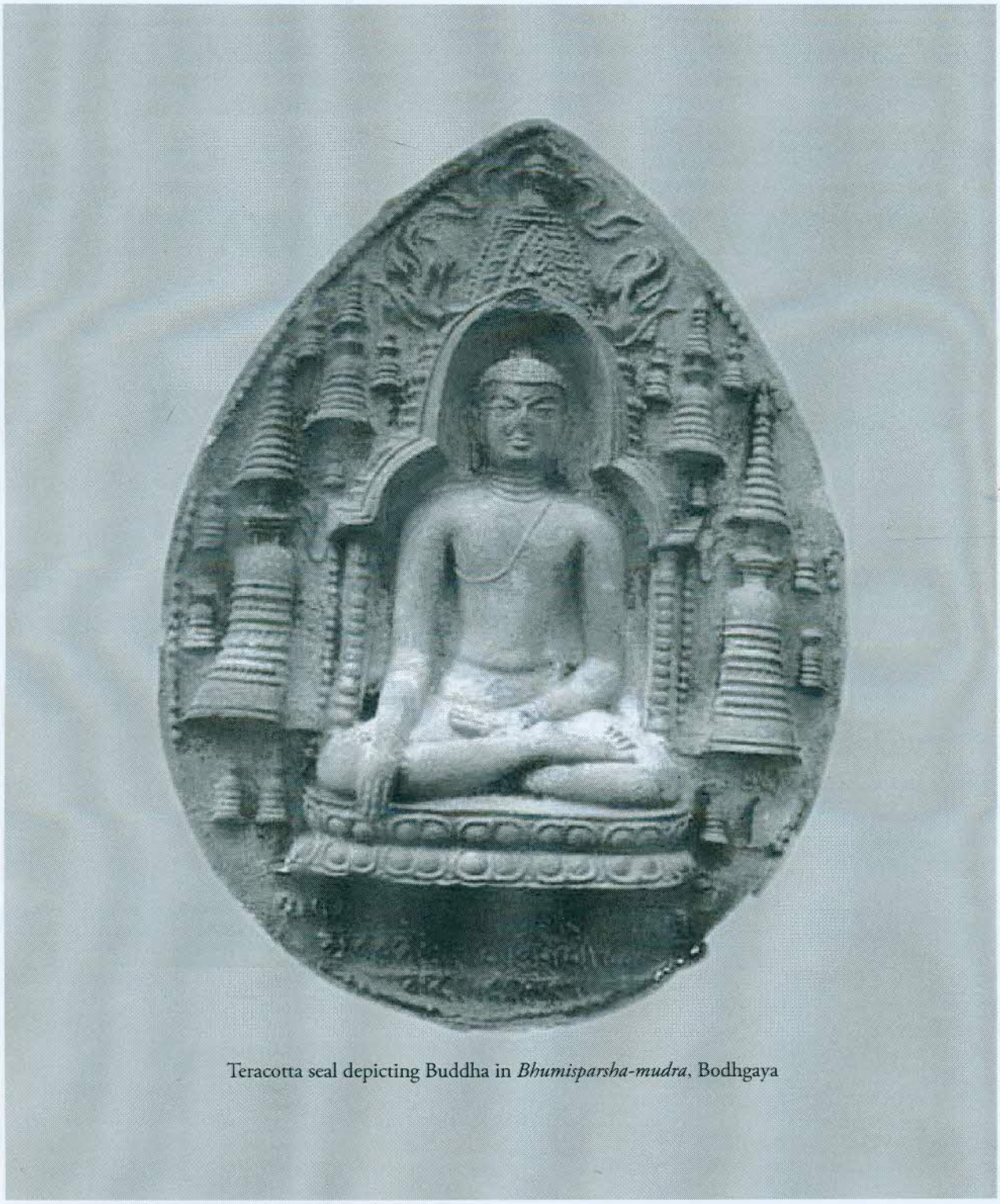
S. S. Biswas

Foreword by

Tenzin Gyatso

His Holiness The Dalai Lama

THE
ART OF BODHGAYA



Teracotta seal depicting Buddha in *Bhumisparsha-mudra*, Bodhgaya

THE
ART OF BODHGAYA

Vol. II

S. S. Biswas

Foreword by
Tenzin Gyatso
His Holiness The XIVth Dalai Lama

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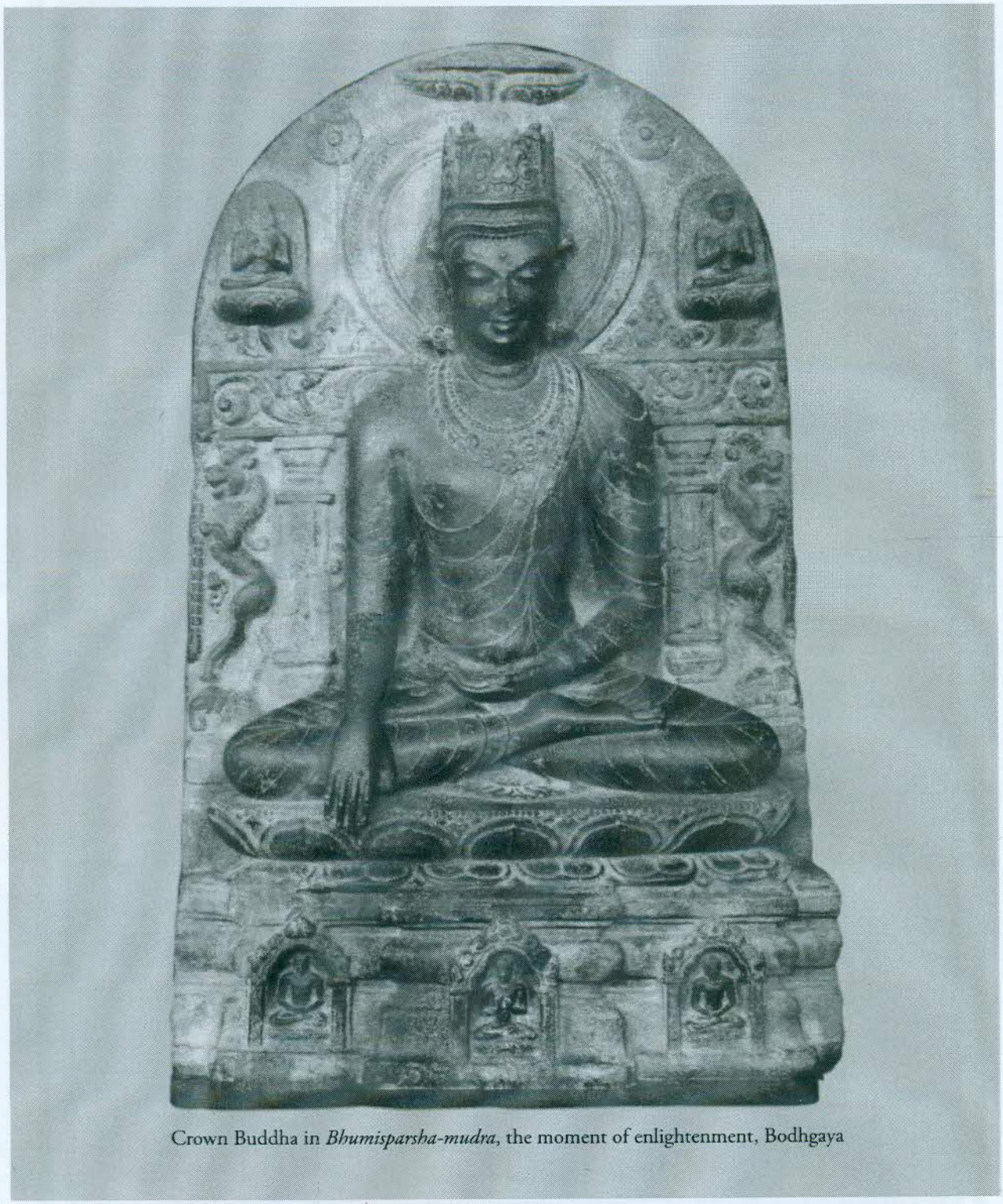
Dedicated
to the memory of my wife
Smt. Sabitri Biswas
(09.11.1940 - 16.02.2013)

S. S. Biswas



Crown Buddha in *Bhumisparsha-mudra*, the moment of enlightenment, Bodhgaya

THE DALAI LAMA

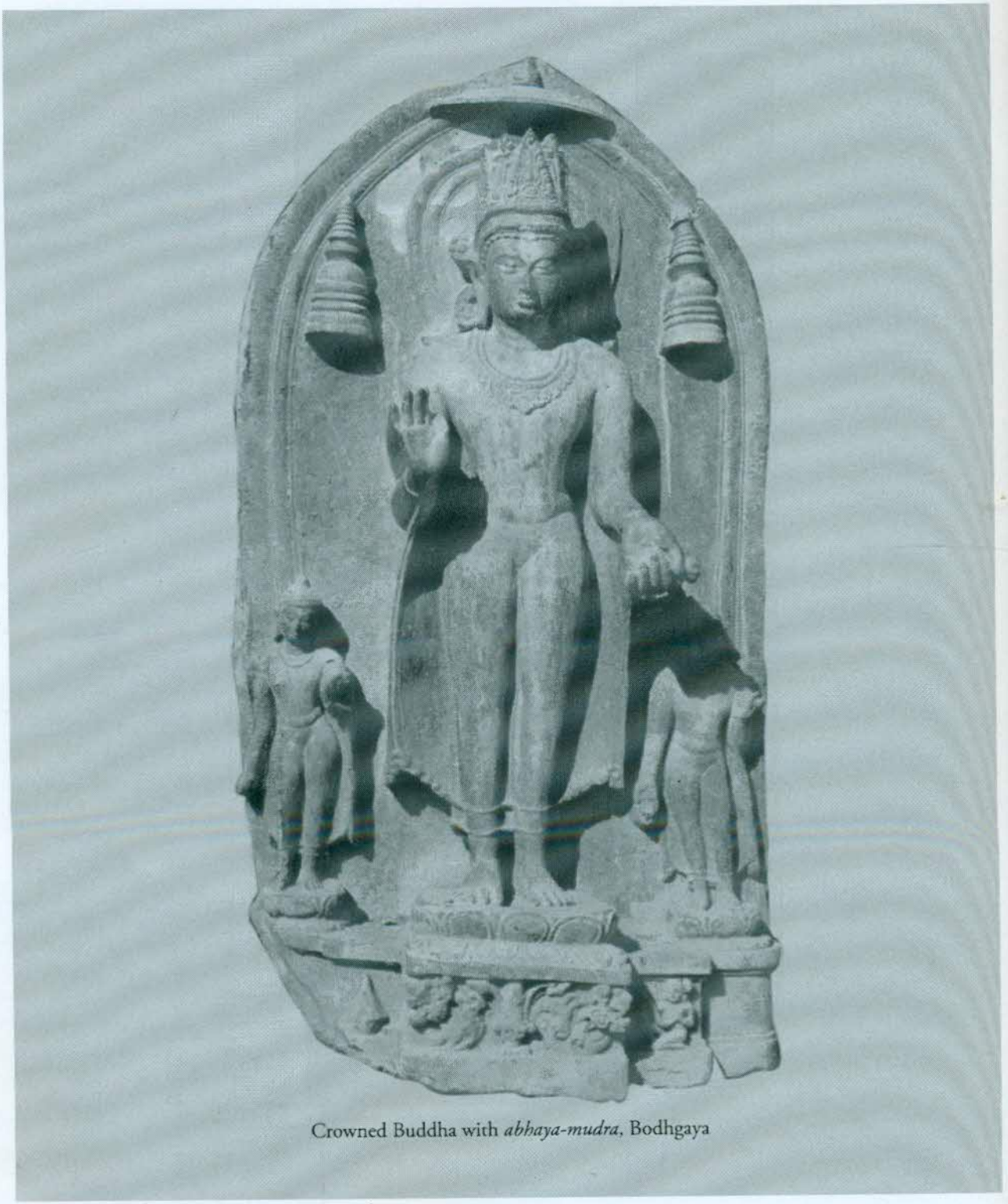
FOREWORD

Bodhgaya is a place I will always regard with reverence. As a young monk studying Buddhism in Tibet, I longed to make a pilgrimage there. Like every Tibetan, I regarded India as a holy land, the source of the Buddhist culture and wisdom brought to Tibet centuries ago by Indian saints and seers. And when I thought of Bodhgaya, I thought of the Buddha's attainment of perfect enlightenment.

I was first able to fulfill my dream and make a visit there in 1956, when I was invited to India to participate in celebrations of the 2500th Buddha Jayanti. Finally gazing at the seat of enlightenment, beneath the Bodhi Tree, I was profoundly moved. I recalled Shakyamuni Buddha's great accomplishment in this place and reflected on his overwhelming kindness to all sentient beings. Not only had he achieved perfection himself, but he also revealed that each of us has the potential to do the same. What's more, it seemed to me that the teachings of the Buddha could lead not only to inner peace in the lives of individuals, but also to peace between nations.

I am delighted to know that Dr S.S. Biswas has prepared this book about the art of Bodhgaya, focusing particularly on the statuary displayed in the Archaeological Site Museum there. This is perhaps the first such catalogue to be prepared and I am sure it will be appreciated by scholars and interested pilgrims alike. I congratulate Dr Biswas for his efforts.

November 2, 2016



Crowned Buddha with *abhaya-mudra*, Bodhgaya

Acknowledgement

The present study is primarily based on art and antiquities preserved in the Archaeological Site Museum at Bodhgaya. While doing the study I have had the full and best cooperation from the staff members of the Museums Branch, Kolkata and the authorities of the Archaeological Survey of India. I therefore sincerely offer my thanks to all those colleagues specially to Dr. Bimal Bandhyopadhya, Shri Ashit Bandhyopadhya, Shri Shantunu Maity. I gratefully remember Late Dr. Debala Mitra, Dr. Haribishnu Sarkar, Shri J. P. Joshi and Shri M. C. Joshi who encouraged me in preparing this volume and would have been happy to see the book in its present form. Inscriptions were read by Dr. Rajat Sanyal of the University of Calcutta, Kolkata, for which I am deeply indebted. The volume is now ready for publication with the assistance of Dr. (Mrs.) Gautami Bhattacharya, Dr. Ranbir Singh, Dr. (Mrs.) Anamika Biswas, Mrs. Pampa Biswas, Shri Shubha Majumder and Shri Pankaj Nautiyal who deserve thanks for their untiring efforts. The credit of the entire photographs goes to my son Shri Rupanjan Biswas.

I sincerely wish to place on record my heartfelt gratitude to His Holiness the XIVth Dalai Lama who has very kindly agreed to write a foreword to this book. Here is also my submission to the Lord whose kindness, compassion and blessings have always been my guide. Thanks are due to Shri O. P. Tandon, Shri K. N. Dikshit and Dr. B. R. Mani whom I owe a lot.

Shri Rakesh Goel and Shri Abhishek Goel of M/S. Kaveri Books, New Delhi also deserve my thanks for readily accepting the publication of the volume.

Last but not the least, I duly acknowledge the permission accorded by the Archaeological Survey of India for using the photographs of the antiquities belonging to the survey.

S. S. Biswas

Mahabodhi Temple, Bodhgaya: The World Heritage Site

Preface

Bodhgaya (District Gaya, Bihar) the holiest of the holy places of Buddhism in India, has attracted global attention as a centre of pilgrimage. Stray publications focusing on the different aspects of the site like religion, art, architecture, conservation, tourism etc. are readily available. However, no attempt has yet been made to bring these different aspects in one single volume. Moreover, there is no ambiguity that all these varied aspects are closely inter-linked with each other. It is essentially to fill this void that the present endeavour is being undertaken to provide a comprehensive volume encompassing the different aspects of this significant place. Bodhgaya's claim to a position of pre-eminence as a world heritage centre is undisputable as it is here that approximately two and a half millennium ago one of the most important men in history attained supreme wisdom and showed mankind a path leading to spiritual freedom from worldly sufferings.

Bodhgaya is one of the four important religious sites (Lumbini, Bodhgaya, Sarnath and Kusinagar) of pilgrimage for the Buddhists. Of the four sites connected with the life of Buddha, Bodhgaya occupies a place of pre-eminence for it was here that Sakyamuni Gautama attained enlightenment and became 'Buddha' – the awakened one. According to Buddhist literature after renouncing his princely abode Siddhartha travelled in search of 'Truth'. He wandered for six years and subjected himself to great austerities. He was determined to attain the supreme peace by practicing self – mortification. At last he arrived in the village of Uruvela and after eating '*payasam*' from a village girl Sujata, Gautama sat in meditation under a pipal tree (Ficusreligiosa). He plunged himself into deep meditation (*Samadhi*). He was tempted by Mara in many ways, but withstood all temptations. He did not yield to Mara's allurements and temptations and ultimately came out victorious with supreme enlightenment. He became a savior, deliverer and redeemer – the Buddha. It was after this that the tree under which he attained the enlightenment came to be known as Bodhi tree, the day of Buddha's enlightenment came to be known as Buddhapurnima [full moon day of Biasakh (April – May)] and the place as Sambodhi. Sambodhi later on became Mahabodhi and subsequently Buddha – Gaya to Bodhgaya. The name Bodhgaya did not come into use until the 18th century. The history of Bodhgaya is documented in many inscriptions and pilgrimage accounts. Foremost among these are the accounts of the Chinese pilgrims Fa-Hien in the 5th Century CE and Hiuen – Tsang in the 7th Century CE. The place remains at the heart of Buddhism for centuries.

The Mauryan Emperor Ashoka visited Bodhgaya around 250 BCE to commemorate the place Buddha's enlightenment by providing stone railing and erecting commemorative pillar with an elephant

(now missing) capital. He also built the diamond throne (*the Vajransana*), to mark the exact spot of the Buddha's enlightenment.Stone railing was put up around the perimeter in the 1st century BCE/ CE, the originals are now displayed in the archaeological site museum. Some historians believe that the temple was constructed or renovated during the Kushana period. The present temple, however, dates from 5th – 6th century CE. Mahabodhi Temple is constructed of brick and is one of the oldest brick structures to have survived in eastern India. The temple was refurbished in the Pala – Sena period (750-1200 CE), but after that is was deserted and fell into ruin. Mahabodhi Temple was heavily restored by Sir Alexander Cunningham in the second half of the 19th century and finally restored to its present form by the Buddhist from Burma in 1882. Cunningham along with Beglar and Dr. Rajendralal Mitra painstakingly excavated the site in 1883 and restored it to its pristine glory.

The event of Buddha's enlightenment at Bodhgaya inspired artistic creative urge among the artists for generations throughout the eastern world to create art, architecture, frescoes as also literary compositions of unsurpassed quality and rich variety. An archaeological site museum was established here in the year 1956 to house the antiquarian wealth that were found and excavated from around the vicinity of the temple complex. The museum has a collection of Buddhist and Brahmanical sculptures ranging from 1st century BCE to 11th century CE. One can also see the collection of the relics of the old temple and the remains of railings of the Temple datable from 2nd– 1st century BCE. Of the notable sculptures housed in the museum mention may be made of Yakshi figures, crowned Buddha in *Bhumisparsamudra*. Maiterya images of Buddha in different postures, standing image of Manjusri, terracotta plaque depicting Buddha in *Bhumisparsamudra*, railing pillars depicting Surya and Jataka stories etc. The Panel shows *Sahasra*-Buddha, *Sapta-matrika*, *Dikpalas, Dasavatara* of Vishnu, bronze sculptures of the Pala period.

In 2002, UNESCO declared the Mahabodhi Temple a World Heritage Site and recommended "the Indian authorities to develop and overall management plan to protect the values of the World Heritage site. Such a plan should include a provision for regular monitoring of conditions at the site, including the impact that tourism may have on the religious and spiritual significance of the place."

Buddhism was founded upon the elimination of ignorance, promotion of non-violence, harmony and co-existence with nature and humankind. At the one end of the current spectrum of human civilization people wary of incessant hatred and conflict, flock to places like Bodhgaya in search of lasting peace and principles of sustainable development based upon the vestiges of past cultural heritage. It is this phenomenon, which has given rise to religious tourism at Bodhgaya, an international pilgrim centre for the last one and a half millennium.

The present volume is for the first time not only providing a panorama of historical evolution of Indian Art at Bodhgaya but also brings together all the art objects preserved in the archaeological site museum in the form of a comprehensive descriptive catalogue. Hope, the scholars, researchers as well as general readers will find the volume a useful one.

Vasant Panchami
New Delhi
1st February 2017

S. S. Biswas

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Votive Stupa, Bodhgaya

CATALOGUE

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
C. 9th-10th Century CE
29.2 × 19.1 × 14 cm
Acc No. - 736

Slab depicting figures of numerous Bodhisattva Padmapani seated in *Varada-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
36.8 × 20.3 cm
Acc No. - 737

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
21.6 × 15.9 cm
Acc No. - 738

Slab depicting Buddha seated in *Dharmachakrapravartana-mudra* inside a square niche and a floral design.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
21.6 × 16.5 cm
Acc No. - 739

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* and *Bhumisparsha-mudra* within arched niches in two rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

17.1 × 19.1 × 10.2 cm

Acc No. - 740

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

25.4 × 19.7 cm

Acc No. - 741

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
Circum. 36.8 cm
Acc No. - 742

Fragmentary part of a votive stupa base depicting within a central arched niche the Buddha standing in *Varada-mudra* and surrounded by three rows of miniature figures of the Buddha seated in *Dhyana-mudra* on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
31.8 × 19.1 cm
Acc No. - 743

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

21.6 × 15.9 cm

Acc No. - 744

Fragmentary part of a votive stupa base depicting within a central arched niche the scene of Buddha's nativity and surrounded by three rows of miniature figures of the Buddha seated in *Dhyana-mudra*.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

34.3 × 18.4 cm

Acc No. - 745

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

27.9 × 19.7 cm

Acc No. - 746

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

22.9 × 16.5 × 17.1 cm

Acc No. - 747

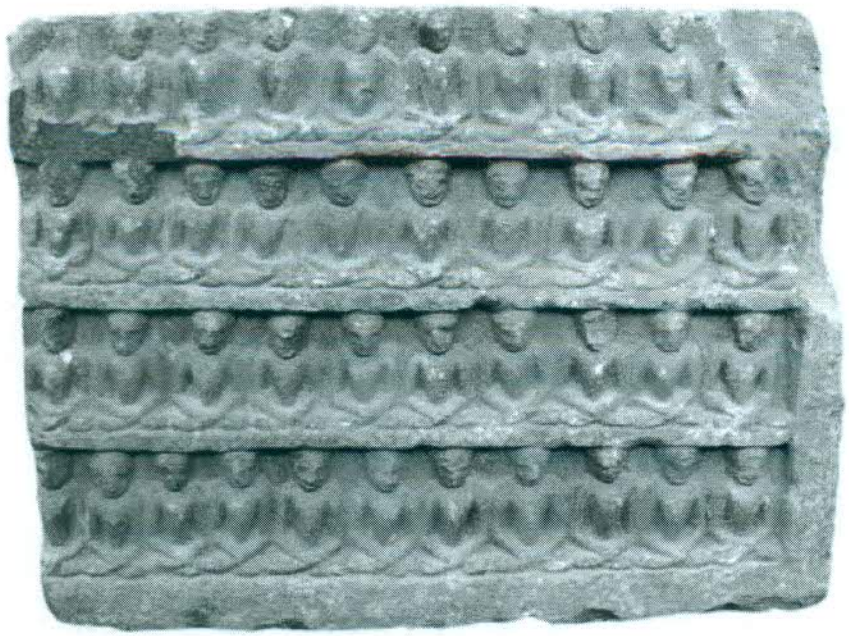
Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Saptaratna panel (Fragment)
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
24.8 × 15.9 cm
Acc No. - 748

Slab depicting the *Saptaratnas*. On the extant part can be seen the representations of the *chakra*, the *mahisi*, the *mantri* and the *senapati*.

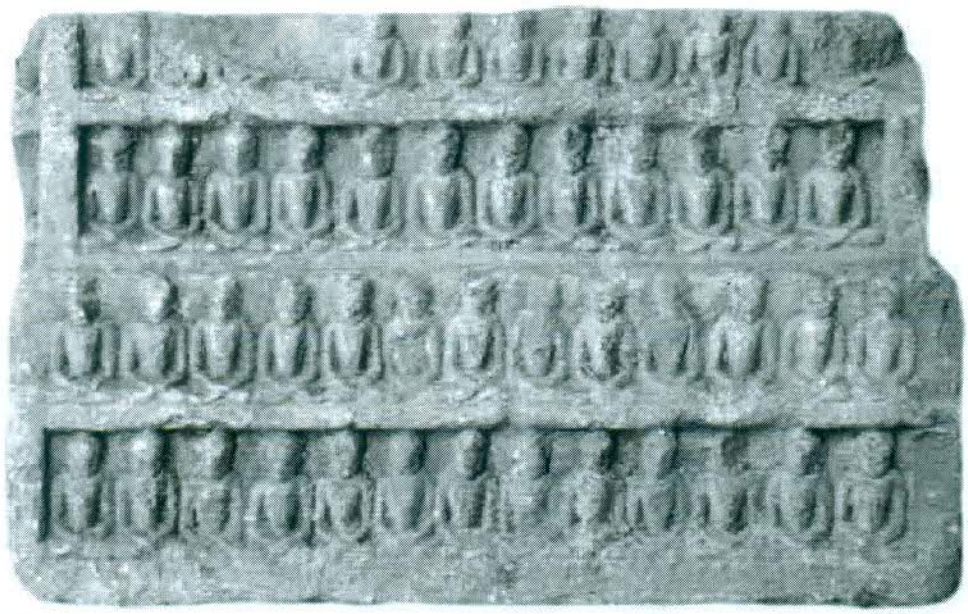
Sculptural fragment
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
24.8 × 19.7 cm
Acc No. - 749

The extant portion of the sculptural fragment depicts possibly the base of an image. It depicts the Buddha seated in *Dharmachakrapravartana-mudra* flanked by seated figures of Buddha in *Bhumisparsha-mudra* all within arched niches.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
26.7 × 20.3 cm
Acc No. - 750

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

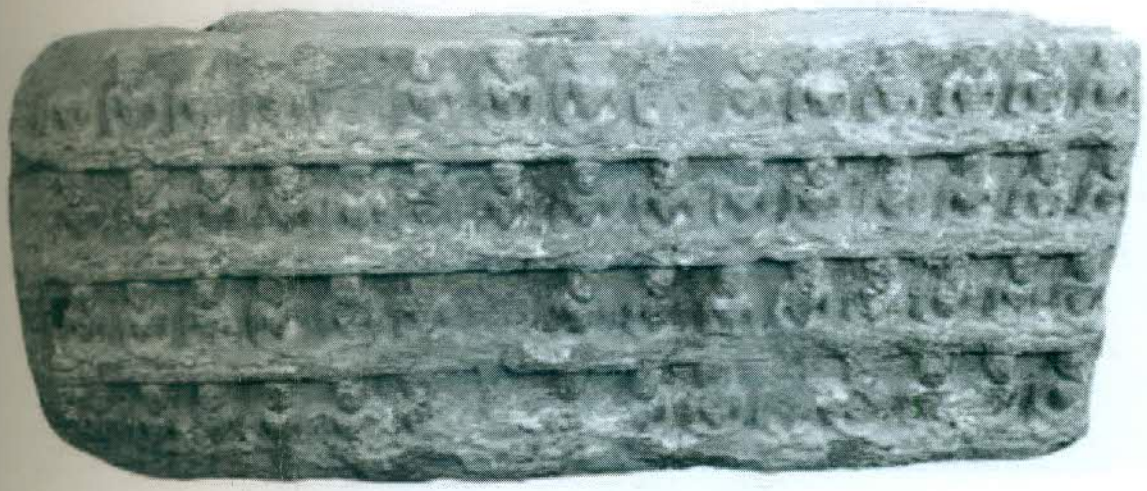


Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
29.2 × 18.4 cm
Acc No. - 751

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
26.7 × 20.3 cm
Acc No. - 752

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
41.9 × 17.1 cm
Acc No. - 753

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

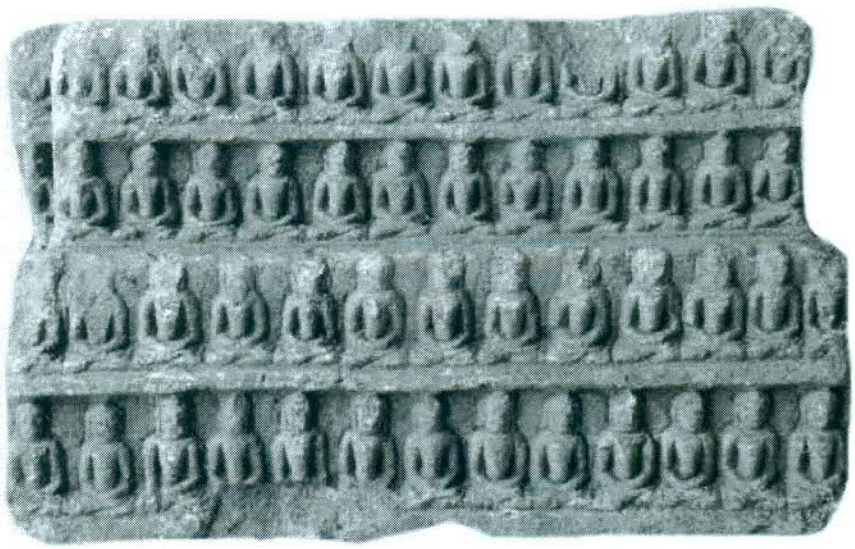
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

20.3 × 17.8 cm

Acc No. - 754

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.



Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

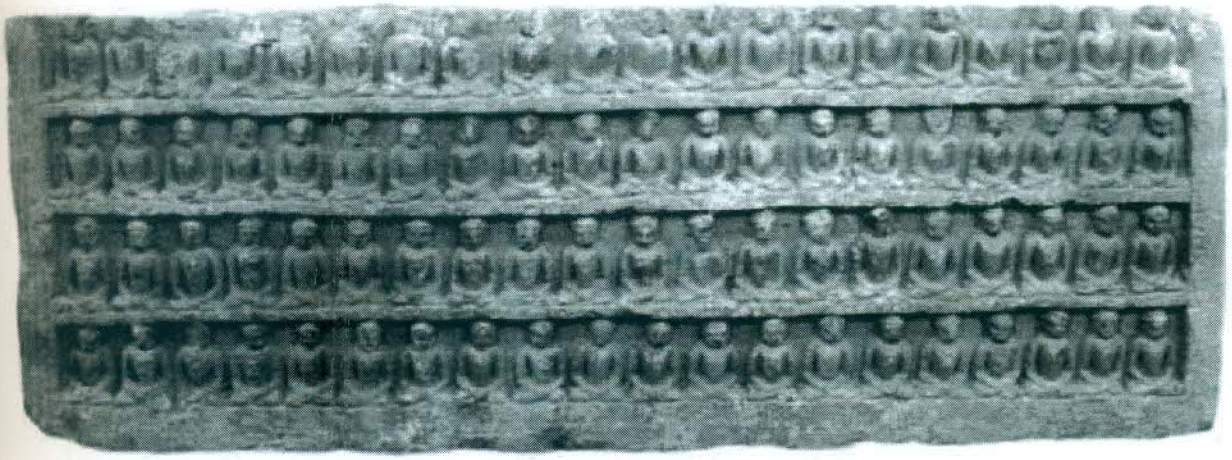
27.9 × 17.8 cm

Acc No. - 755

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* and only one in *Bhumisparsha-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
33.7 × 19.1 cm
Acc No. - 756

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
50.8 × 18.4 cm
Acc No. - 757

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on three sides.

Sculptural panel

Stone,

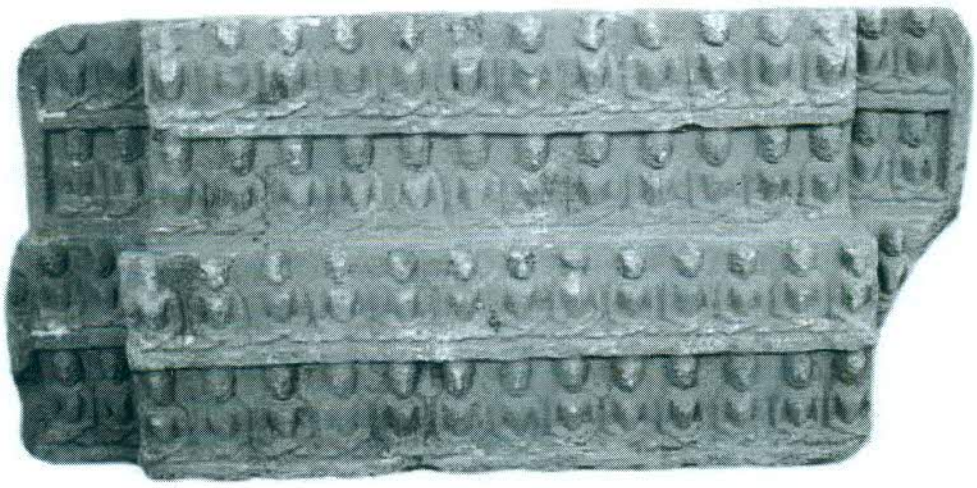
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

33.7 × 18.4 cm

Acc No. - 758

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.



Sculptural panel

Stone,

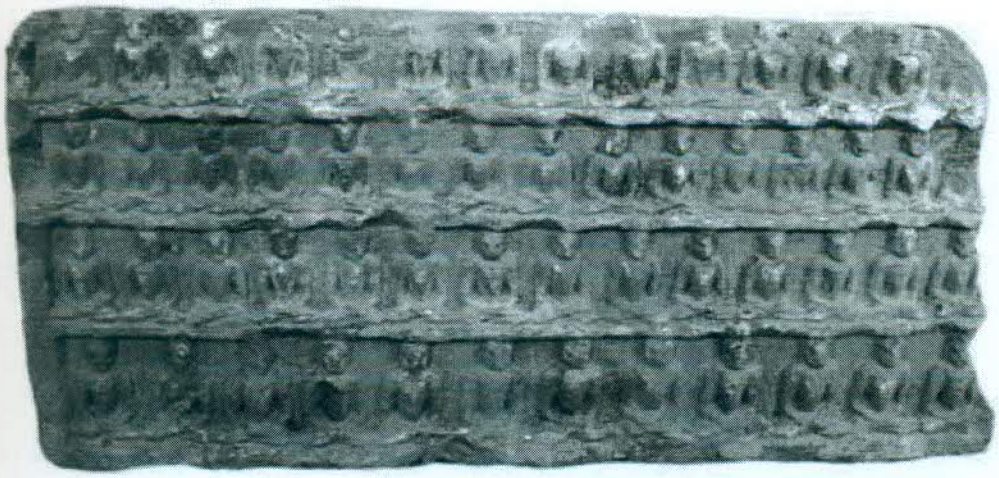
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

35.6 × 18.4 cm

Acc No. - 759

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on three sides.



Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

36.8 × 16.5 cm

Acc No. - 760

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

35.6 × 17.1 cm

Acc No. - 761

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* within arched niches in two rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
36.8 × 18.4 cm
Acc No. - 762

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
32.4 × 14 cm
Acc No. - 763

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* (only two) within arched niches in two rows. A votive stupa is depicted to the far right on the bottom row.

Sculptural panel

Stone,

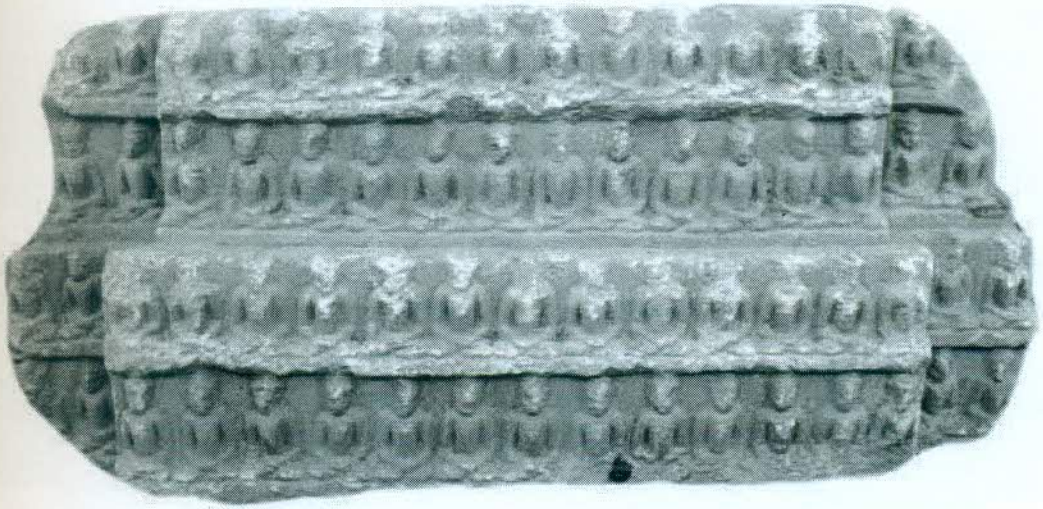
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

30.5 × 19.1 cm

Acc No. - 764

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.



Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

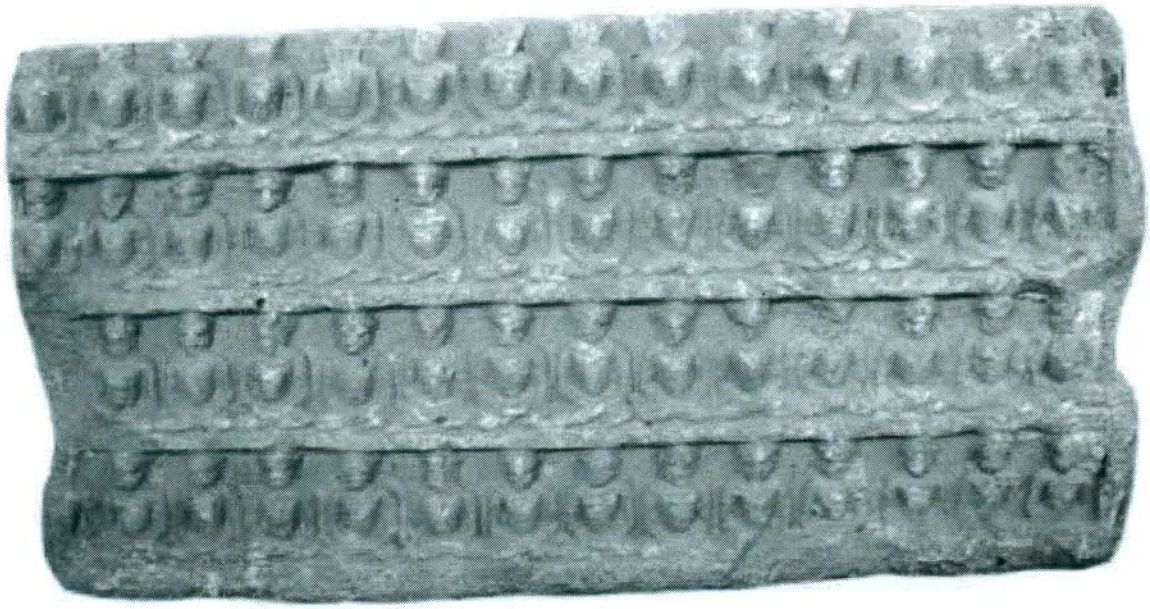
40.6 × 17.8 cm

Acc No. - 765

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* in four rows on three sides.

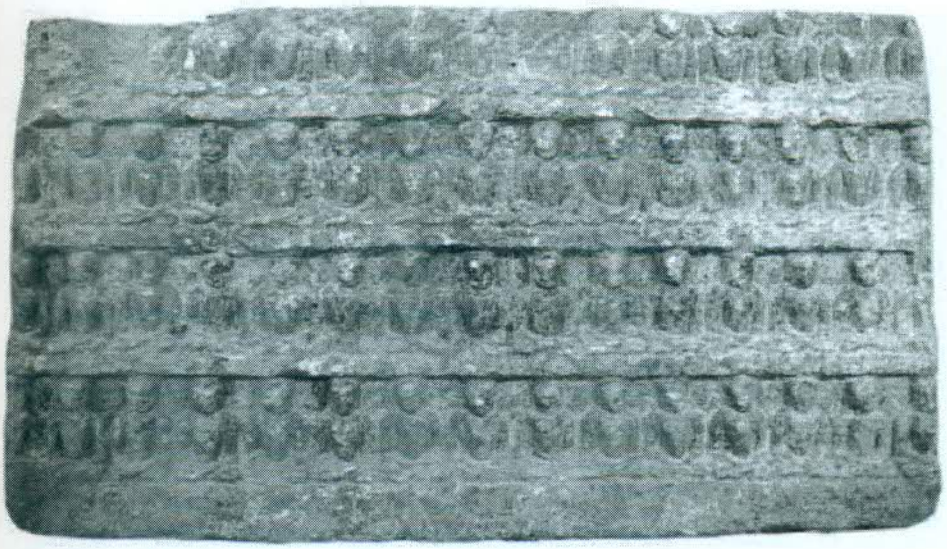
Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
30.5 × 21 cm
Acc No. - 766

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.



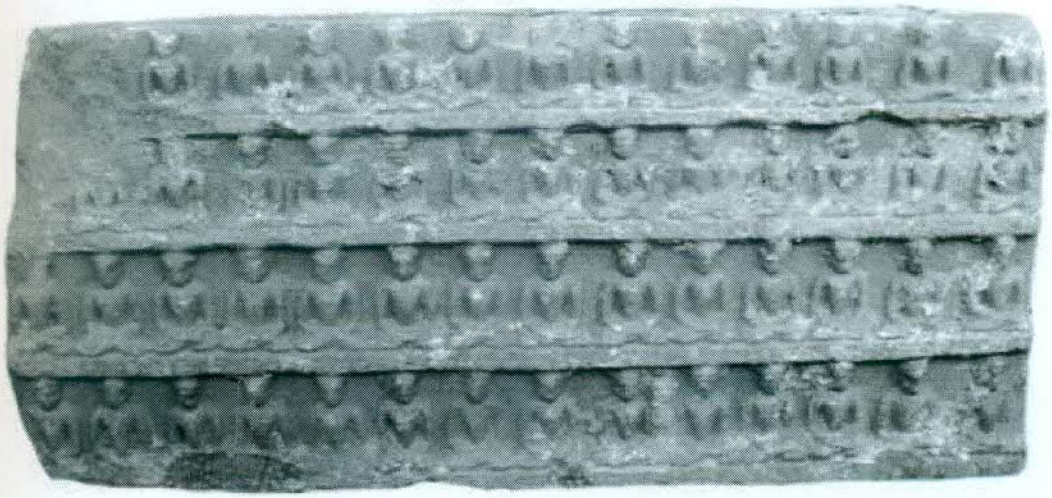
Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
35.6 × 18.4 cm
Acc No. - 767

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
34.3 × 19.4 cm
Acc No. - 768

▲ Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

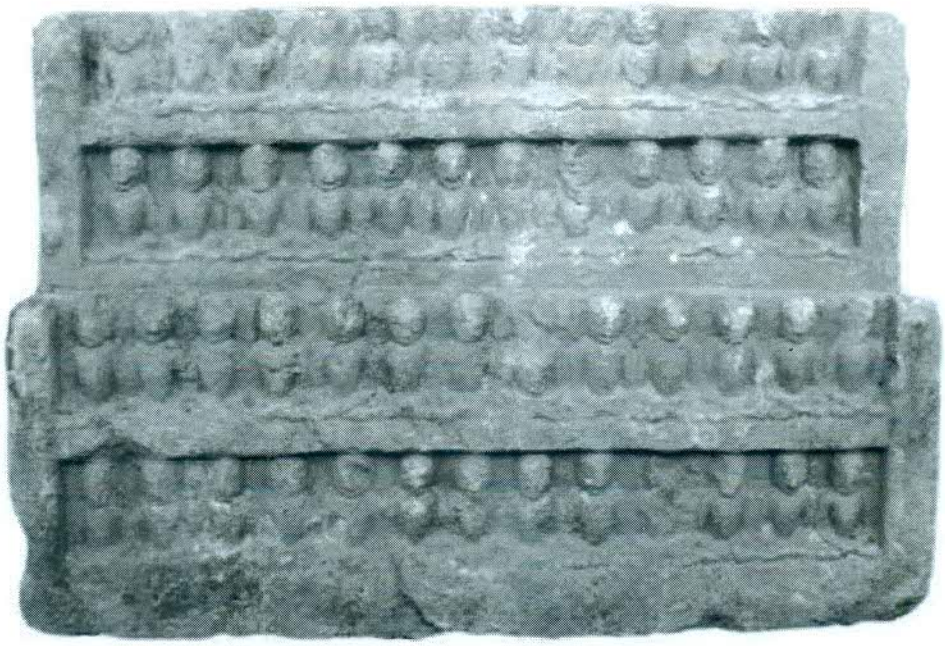


Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
37.5 × 16.5 cm
Acc No. - 769

▲ Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

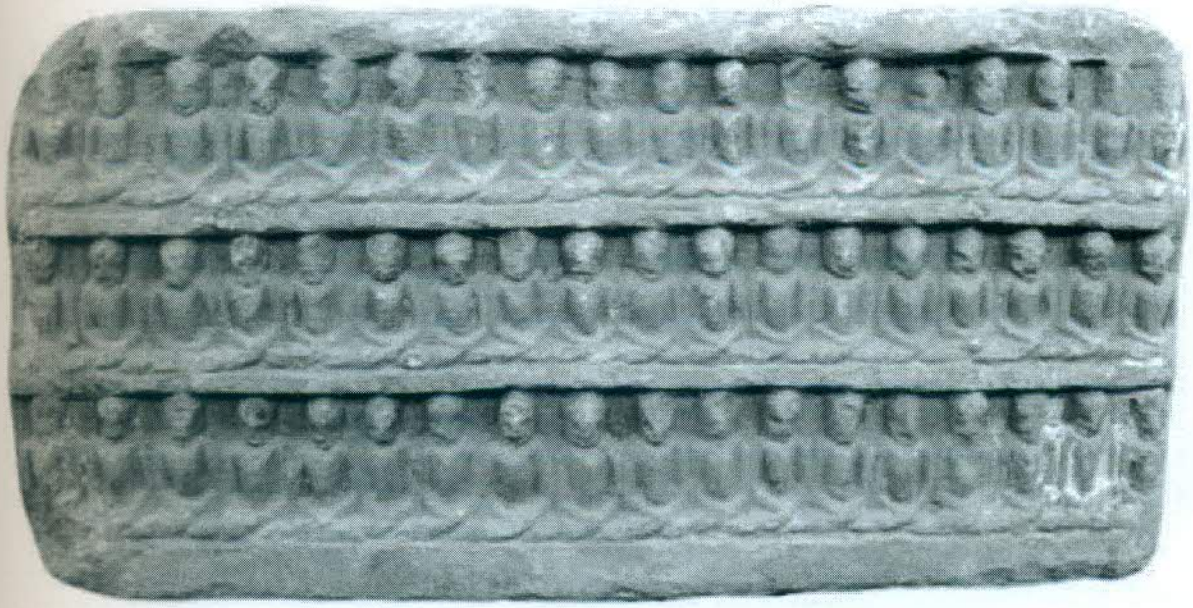
Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
27.9 × 17.1 cm
Acc No. - 770

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
31.1 × 21.6 cm
Acc No. - 771

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
32.4 x 15.9 cm
Acc No. - 772

▲ Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in three rows.

▶

Numerous Buddha
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
34.3 x 20.3 cm
Acc No. - 773

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
31.8 × 19.1 cm
Acc No. - 774

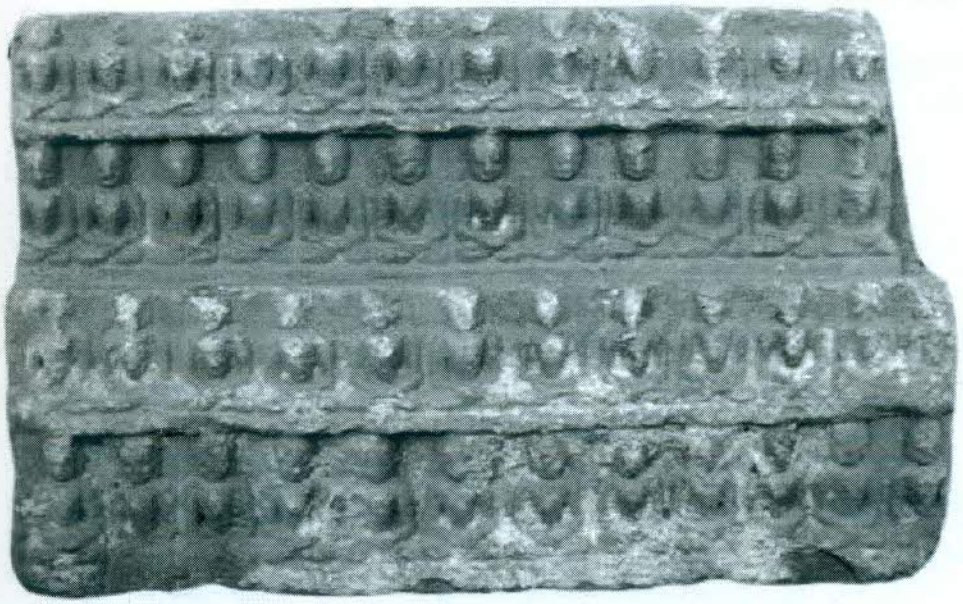
Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
29.2 × 20.3 cm
Acc No. - 775

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
30.5 × 20.3 cm
Acc No. - 776

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
34.9 ×21 cm
Acc No. - 777

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
26 × 24.1 cm
Acc No. - 778

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
26.7 × 18.4 cm
Acc No. - 779

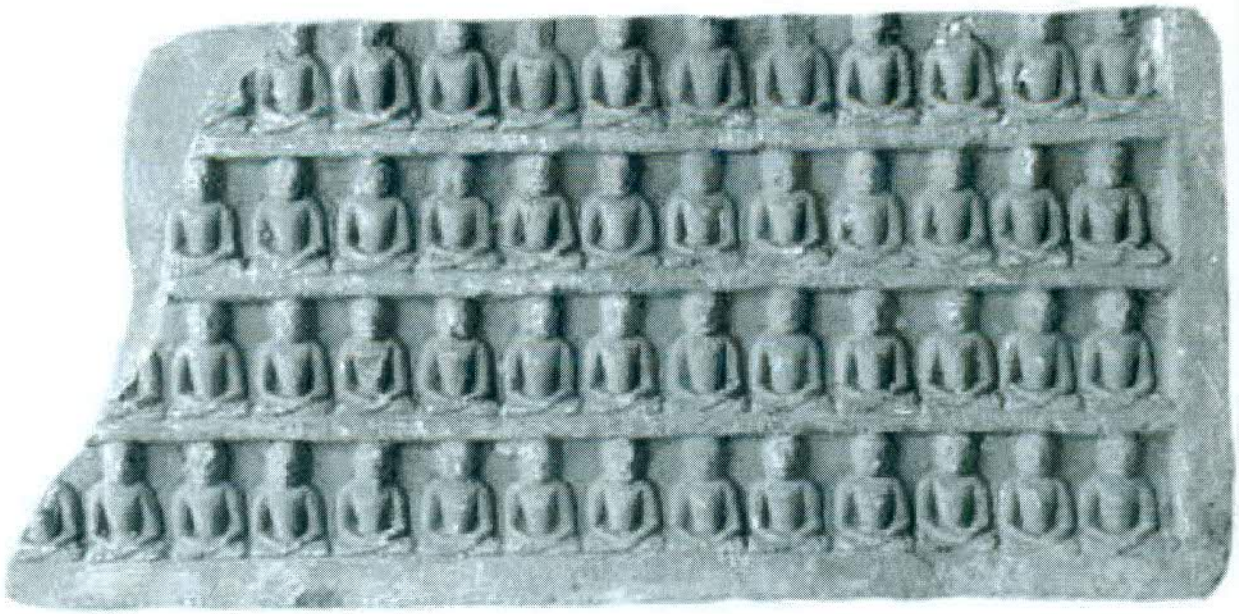
Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
30.5 × 21 cm
Acc No. - 780

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* within arched niches in three rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed.
Bodhgaya
Pala, C. 9th Century CE
28.6 × 17.8 cm
Acc No. - 781

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in three rows.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
37.5 × 18.4 cm
Acc No. - 782

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
25.4 × 19.4 cm
Acc No. - 783

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

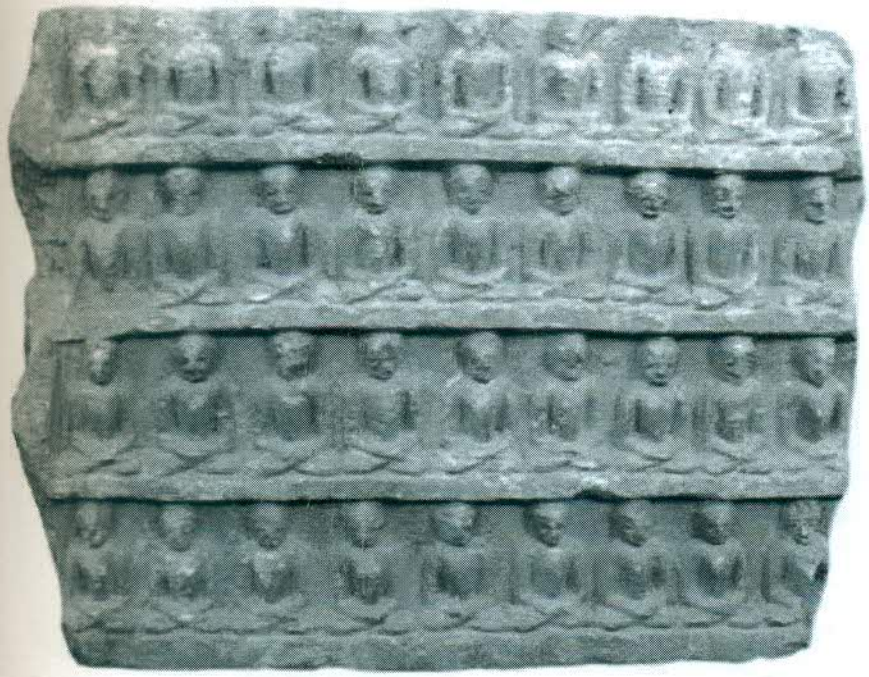
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

27.3 × 19.1 cm

Acc No. - 784

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.



Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

24.8 × 18.7 cm

Acc No. - 785

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
25.4 × 20.3 cm
Acc No. - 786

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
26.7 × 18.4 cm
Acc No. - 787

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

17.8 × 18.4 cm

Acc No. - 788

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

29.8 × 16.5 cm

Acc No. - 789

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

12.1 × 18.4 cm

Acc No. - 790

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

22.9 × 17.1 cm

Acc No. - 791

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in one row on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

21 × 20.3 cm

Acc No. - 792

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

25.4 × 19.4 cm

Acc No. - 793

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

17.8 × 15.9 cm

Acc No. - 794

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

21 × 18.4 cm

Acc No. - 795

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Circum. 25.4 cm

Acc No. - 796

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

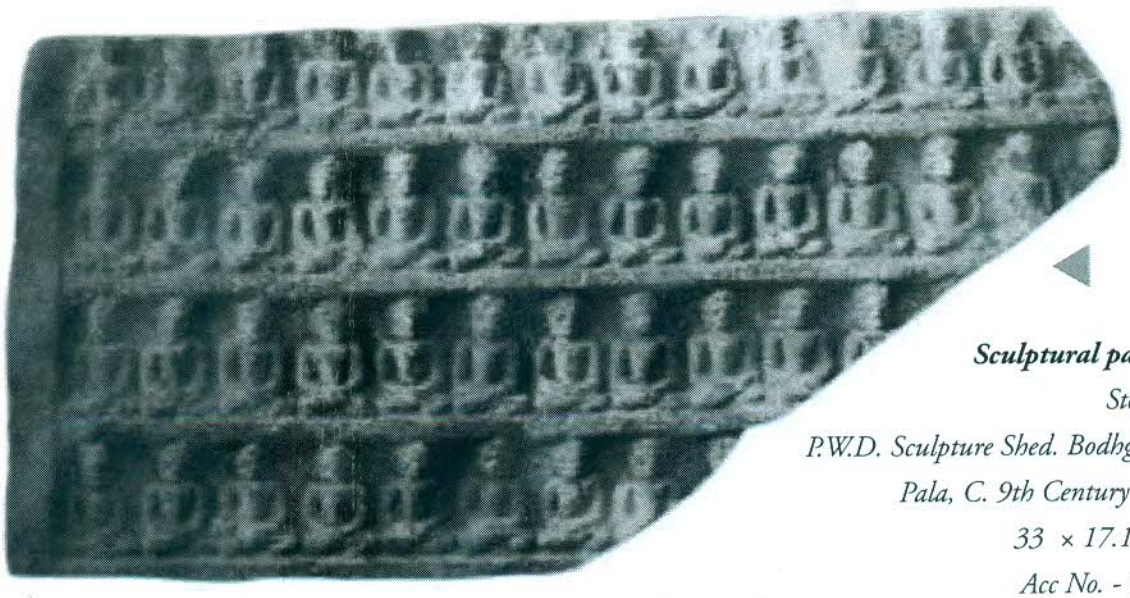
27.9 × 21 cm

Acc No. - 797

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in three rows. The reverse depicts only a single figure.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
21.6 × 14.6 cm
Acc No. - 798

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in three rows.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
33 × 17.1 cm
Acc No. - 799

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
Circum. 26 cm
Acc No. - 800

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* in one row.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
23.5 × 19.1 cm
Acc No. - 801

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
15.2 × 20.3 cm
Acc No. - 802

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
21 × 18.4 cm
Acc No. - 803

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
Circum. 45.7 cm
Acc No. - 804

Extant part of a votive stupa base depicting within a central arched niche the scene of the taming of the wild elephant Nalagiri by the Buddha and surrounded on three sides by miniature representations of the Buddha in *Dhyana-mudra* in three rows.

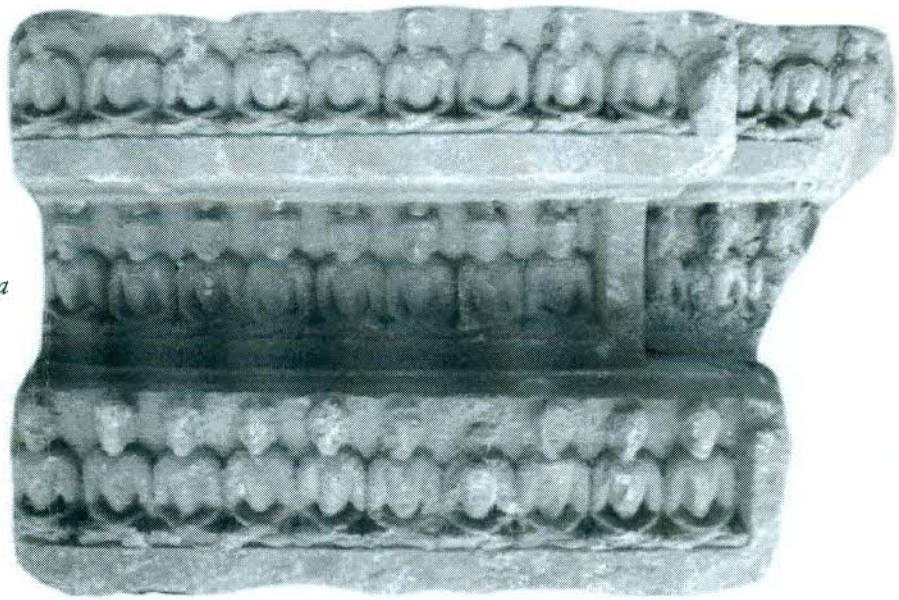
Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
24.8 × 15.9
Acc No. - 805

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
17.1 × 19.7 cm
Acc No. - 806

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

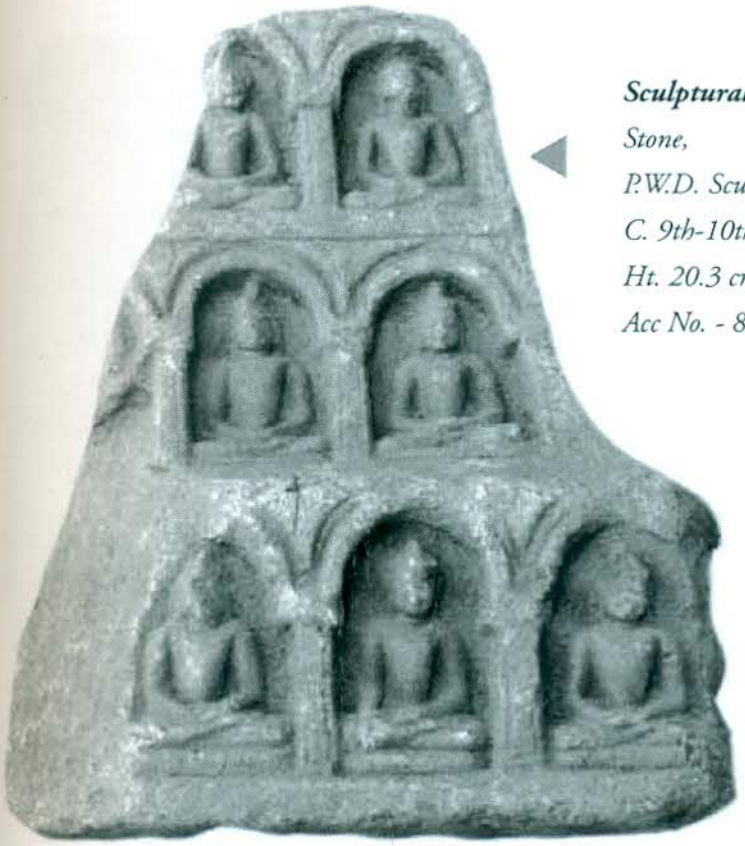
Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
30.5 × 18.4 cm
Acc No. - 807



Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in three rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
26.7 × 18.4 cm
Acc No. - 808

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
C. 9th-10th Century CE
Ht. 20.3 cm
Acc No. - 809

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* and one in *Bhumisparsha-mudra* within arched niches in three rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
26 × 18.4 cm
Acc No. - 810

Slab depicting numerous figures of Bodhisattva Padmapani standing in *Varada-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
17.1 × 15.9 cm
Acc No. - 811

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
22.9 × 14.6 cm
Acc No. - 812

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
24.1 × 15.2 cm
Acc No. - 813

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in the upper row while the bottow row depicts two kneeling devotees, an elephant and *chakra* respectively from right to left .

Sculptural fragment
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Gupta, C. 7th-8th Century CE
22.2 × 14 cm
Acc No. - 814

The extant portion of the slab depicts within a central arched niche the scene of the *Mahaparinirvana* of the Buddha.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
16.5 × 12.1 cm
Acc No. - 815

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in three rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

21 × 18.4 cm

Acc No. - 816

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

25.4 × 19.1 cm

Acc No. - 817

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

28.6 × 16.5 cm

Acc No. - 818

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in a single row on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

24.1 × 18.4 cm

Acc No. - 819

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 10th Century CE

21.6 × 16.5 cm

Acc No. - 820

Slab depicting within two square niches the Buddha seated in *Bhumisparsha-mudra* on a lotus pedestal and flanked on either side by two standing devotees, their hands folded in *anjali-mudra*.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

15.2 × 19.7 cm

Acc No. - 821

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
22.9 × 19.7 cm
Acc No. - 822

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
22.9 × 21 cm
Acc No. - 823

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
22.2 × 18.4 cm
Acc No. - 824

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
26.7 × 18.1 cm
Acc No. - 825

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
38.7 × 17.1 cm
Acc No. - 826

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in a single row.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
35.6 × 18.1 cm
Acc No. - 827

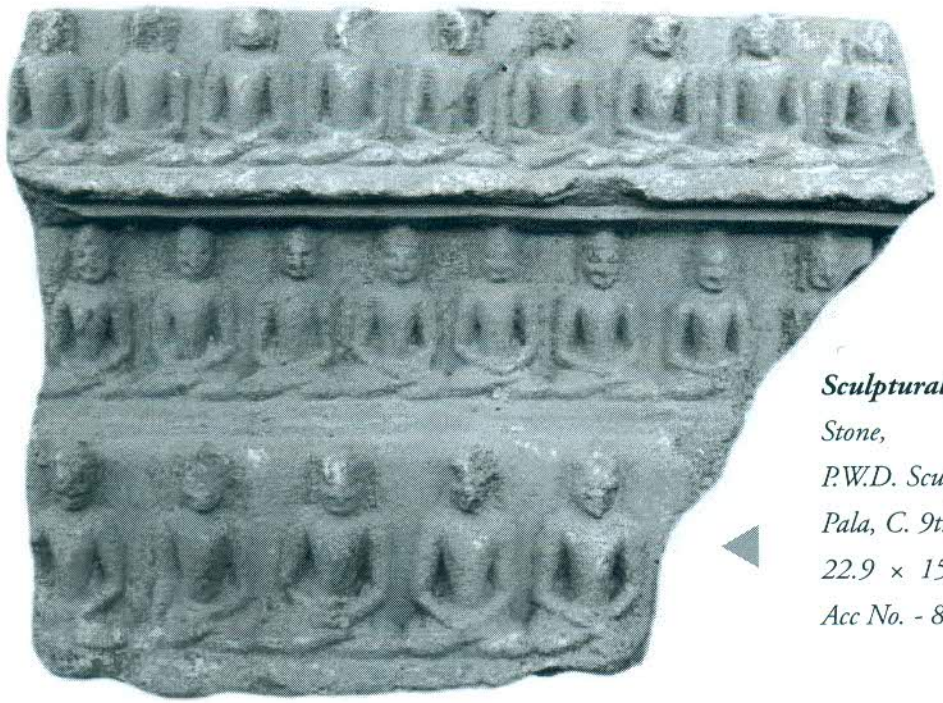
Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
29.2 × 19.1 cm
Acc No. - 828

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
29.2 × 19.1 cm
Acc No. - 829

Extant part of a votive stupa base depicting within a central arched niche the scene of the taming of the wild elephant Nalagiri by the Buddha and surrounded on three sides by miniature representations of the Buddha in *Dhyana-mudra* in three rows on two sides.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
22.9 × 15.9 cm
Acc No. - 830

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* in three rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
42.5 × 16.5 cm
Acc No. - 831

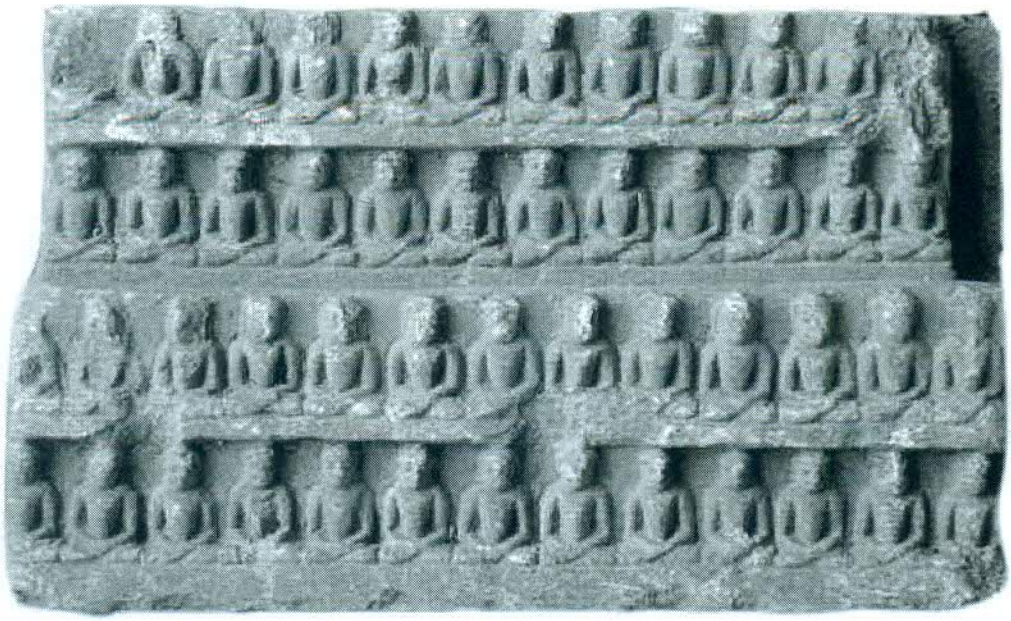
Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* in three rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
24.4 × 19.1 cm
Acc No. - 832

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
26 × 19.4 cm
Acc No. - 833

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.



Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

27.9 × 17.1 cm

Acc No. - 834

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

24.8 × 19.7 cm

Acc No. - 835

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

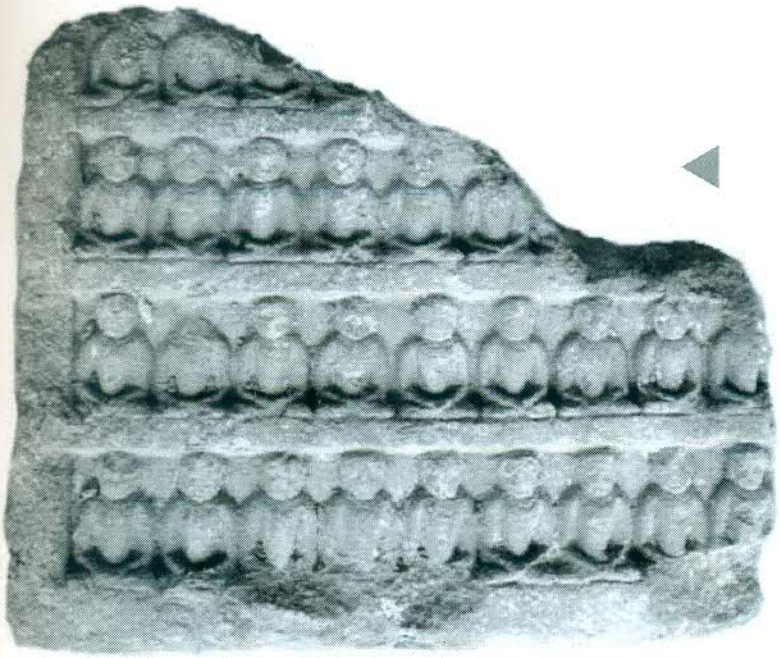
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

28.6 × 18.4 cm

Acc No. - 836

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.



Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

23.5 × 19.7 cm

Acc No. - 837

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
33 × 19.7 cm
Acc No. - 838

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
23.5 × 20.3 cm
Acc No. - 839

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
38.1 × 20.3 cm
Acc No. - 840

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on three sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
17.8 × 15.9 cm
Acc No. - 841

Slab depicting two kneeling human devotees (male and female) in *anjali-mudra.*

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

33.7 × 18.4 cm

Acc No. - 842

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

19.1 × 14 cm

Acc No. - 843

Slab depicting seated Bodhisattva Ghantapani (?) and a floral design, features blurred.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
20.3 × 15.2 cm
Acc No. - 844

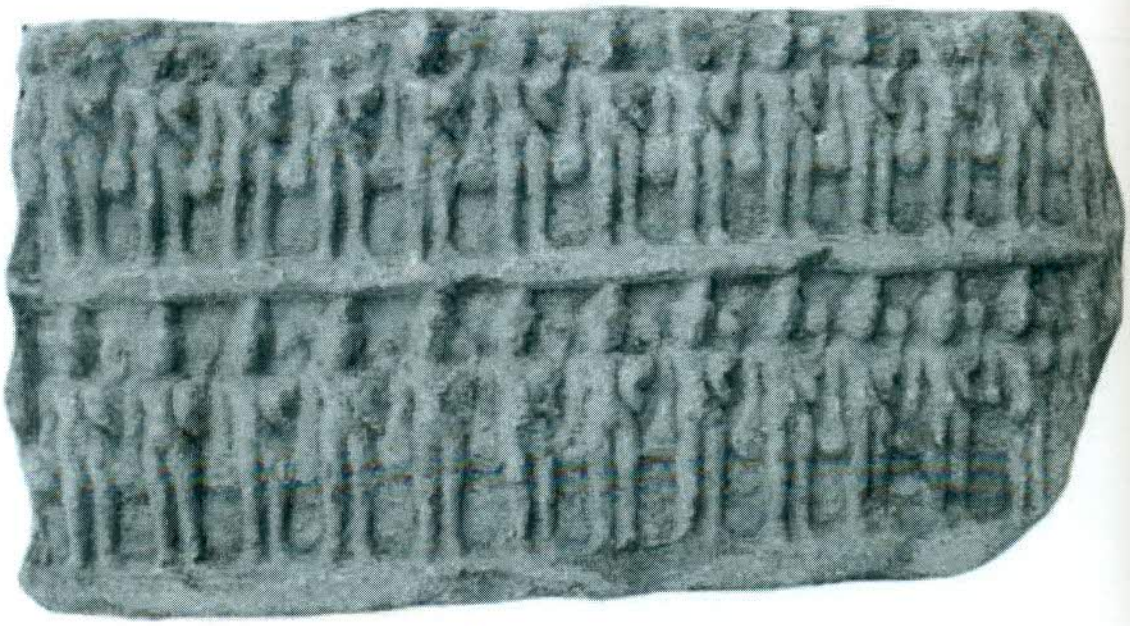
Slab depicting two kneeling devotees paying obeissance before a votive object.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
41.9 × 19.1 cm
Acc No. - 845

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on three sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
28.6 × 16.5 cm
Acc No. - 846

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* in four rows.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 10th Century CE
33.7 × 16.5 cm
Acc No. - 847

Slab depicting numerous figures of Bodhisattva Padmapani standing in *Varada-mudra* in two rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 10th Century CE

31.1 × 20.3 cm

Acc No. - 848

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra.*

Extant part of a votive stupa base depicting within two central arched niches the Buddha seated in *Dharmachakrapravartana-mudra* and Buddha holding a begging bowl, surrounded on three sides by miniature representations of the Buddha in *Dhyana-mudra* in three rows on two sides.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

Circum. 47 cm

Acc No. - 849

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
Circum. 38.7 cm
Acc No. - 850

Extant part of a votive stupa base depicting within two central arched niches the scene of the taming of the wild elephant Nalagiri by the Buddha and the scene of *Mahaparinirvana*.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
29.2 × 16.5 cm
Acc No. - 851

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in a single row on two sides.

Human devotees

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Circum. 1' 6 1/2"

Acc No. - 852

Extant part of a votive stupa base depicting within a central arched niche the Buddha seated in *Dhyana-mudra* and surrounded on three sides by miniature representations of the Buddha in *Dhyana-mudra* in three rows on three sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

30.5 × 19.1 cm

Acc No. - 853

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

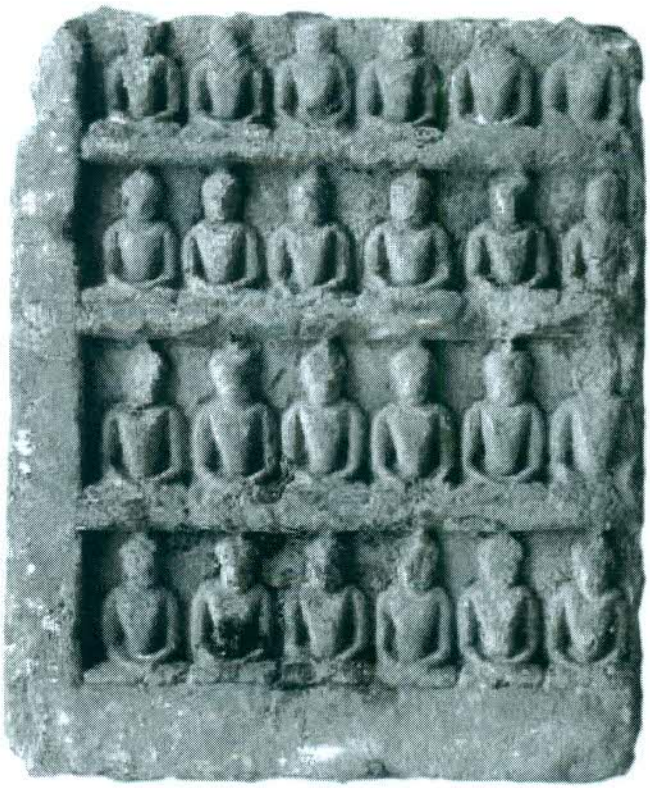
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

12.1 × 15.3 cm

Acc No. - 854

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides. The right corner of each row has also the depiction of a votive stupa.



Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

17.4 × 21 cm

Acc No. - 855

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
29.2 × 17.8 cm
Acc No. - 856

▲ Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

▶

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
24.1 × 17.8 cm
Acc No. - 857

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

18.4 × 14 cm

Acc No. - 858

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in three rows.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

21.6 × 16.5 cm

Acc No. - 859

Extant part of a votive stupa base depicting within a central arched niche the scene of Buddha's nativity and surrounded on three sides by miniature representations of the Buddha in *Dhyana-mudra* in three rows.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
Circum. 27.9 cm
Acc No. - 860

Extant part of a votive stupa base depicting within a central arched niche the scene of Buddha's nativity and surrounded on three sides by miniature representations of the Buddha in *Dhyana-mudra* in three rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
17.8 × 16.2 cm
Acc No. - 861

Slab depicting a horse standing before a votive object.

Buddha

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

18.4 × 17.1 cm

Acc No. - 862

Extant part of a votive stupa base depicting within a central arched niche the scene of the taming of the wild elephant Nalagiri by the Buddha and surrounded on three sides by miniature representations of the Buddha in *Dhyana-mudra* in three rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

14.6 × 19.7 cm

Acc No. - 863

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

35.6 × 19.1 cm

Acc No. - 864

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

25.7 × 19.4 cm

Acc No. - 865

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
34.3 × 14 cm
Acc No. - 866

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in three rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
29.2 × 21 cm
Acc No. - 867

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
22.9 × 22.9 cm
Acc No. - 868

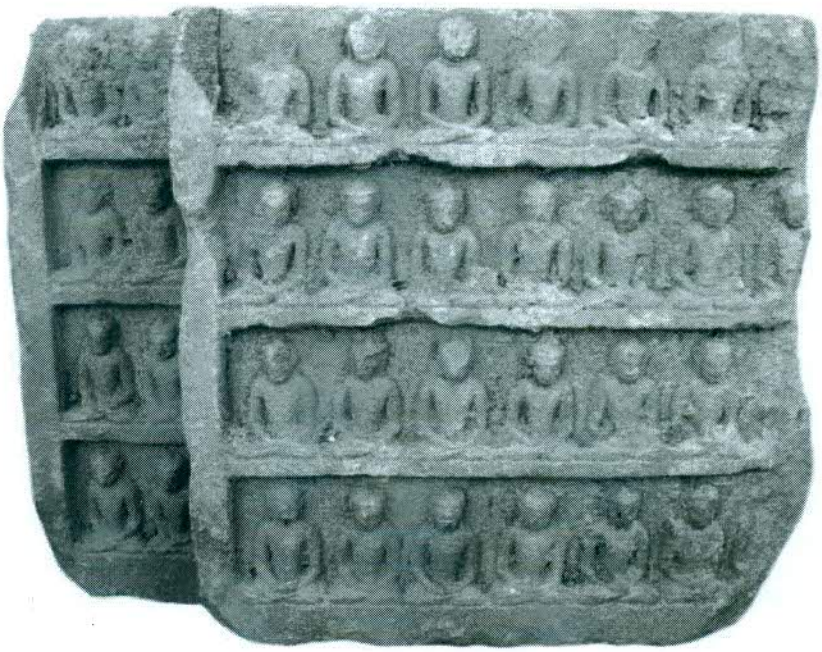
Slab depicting floral designs. Broken piece.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
20.3 × 20.3 cm
Acc No. - 869

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
27.3 × 16.5 cm
Acc No. - 870

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
26.3 × 20.3 cm
Acc No. - 871

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Numerous Buddha

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

23.5 × 16.5 cm

Acc No. - 872

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in three rows.

Numerous Buddha

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

24.1 × 18.4 cm

Acc No. - 873

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
26 × 15.9 cm
Acc No. - 874

Slab depicting within two square niches Buddha seated in *Bhumisparsha-mudra* on a lotus pedestal and accompanied by two standing devotees with their hands folded in *anjali-mudra* on either side.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
15.9 × 15.3 cm
Acc No. - 875

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in three rows on two sides. Each of the rows ends with the depiction of a votive stupa.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

28.6 × 21 cm

Acc No. - 876

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

28.6 × 21 cm

Acc No. - 877

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
19.4 × 16.2 cm
Acc No. - 878

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
52.1 × 19.1 cm
Acc No. - 879

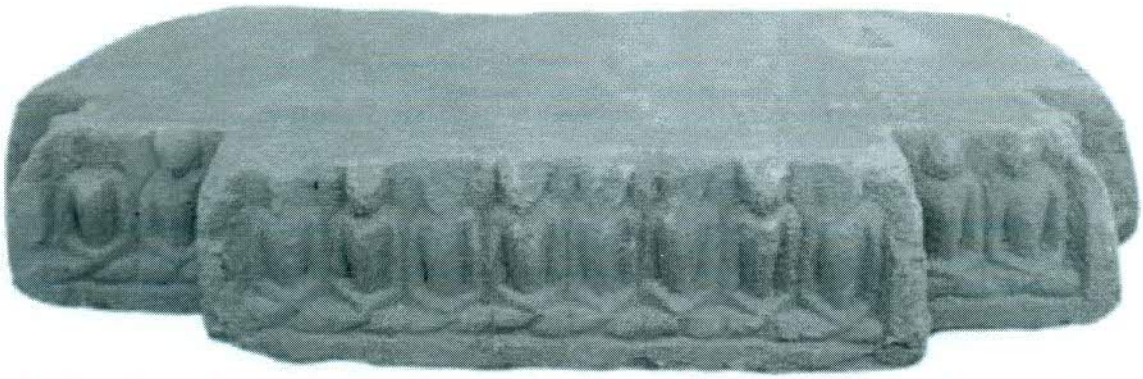
Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
29.2 × 17.8 cm
Acc No. - 880

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
32.4 × 19.7 cm
Acc No. - 881

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
26 × 18.4 cm
Acc No. - 882

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in a single row.

Saptaratna panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
31.8 × 16.5 cm
Acc No. - 883

Slab depicting *Saptaratna* representations, viz, elephant, *Senapati* with a sword, jewel and *Mantri* only, respectively from left to right.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

31.1 × 18.4 cm

Acc No. - 884

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural fragment

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Circum. 27.9 cm

Acc No. - 885

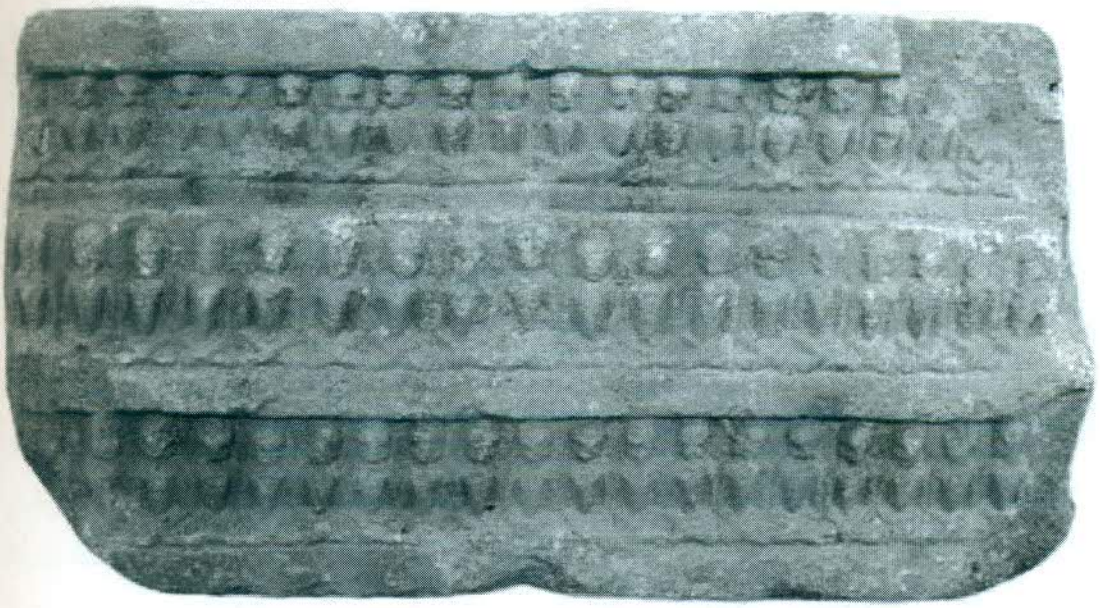
The extant part of a the sculpture depicts three figures of the Buddha seated in *Dhyana-mudra* in two rows.

Saptaratna panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
31.1 × 15.3 cm
Acc No. - 886

Slab depicting figures of an elephant and possibly *Mantri*, part of the original *Saptaratna* panel.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
24.1 × 18.4 × 17.1 cm
Acc No. - 887

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
31.1 × 17.1 cm
Acc No. - 888

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in three rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
24.1 × 15.9 cm
Acc No. - 889

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

36.8 × 15.3 cm

Acc No. - 890

Slab depicting two kneeling devotees paying obeissance before three votive objects to their left.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

32.4 × 17.8 × 10.2 cm

Acc No. - 891

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

29.8 × 17.8 cm

Acc No. - 892

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

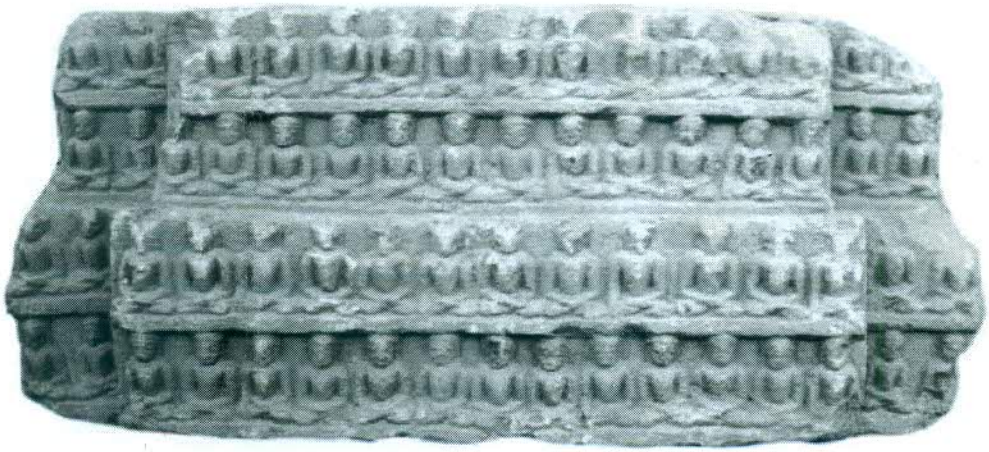
18.4 × 22.9 × 7.3 cm

Acc No. - 893

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
34.3 × 15.9 cm
Acc No. - 894

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in a single row at the top. The bottom half of the panel depicts three kneeling devotees (two males and one female) paying obeissance before two votive conical objects and a *Purnaghata*.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
40.6 × 17.1 cm
Acc No. - 895

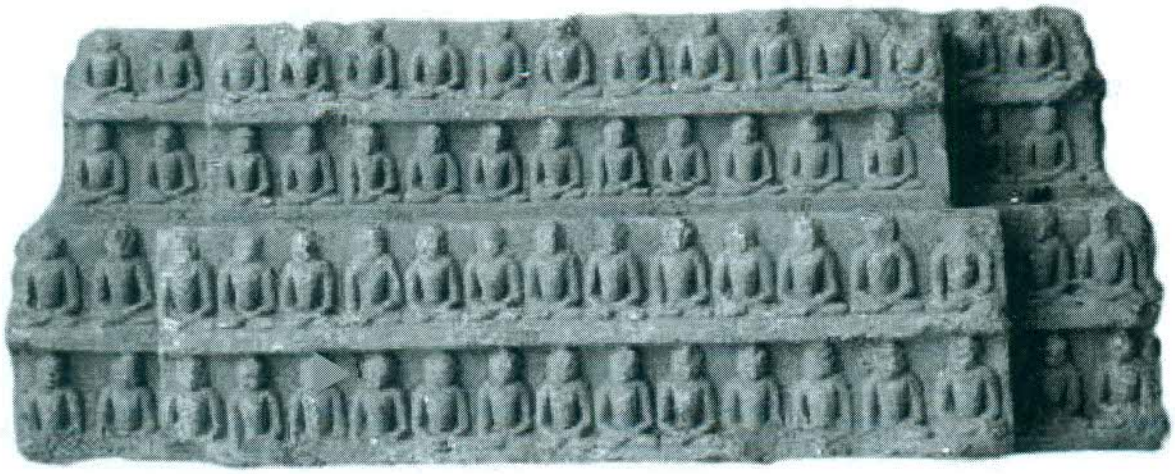
Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* in four rows on three sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
21 × 18.4 cm
Acc No. - 896

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides. One side, however, depicts the scene of the *Mahaparinirvana* of the Buddha on the top row.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
26.7 × 17.8 × 8.3 cm
Acc No. - 897

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides.

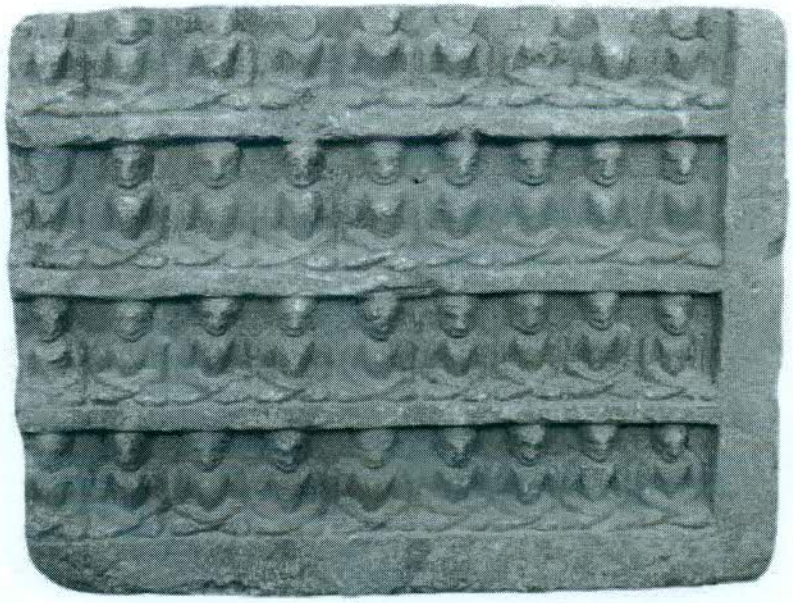


Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
41.9 × 16.2 cm
Acc No. - 898

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* and in *Bhumisparsha-mudra* in four rows on three sides.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
50.8 × 16.5 cm
Acc No. - 899

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in two rows.



Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
25.4 × 19.1 cm
Acc No. - 900

Slab depicting numerous figures of the Buddha seated in *Dhyana-mudra* in four rows on two sides. One side has only a single figure of the Buddha in each of the rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
27.3 × 14 cm
Acc No. - 901

Slab depicting a number of votive objects.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
27.3 × 19.7 cm
Acc No. - 902

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
27.9 × 15.2 cm
Acc No. - 903

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in three rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

17.8 × 19.7 cm

Acc No. - 904

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

17.1 × 18.4 cm

Acc No. - 905

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
18.4 × 12.7 cm
Acc No. - 906

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in three rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
29.8 × 19.1 cm
Acc No. - 907

Slab depicting figures of numerous Buddha seated in *Dhyana-mudra* in four rows.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
35.6 × 17.1 cm
Acc No. - 908

Slab depicting a few votive objects, *purnaghata*, incense burner and a man holding a wreath in his hands.

Sculptural panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
44.5 × 15.2 cm
Acc No. - 909

Slab depicting two human figures seated on either corner with a *purnaghata* in the centre flanked on either side by votive objects.

Votive stupa
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
Circum. 53.3 cm, Ht. 22.2 cm
Acc No. - 910

(See Page - 65, Pl - 71)

Votive stupa
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
Ht. 17.8 cm, Circum. 44.5 cm
Acc No. - 911

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 26.7 cm, Circum. 69.4 cm

Acc No. - 912

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 10 3/4 cm. Circum. 7' 9 1/2 cm

Acc No. - 913

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 35.6 cm, Circum. 74.9 cm

Acc No. - 914

(See Page - 65, Pl - 72)

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 33 cm, Circum. 53.3 cm

Acc No. - 915

(See Page - 66, Pl - 73)

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 20.3 cm, Circum. 52.1 cm

Acc No. - 916

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 21 cm, Circum. 45.1 cm

Acc No. - 917

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* with a begging bowl. Broken *Harmika* on top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 18.4 cm, Circum. 43.8 cm

Acc No. - 918

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Broken *Harmika* on top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 27.3 cm, Circum. 68.6 cm

Acc No. - 919

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

Ht. 19.1 cm, Circum. 45.1 cm

Acc No. - 920

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 27.3 cm, Circum. 71.1 cm

Acc No. - 921

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 12.7 cm, Circum. 42.5 cm

Acc No. - 922

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dhyana-mudra*, Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 33 cm, Circum. 88.3 cm

Acc No. - 923

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 31.8 cm

Acc No. - 924

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. One side has a projection in the form of an entrance with a *purnaghata* on top flanked by two lions.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 33 cm, Circum. 82.6 cm

Acc No. - 925

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Bhumisparsha-mudra. Harmika* on top broken.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 29.2 cm, Circum. 63.5 cm

Acc No. - 926

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. *Harmika* on top broken.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 24.8 cm, Circum. 52.1 cm

Acc No. - 927

Votive stupa, with a broken Harmika on top, depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 18.4 cm, Circum. 45.1 cm

Acc No. - 928

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

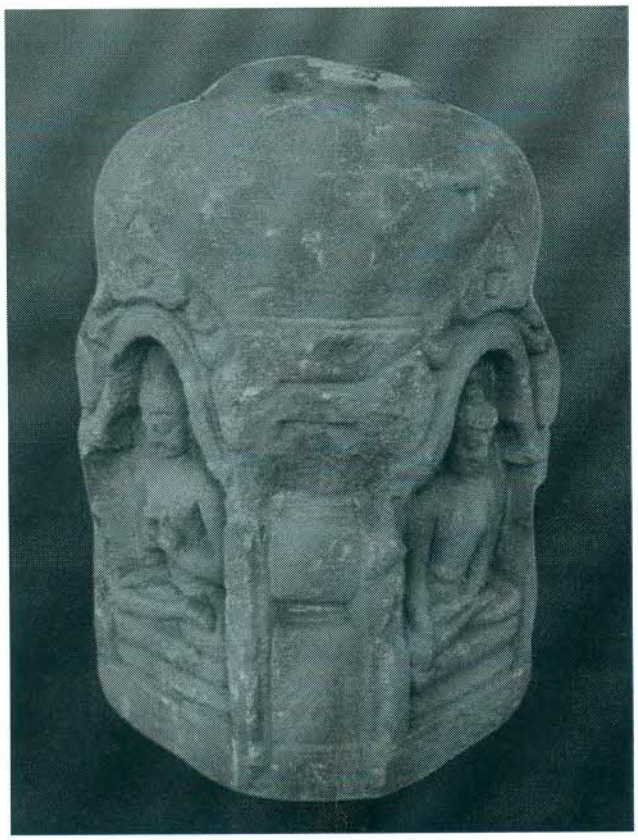
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 16.5 cm, Circum. 50.2 cm

Acc No. - 929

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.



Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 26 cm, Circum. 57.2 cm

Acc No. - 930

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. *Harmika* no more extant, socket at the top for receiving the *Harmika*.

Votive stupa

Stone,

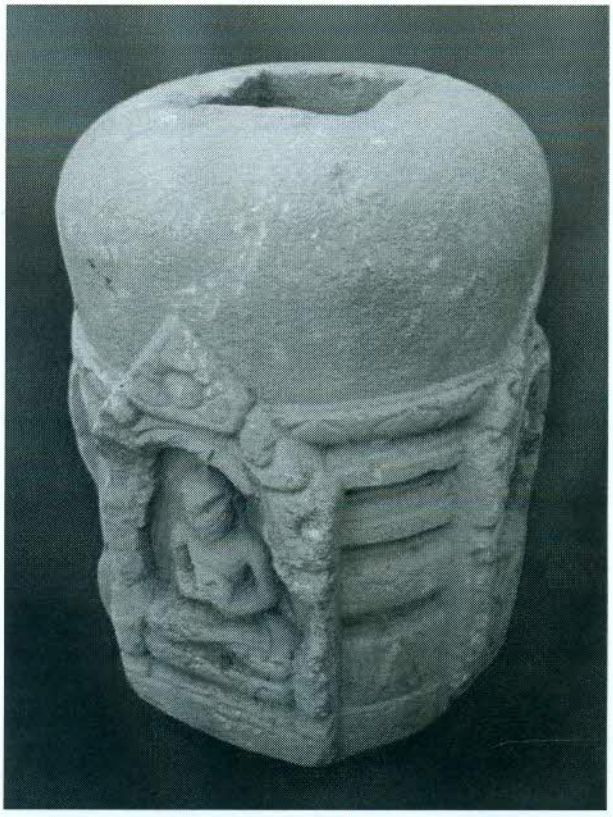
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 23.5 cm, Circum. 56.5 cm

Acc No. - 931

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. A socket at the top for receiving the *Harmika*.



Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 30.5 cm, Circum. 76.2 cm

Acc No. - 932

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Square socket at the top.

Votive stupa

Stone,

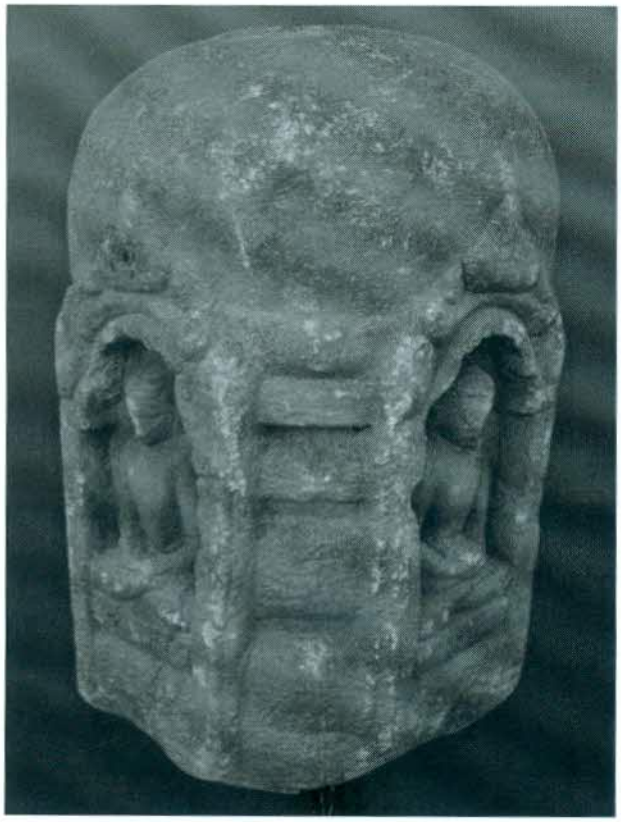
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 28.6 cm, Circum. 58.4 cm

Acc No. - 933

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. *Harmika* broken at the top.



Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 20.3 cm, Circum. 45.1 cm

Acc No. - 934

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 24.1 cm, Circum. 54.6 cm

Acc No. - 935

(See Page - 66, Pl - 74)

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 22.9 cm, Circum. 61. 6 cm

Acc No. - 936

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. *Harmika* broken at the top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 21.6 cm, Circum. 44.5 cm

Acc No. - 937

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. *Harmika* broken at the top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 33.7 cm, Circum. 50.8 cm

Acc No. - 938

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Extant *Harmika* broken at the finial part.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 30.5 cm, Circum. 48.9 cm

Acc No. - 939

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Pyramidal *chhatravali* on the top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 27.9 cm, Circum. 45.7 cm

Acc No. - 940

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Pyramidal *Harmika* on top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 27.9 cm, Circum. 53.3 cm

Acc No. - 941

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. *Harmika* partially extant.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 26.7 cm, Circum. 55.9 cm

Acc No. - 942

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Broken *Harmika* on top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 24.8 cm, Circum. 62.2 cm

Acc No. - 943

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 22.2 cm, Circum 48.3 cm

Acc No. - 944

Votive stupa having four arched niches around it depicting Buddha seated in *Dharmachakrapravartana-mudra* and Buddha seated in *Dhyana-mudra* with beging bowl respectively.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 16.5 cm, Circum. 40.9 cm

Acc No. - 945

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 18.4 cm, Circum. 62.2 cm

Acc No. - 946

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 10.8 cm, Circum. 34.9 cm

Acc No. - 947

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 12.1 cm, Circum. 45.1 cm

Acc No. - 948

Votive stupa depicting within an arched niche Buddha seated in *Bhumisparsha-mudra*, features not very clear. Damaged.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 31.1 cm, Circum. 64.1 cm

Acc No. - 949

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 17.1 cm, Circum. 40.6 cm

Acc No. - 950

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

Ht. 9 3/8", Circum. 2' 1/2"

Acc No. - 951

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 17.1 cm, Circum. 52.1 cm

Acc No. - 952

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 24.8 cm, Circum. 39.4 cm

Acc No. - 953

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Broken *Harmika* at the top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 24.8 cm, Circum. 50.2 cm

Acc No. - 954

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Bhumisparsha-mudra*. Inscription (Buddhist creed) on the lower base. Damaged.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 19.1 cm, Circum. 48.3 cm

Acc No. - 955

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 24.8 cm, Circum. 57.2 cm

Acc No. - 956

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 32.4 cm, Circum. 72.4 cm

Acc No. - 957

The extant portion of the Votive stupa depicts the upper part of the stupa.

Votive stupa

Stone,

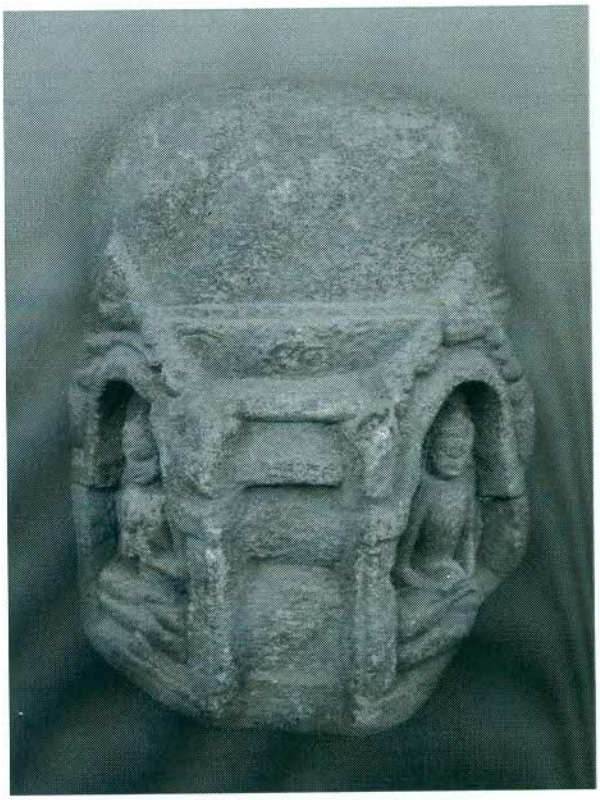
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

Ht. 19.1 cm, Circum. 47.6 cm

Acc No. - 958

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra*. Socket at the top for receiving the *Harmika*.



Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 16.5 cm, Circum. 40.6 cm

Acc No. - 959

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Socket at the top for receiving the *Harmika*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

Ht. 24.8 cm, Circum. 40 cm

Acc No. - 960

Votive stupa with *Harmika* and broken umbrella at the top. It depicts within an arched niche Buddha seated in *Bhumisparsha-mudra*, features blurred.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 25.4 cm, Circum. 59.7 cm

Acc No. - 961

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Socket at the top for receiving the *Harmika*.

Votive stupa
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
Ht. 22.9 cm, Circum. 46.7 cm
Acc No. - 962

(See Page - 67, Pl - 75)

Votive stupa
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
Ht. 15.2 cm, Circum. 43.8 cm
Acc No. - 963

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 15.9 cm, Circum. 45.1 cm

Acc No. - 964

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 21.6 cm, Circum. 38.1 cm

Acc No. - 965

Votive stupa depicting within an arched niche Tara seated in *Ardhaparyankasana* showing the *Varada-mudra*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 21.6 cm, Circum. 33 cm

Acc No. - 966

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra.*

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 15.9 cm, Circum. 39.4 cm

Acc No. - 967

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra.*

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 22.2 cm, Circum. 50.2 cm

Acc No. - 968

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 16.5 cm, Circum. 41.3 cm

Acc No. - 969

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 38.1 cm, Circum. 57.2 cm

Acc No. - 970

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Tiered *chhatravali* surmounting the stupa.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 23.5 cm, Circum. 47 cm

Acc No. - 971

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Broken *Harmika* on the top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 41.9 cm, Circum. 101 cm

Acc No. - 972

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra.*

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 40.6 cm, Circum. 111.8 cm

Acc No. - 973

(See Page - 67, Pl - 76)

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 25.4 cm, Circum. 66 cm

Acc No. - 974

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Dhyana-mudra*. One side has a small projection in the form of a *Torana* surmounted by two lions (broken and multilated) flanking a *purnghata*. Below the *purnaghata* is an arched niche depicting Buddha seated in *Dhyana-mudra*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 30.5 cm, Circum. 43.8 cm

Acc No. - 975

Votive stupa (only half portion extant) depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Bhumisparsha-mudra*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 12.7 cm, Circum. 45.1 cm

Acc No. - 976

Votive stupa (the top is no more extant) depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* and Buddha in *Dhyana-mudra* with begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 21.6 cm, Circum. 54 cm

Acc No. - 977

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra*. Socket at the top of the stupa.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 31.1 cm, Circum. 66 cm

Acc No. - 978

Votive stupa (only half portion still extant) depicting a figure of the Buddha in *Dharmachakrapravartana-mudra* within an arched niche. The other figures are broken in half.

Votive stupa

Stone,

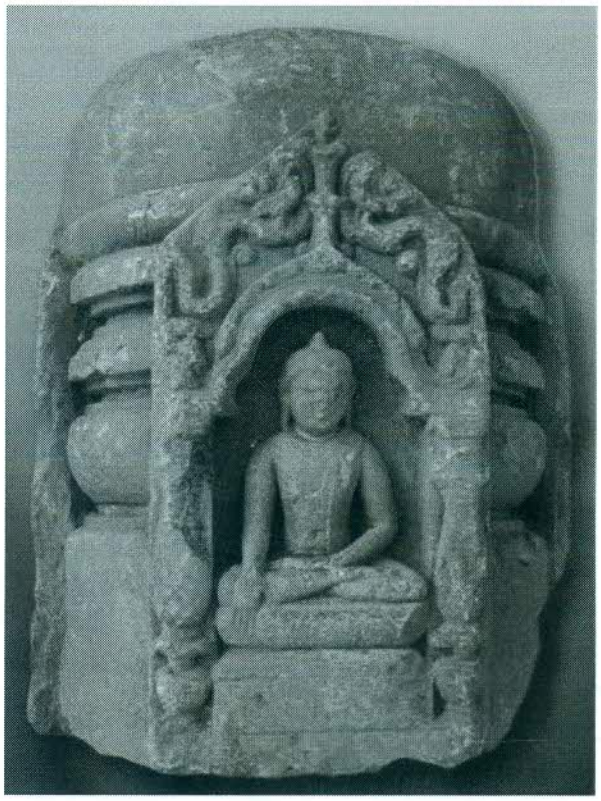
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 27.3 cm, Circum. 45.7 cm

Acc No. - 979

Votive stupa with a receding Chhatravali on the top depicting figures of the Buddha in *Dhyana-mudra* and in *Bhumisparsha-mudra* within an arched niches. Features blurred and indistinct.



Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 33 cm, Circum. 63.5 cm

Acc No. - 980

Votive stupa (only half portion still extant) depicting figures of the Buddha in *Dharmachakrapravartana-mudra* and in *Bhumisparsha-mudra* within an arched niches.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

Ht. 28.6 cm, Circum. 52.1 cm

Acc No. - 981

Votive stupa depicting within two arched niches Tara seated in *Ardhaparyankasana*, with her right hand in *Varada-mudra* and seated Bodhisattva Padmapani. Figures broken and features blurred.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 27.9 cm, Circum. 67.3 cm

Acc No. - 982

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Socket at the top of the stupa.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 26.7 cm, Circum. 39.4 cm

Acc No. - 983

Votive stupa with a receding *chhatravali* on the top depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Features blurred.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 19.1 cm, Circum. 34.9 cm

Acc No. - 984

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra*. The receding *chhatravali* at the top broken.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 16.5 cm, Circum. 41.9 cm

Acc No. - 985

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Socket at the top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

Ht. 15.2 cm, Circum. 36.8 cm

Acc No. - 986

(See Page - 68, Pl - 77)

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 26 cm, Circum. 64.1 cm

Acc No. - 987

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Dhyana-mudra*. Another half preserved niche only depicts the head of the Buddha.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

Ht. 19.1 cm, Circum. 31.1 cm

Acc No. - 988

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* (inscription below) and Buddha in *Dhyana-mudra*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 16.5 cm, Circum. 36.8 cm

Acc No. - 989

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Features blurred.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 16.5 cm, Circum. 36.8 cm

Acc No. - 990

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 27.9 cm, Circum. 67.9 cm

Acc No. - 991

Votive stupa (partially broken) depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

Ht. 36.8 cm, Circum. 80 cm

Acc No. - 992

Votive stupa depicting figures of the Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Bhumisparsha-mudra* within arched niches.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 24.8 cm, Circum. 41.9 cm

Acc No. - 993

Votive stupa depicting figures of the Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* within arched niches. Broken *Harmika* on top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 23.5 cm, Circum. 31.8 cm

Acc No. - 994

Votive stupa depicting figures of the Buddha in varying poses within arched niches. Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra*. The top of the stupa is adorned with a *chhatravali*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 29.2 cm, Circum. 50.8 cm

Acc No. - 995

Votive stupa depicting figures of the Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Bhumisparsha-mudra* within arched niches.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 15.9 cm, Circum. 47 cm

Acc No. - 996

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 18.4 cm, Circum. 42.5 cm

Acc No. - 997

Votive stupa depicting figures of the Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* within arched niches. Damaged *chhatravali* on top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 22.9 cm, Circum. 38.7 cm

Acc No. - 998

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Broken *chhatravali* on top.

Votive stupa

Stone,

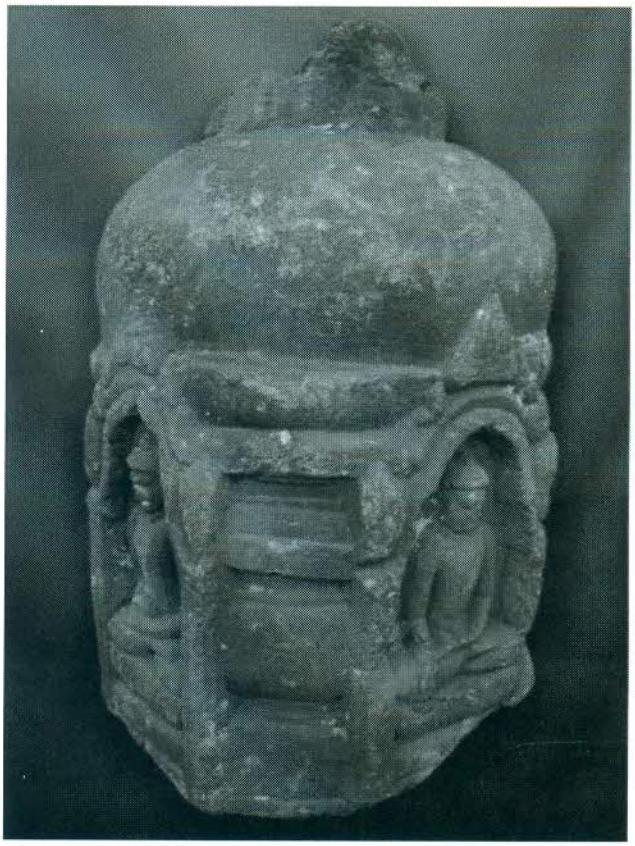
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 18.4 cm, Circum. 42.5 cm

Acc No. - 999

Votive stupa depicting figures of the Buddha in *Bhumisparsha-mudra* and Buddha in *Dharmachakrapravartana-mudra* within arched niches.



Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 25.4 cm, Circum. 50.8 cm

Acc No. - 1000

Votive stupa depicting figures of the Buddha in varying poses within arched niches- Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra* with a begging bowl. Features blurred, rough in execution and damaged.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

Ht. 34.3 cm, Circum. 66.7 cm

Acc No. - 1001

Votive stupa (half portion only extant) depicting Buddha seated in *Dharmachakrapravartana-mudra* within an arched niche and surrounded on all sides by miniature representations of the Buddha in *Dhyana-mudra* in five rows.

Votive stupa

Stone,

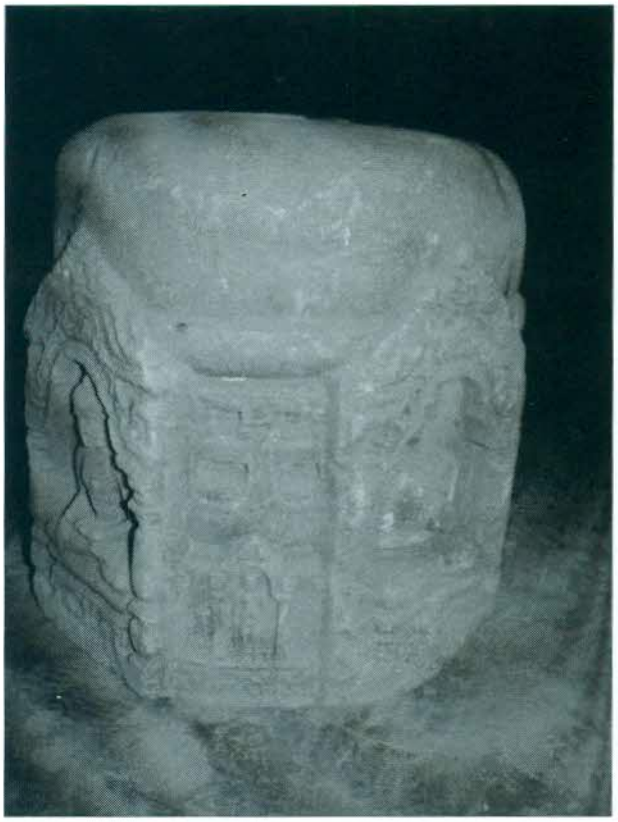
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 33.7 cm, Circum. 90.8 cm

Acc No. - 1002

Votive stupa depicting within niches figures of the Buddha in *Bhumisparsha-mudra*, *Dharmachakrapravartana-mudra*, *Dhyana-mudra* and in *Bhumusparsha-mudra* with a begging bowl. The niches are surrounded on all sides by miniature representations of the Buddha in *Dhyana-mudra* in five rows.



Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 33.7 cm, Circum. 129.5 cm

Acc No. - 1003

Votive stupa depicting within arched niches figures of the Buddha seated in *Bhumisparsha mudra*, in *Dharmachakrapravartana-mudra*, in *Dhyana-mudra* with begging bowl. In addition there are miniature niches also depicting figures of the standing Buddha in *Dharmachakrapravartana-mudra*, in *Varada-mudra* and also the depiction of the scene of the taming of the wild elephant Nalagiri.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 22.9 cm, Circum. 49.5 cm

Acc No. - 1004

Votive stupa depicting within arched niches figures of the Buddha in varying attitudes- Buddha in *Dhyana-mudra* with begging bowl, Buddha in *Bhumisparsha-mudra* and Buddha in *Dharmachakrapravartana-mudra*. Features blurred.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 22.9 cm, Circum. 43.8 cm

Acc No. - 1005

Votive stupa depicting within arched niches figures of the Buddha in varying attitudes- Buddha in *Dhyana-mudra* with begging bowl, Buddha in *Bhumisparsha-mudra* and Buddha in *Dharmachakrapravartana-mudra*. Features blurred and damaged.

Sculptural panel

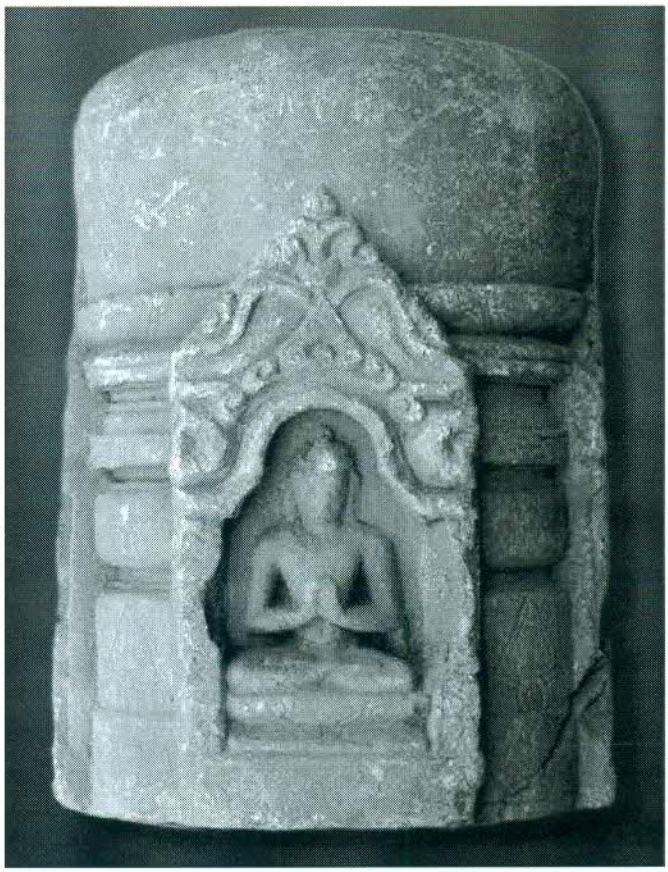
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
40.6 cm X 14.6 cm
Acc No. - 1006

Slab depicting on one side figures of five Buddhas alternatively in *Bhumisparsha-mudra* and *Dhyana-mudra* and two similar figures on the other side.

Votive stupa

Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
Ht. 33 cm, Circum. 81.3 cm
Acc No. - 1007

(See Page - 68, Pl - 78)



Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 10th Century CE

Ht. 29.8 cm × 69.9 cm

Acc No. - 1008

Votive stupa depicting within arched niches figures of the Buddha in varying attitudes- Buddha in *Dhyana-mudra* with begging bowl, Buddha in *Bhumisparsha-mudra* and Buddha in *Dharmachakrapravartana-mudra.*

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

44.5 × 11.4 cm

Acc No. - 1009

Slab depicting two musicians playing drums.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

Ht. 27.9 cm, Circum. 40 cm

Acc No. - 1010

Votive stupa depicting within arched niches figures of the Buddha in varying attitudes- Buddha in *Dhyana-mudra* with begging bowl, Buddha in *Bhumisparsha-mudra* and Buddha in *Dharmachakrapravartana-mudra.*

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 26.7 cm, Circum. 67.3 cm

Acc No. - 1011

Votive stupa depicting within arched niches figures of the Buddha in varying attitudes- Buddha in *Dhyana-mudra* with begging bowl and Buddha in *Dharmachakrapravartana-mudra.* The other niches are broken and blurred

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 14 cm, Circum. 35.6 cm

Acc No. - 1012

Votive stupa depicting within arched niches figures of the Buddha in *Dhyana-mudra.*

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 29.2 cm, Circum. 56.5 cm

Acc No. - 1013

Votive stupa (only half portion extant) depicting within an arched niche figure of the Buddha in *Bhumisparsha-mudra.* The remaining niches are broken and features are blurred and damaged.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 31.8 cm, Circum. 68.6 cm

Acc No. - 1014

Votive stupa depicting within arched niches figures of the Buddha in varying attitudes- Buddha in *Dhyana-mudra* with begging bowl, Buddha in *Bhumisparsha-mudra* and Buddha in *Dharmachakrapravartana-mudra*. The niches and surrounded and surmounted by rows of miniature representations of the Buddha in *Dhyana-mudra*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 17.8 cm, Circum. 47 cm

Acc No. - 1015

(See Page - 69, Pl - 79)

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

10.8 cm × 21.6 cm

Acc No. - 1016

Slab dpicting within arched niches two female figures (probably of Tara) and one Buddha figure standing in *Varada-mudra*.

Votive stupa

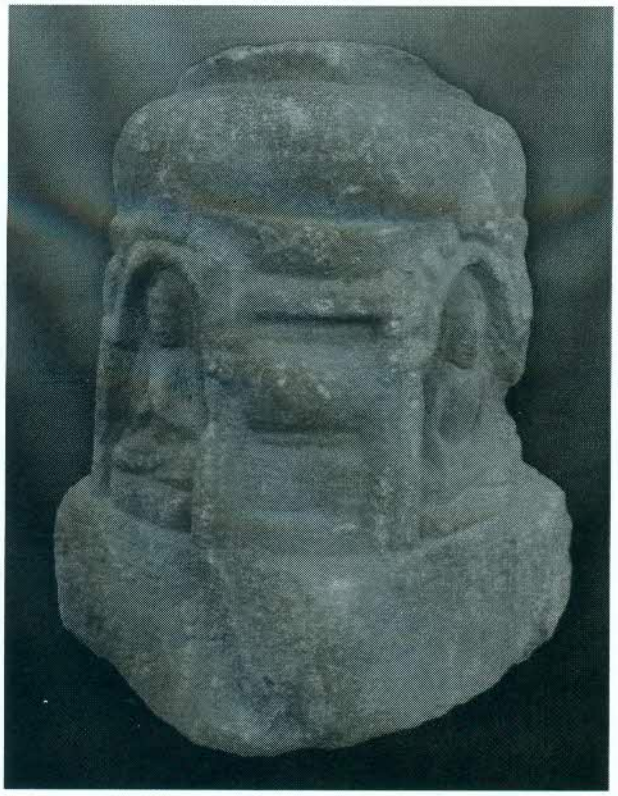
Stone,

P.W.D. Sculpture Shed. Bodhgaya

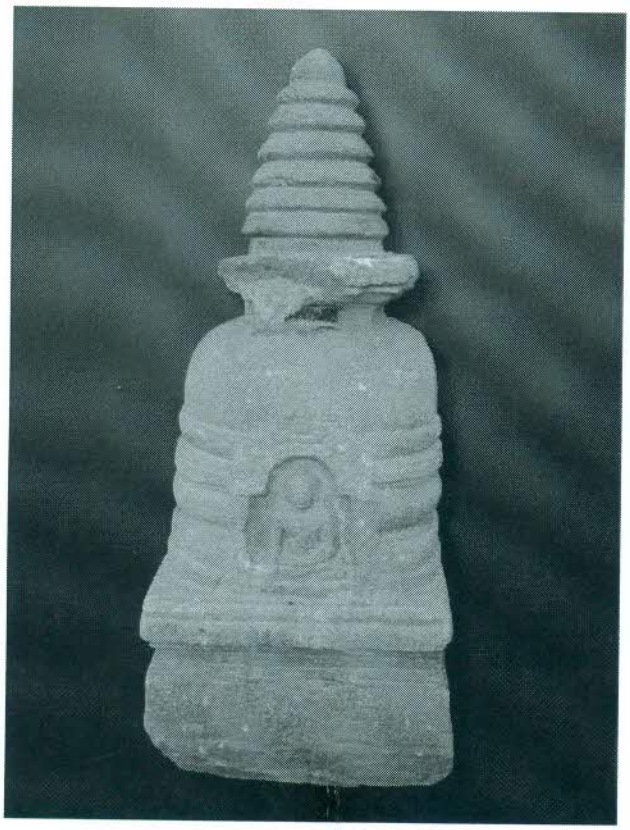
Pala, C. 9th Century CE

Ht. 15.2 cm, Circum. 38.7 cm

Acc No. - 1017



Votive stupa depicting within arched niches figures of the Buddha in varying attitudes- Buddha in *Dhyana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dharmachakrapravartana-mudra*. Indistinct inscription (probably Buddhist creed) running round the lower portion of stupa.

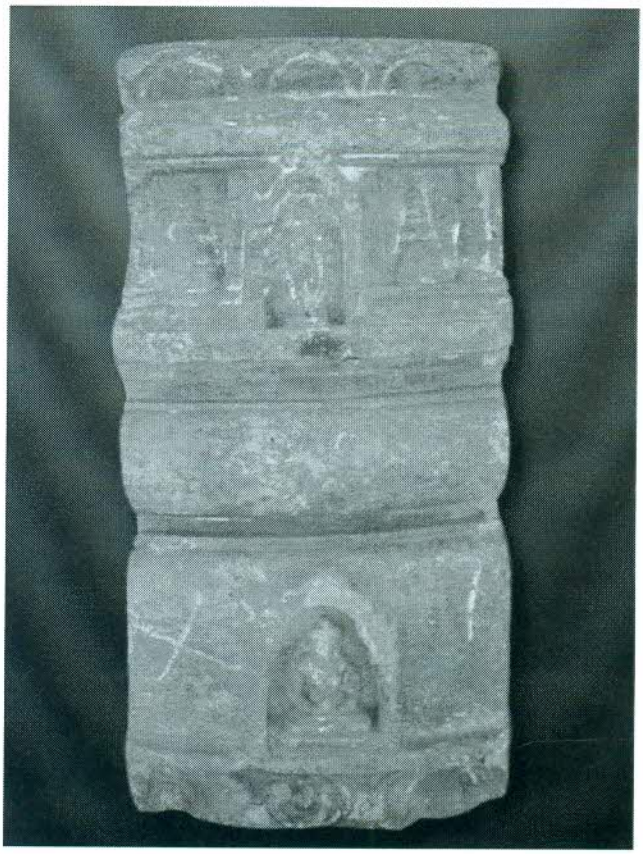


Votive stupa
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
Ht. 32.4 cm, Circum. 51.4 cm
Acc No. - 1018

(See Page - 69, Pl - 80)

Votive stupa
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
Ht. 32.4 cm, Circum. 79.4 cm
Acc No. - 1019

Votive stupa depicting within arched niches figures of the Buddha in varying attitudes- Buddha in *Dhyana-mudra* with a begging bowl, Buddha in *Bhumisparsha-mudra* and Buddha in *Dharmachakrapravartana-mudra.*



Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

40.6 cm × 23.5 cm

Acc No. - 1020

Slab depicting within two arched niches Buddha seated in *Dhyana-mudra* with begging bowl (below) and Buddha standing in *Varada-mudra* (above). the latter niche is flanked by votive stupas.

Votive stupa

Stone,

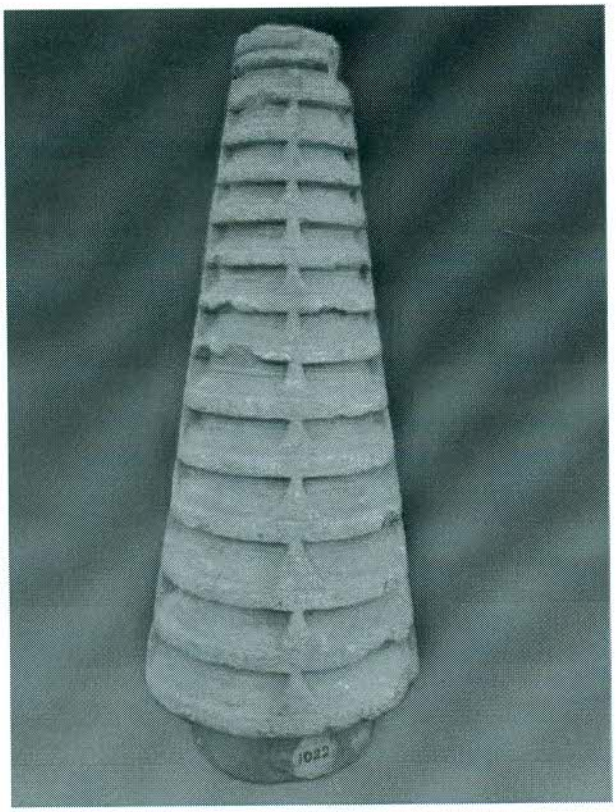
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 23.2 cm, Dia. 29.8 cm

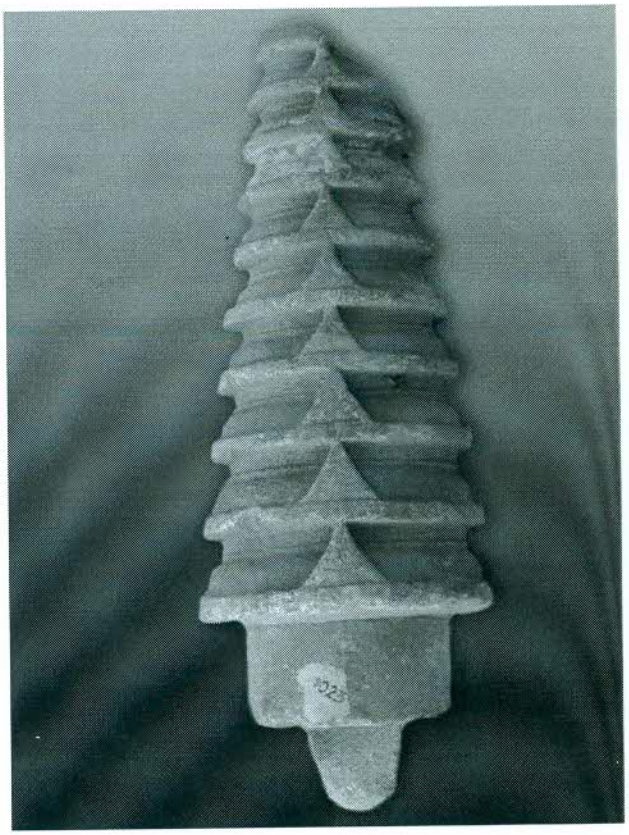
Acc No. - 1021

(See Page - 70, Pl - 81)



Chhatravali
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
Ht. 41.9 cm
Acc No. - 1022

Chhatravali of a votive stupa.



Chhatravali
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
Ht. 60.3 cm
Acc No. - 1023

Chhatravali of a votive stupa with the tenon.

Chhatravali

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 34.9 cm

Acc No. - 1024

Chhatravali of a votive stupa with tenon.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

33.7 cm × 34.9 cm

Acc No. - 1025

Slab depicting within four arched niches on two sides figures of the Buddha standing in *Varada-mudra*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 11", Circum. 2' 1/4"

Acc No. - 1026

Stupa (half portion only) showing inside three arched niches around it (a) seated Buddha in *Dhyana mudra* with begging bowl, figure broken and damaged, features not so clear, (b) seated Buddha in *Dharmachakra mudra*, figure damaged, feature not so clear and (c) seated Buddha in *Dhyana mudra*. Figures badly broken (almost half portion, multilated), features blurred and rough in execution.

Slab

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

1' 7 3/4" x 6"

Acc No. - 1027

Slab showing floral designs.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

1' 9" × 6 1/4"

Acc No. - 1028

Slab showing seated Buddha in *Dharmachakra mudra*. Figure badly multilated, features not clear, rough in execution. Broken piece.

Saptaratna panel

Stone,

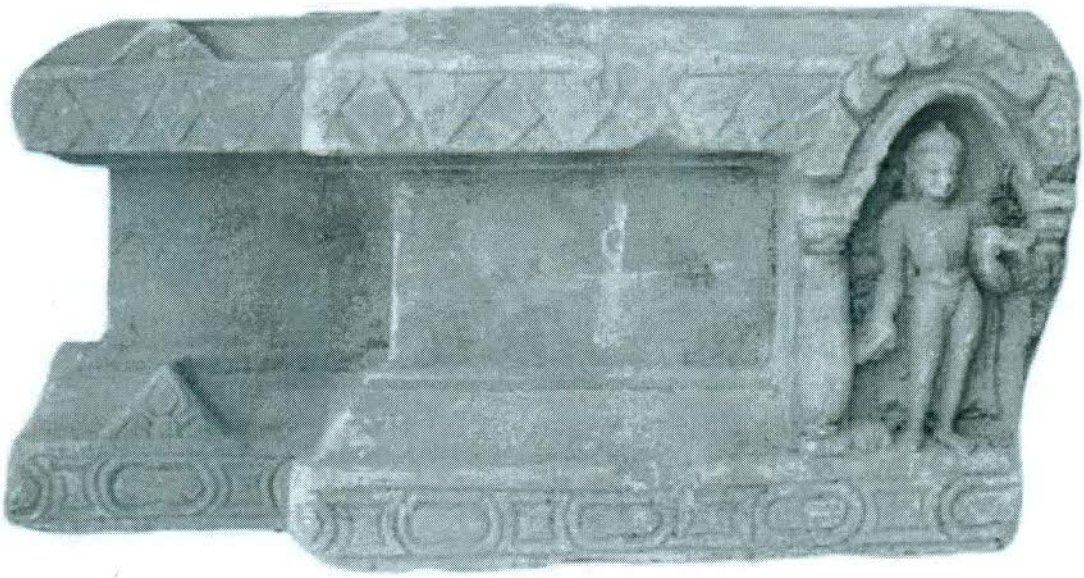
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

1' 1 1/2" × 6 3/8"

Acc No. - 1029

Slab showing two stupa like objects (one of them badly broken), a *vajrasana* (?) kept on a stand an incense burner.



Buddha depict within a architectural member

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

1' 2" × 6 1/2"

Acc No. - 1030

Slab showing inside an arched niche standing Buddha in the pose of taming the Nalagiri elephant, crude miniature figure of an elephant also depicted at the right side of Buddha, niche damaged.

Slab

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

1' 1" × 1' 0"

Acc No. - 1031

Architectoric slab showing various floral type designs. Broken piece.

Saptaratna panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

1' 1 1/2" × 7 1/2"

Acc No. - 1032

Slab showing a human figure holding a wreath in kneeling posture before a stupa like object, legged stool (?) a *kamandalu* like *ghata* (?) an incense burner, a *vajrasana* (?) kept on stand and one floral design also depicted.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

21.6 × 14.6 cm

Acc No. - 1033

Votive stupa base depicting within an arched niche the scene of Buddha's nativity with Maya standing holding a branch of the *Sala* tree. Features blurred.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
15.9 × 12.7 cm
Acc No. - 1034

Votive stupa base depicting within an arched niche the scene of the taming of wild elephant Nalagiri by the Buddha. Features blurred.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
25.4 × 14.6 cm
Acc No. - 1035

Votive stupa base depicting within two arched niches the scene of Buddha's nativity with Maya standing holding a branch of the *Sala* tree and the scene of the taming of wild elephant Nalagiri by the Buddha.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
Ht. 13.3 cm Circum. 35.6 cm
Acc No. - 1036

Base of a votive stupa depicting within an arched niche the scene of the *Mahaparinirvana* of the Buddha and surrounded by numerous representations of the Buddha seated in *Dhyana-mudra* in two rows on two sides.

Fragment of Saptaratna panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
17.1 × 15.9 cm
Acc No. - 1037

Slab depicting respectively from right to left two conical votive objects, a *purnaghata* and a seated male.

Saptaratna panel (Fragment)
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
36.8 × 19.7 cm
Acc No. - 1038

The extant portion of a *Saptaratna* panel depicting only *chakra, mantri* and elephant.

Saptaratna panel
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
42.5 × 13.3 cm
Acc No. - 1039

Slab depicting the *Saptaratna* panel-elephant, *Senapati, mantri, chakra, mahisi*, indistinct object and horse.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

21 × 10.8 cm

Acc No. - 1040

Base of a votive stupa depicting within two arched niches the scene of the *Mahaparinirvana* of the Buddha and Buddha standing in *tribhanga* pose.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 10th Century CE

29.2 × 12.7 cm

Acc No. - 1041

Sculptural panel depicting within an arched niche a male figure in princely garb seated cross-legged and appears to be holding some object in his hands.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

25.4 × 24.8 cm

Acc No. - 1042

Sculptural panel depicting within arched niches the various forms of the Buddha- in *Varada-mudra* with a begging bowl, in *Bhumisparsha-mudra*, standing in *Varada-mudra*, the scene of the taming of wild elephant Nalagiri and standing in *Abhaya-mudra*.

Votive stupa

Stone,

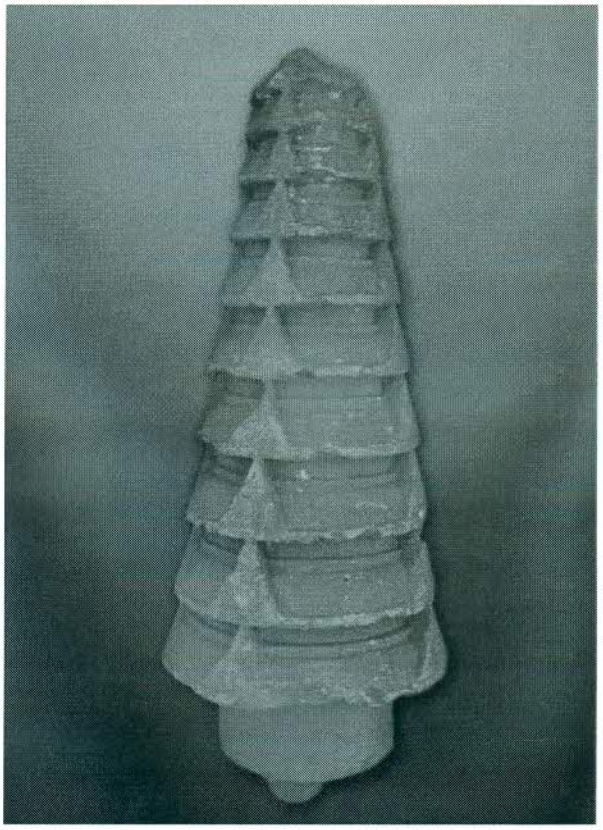
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 25.4 cm, Circum. 65.4 cm

Acc No. - 1043

Votive stupa depicting within arched niches figures of the Buddha in *Dharmachakraparavartana-mudra*, in *Bhumisparsha-mudra* and in *Dhyana-mudra* with begging bowl. Broken *Harmika* on the top.



Chhatravali

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 47 cm

Acc No. - 1044

Chhatravali of a votive stupa with its tenon intact.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 24.8 cm, Circum. 43.2 cm

Acc No. - 1045

Votive stupa depicting within arched niches figures of the Buddha in *Dharmachakraparavartana-mudra*, in *Bhumisparsha-mudra* and in *Dhyana-mudra* with begging bowl. Broken *chhatravali* on top.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 16.5 cm. Circum. 40 cm

Acc No. - 1046

Votive stupa depicting within arched niches figures of the Buddha in *Dharmachakraparavartana-mudra*, in *Bhumisparsha-mudra*, in *Dhyana-mudra* with begging bowl and Tara also in *Varada-mudra*.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

Ht. 17.8 cm. Circum. 42.5 cm

Acc No. - 1047

Votive stupa depicting within arched niches figures of the Buddha in *Dharmachakraparavartana-mudra*, in *Bhumisparsha-mudra* and in *Dhyana-mudra* with begging bowl.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th-9th Century CE

Ht. 15.9 cm. Circum. 40 cm

Acc No. - 1048

Votive stupa depicting within arched niches figures of the Buddha in *Dharmachakraparavartana-mudra*, in *Bhumisparsha-mudra* and in *Dhyana-mudra* with begging bowl and in *Dhyana-mudra*.

Lotus

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 16.5 cm. Circum. 26 cm

Acc No. - 1049

Lotus with folded petals.

Lotus

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 16.5 cm. Circum. 27.3 cm

Acc No. - 1050

Lotus with folded petals.

Lotus

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 16.5 cm. Circum. 27.3 cm

Acc No. - 1051

Lotus with folded petals.

Lotus
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
Ht. 19.7 cm. Circum. 36.8 cm
Acc No. - 1052

Lotus with folded petals.

Lotus
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
Ht. 27.3 cm. Circum. 37.5 cm
Acc No. - 1053

Lotus with folded petals.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
24.1 × 15.2 cm
Acc No. - 1054

Base of a votive stupa depicting within an arched niche the scene of Buddha's nativity with Maya standing holding a branch of the *Sala* tree. Features blurred.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
28.6 × 19.7 cm
Acc No. - 1055

Base depicting within an arched niche Buddha standing in *Varada-mudra* and surrounded on all sides with minute representations of the Buddha in *Dhyana-mudra* on three rows.

Buddha
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
22.2 × 26 cm
Acc No. - 1056

The extant part of the sculpture depicts the head of crowned Buddha within an arched niche surmounted by a Kirtimukha. The top of the panel depicts three miniature figures of the Buddha in *Dhyana-mudra* within niches.

Jambhala
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
20.3 × 17.8 cm
Acc No. - 1057

Jambhala seated in *Paralambapadasana* with the hands resting on the knees. Mutilated figure.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
22.2 × 22.9 cm
Acc No. - 1058

Base of a votive stupa, hollow from within, depicting within centrally placed arched niches on four sides- the scene of Buddha's nativity with Maya standing holding a branch of the *sala* tree, Buddha standing in *Varada-mudra*, Buddha seated in *Dhyana-mudra* and Buddha standing in *Varada-mudra*.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
21.6 × 21.6 cm
Acc No. - 1059

Base of a votive stupa, hollow from within, depicting within centrally placed arched niches on four sides- the scene of Buddha's nativity with Maya standing holding a branch of the *sala* tree, Buddha standing in *tribhanga* pose, the scene of the *Mahaparinirvana* of the Buddha and Buddha standing in *Varada-mudra*.

Architectural fragment

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

38.1 × 8.9 cm

Acc No. - 1060

Sculptural fragment depicting the Kirtimukha and swan decorations around an arched niche.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 10th Century CE

45.7 × 21.6 cm

Acc No. - 1061

The slab depicts respectively from right to left two female in kneeling position paying obessiance followed by a male seated cross-legged holding a wreath in his hands. to his left are kept two votive objects placed on high pedestals.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
26.7 × 26.7 cm
Acc No. - 1062

Base of a votive stupa, hollow from within, depicting within centrally placed arched niches on four sides- Buddha seated in *Dhyana-mudra* with a begging bowl, Buddha in *Dharmachakraparavartana-mudra* (on two sides) and Buddha in *Bhumisparsha-mudra.*

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
32.4 × 32.4 cm
Acc No. - 1063

Base of a votive stupa, hollow from within, depicting within centrally placed arched niches on four sides- the scene of Buddha's nativity with Maya standing holding a branch of the *sala* tree. The scene of *Mahaparinirvana* of the Buddha and the scene of the taming of the wild elephant Nalagiri (on two sides).

Sculptural fragment

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 10th Century CE

34.3 x 17.8 cm

Acc No. - 1064

Slab showing floral design.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 22.9 cm, Circum. 43.2 cm

Acc No. - 1065

Votive stupa depicting within arched niches Buddha seated in *Bhumisparsha-mudra*, Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Dhyana-mudra*.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

30.5 × 30.5 cm

Acc No. - 1066

Votive stupa base, originally hollow from inside now filled up with cement, having numerous depiction of the Buddha in *Dhyana-mudra* in two rows on all the four sides.

Buddha

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

19.1 × 20.3 cm

Acc No. - 1067

The extant portion of the sculpture depicts a figure of the Buddha seated in *Dharmachakrapravartana-mudra* on a double petalled lotus pedestal within an arched niche.

Sculptural panel

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 10th Century CE

26 × 15.2 cm

Acc No. - 1068

Sculptural panel depicting a male figure standing with his back to the front and hands and legs outstretched.

Simhanada

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 10th Century CE

12.7 × 14 cm

Acc No. - 1069

Avalokitesvara-Simhanada seated in *Maharajalilasana* pose on a lotus pedestal. The right hand which rests on the pedestal holds the stalk of a lotus. Features are blurred.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

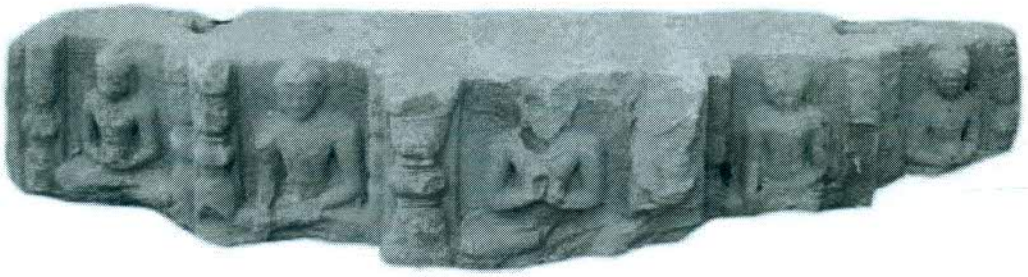
38.1 × 38.1 cm

Acc No. - 1070

Square votive stupa base (hollow from inside) depicting within arched niches Buddha seated in *Bhumisparsha-mudra*, Buddha in *Dharmachakrapravartana-mudra* and Buddha in *Dhyana-mudra* with begging bowl. They are surrounded by numerous representations of the Buddha seated in *Dhyana-mudra* (with the exception of only one figure which is in *Bhumisparsha-mudra*) in three rows on all four sides.

Sculptural fragment
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
71.1 × 14 cm
Acc No. - 1071

Slab depicting floral motifs on two sides.



Sculptural fragment
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
80 ×15.2 cm
Acc No. - 1072

Slab depicting from right to left respectively Buddha in *Dhyana-mudra* with begging bowl, Buddha in *Bhumisparsha-mudra*, Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra*.

Sculptural fragment
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
17.8 × 15.9 cm
Acc No. - 1073

The extant portion of the slab depicts a man seated cross-legged palying a drum.

Sculptural fragment

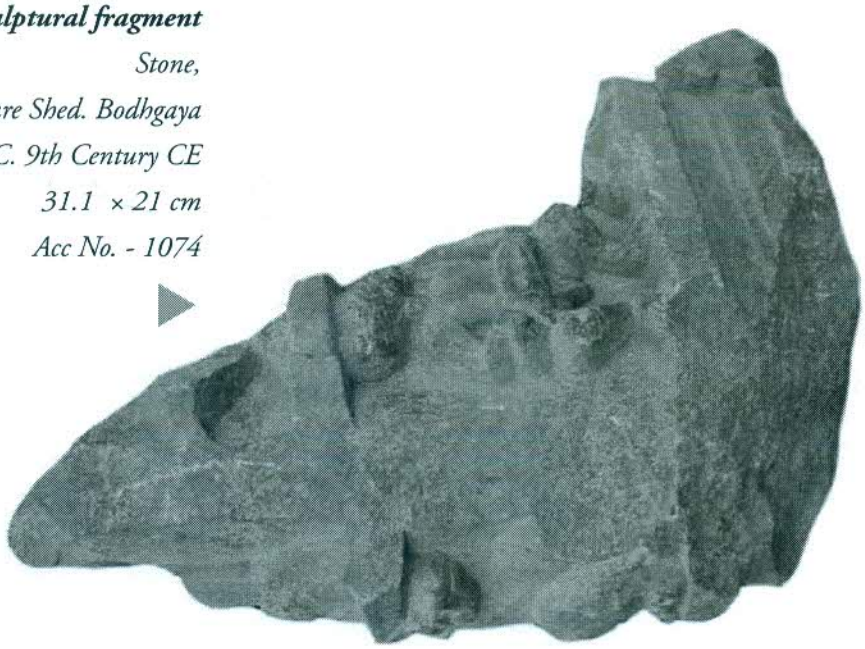
Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

31.1 × 21 cm

Acc No. - 1074



The extant portion of the fragment depicts a musician playing a drum, other features are not clear.

Votive stupa

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

Ht. 36.2 cm × Circum. 66 cm

Acc No. - 1075

Votive stupa (broken in an angular manner now less than half only preserved) depicting within two arched niches Buddha seated in *Dharmachakrapravartana-mudra* and broken figure (half right side now only preserved) of Buddha seated in *Dhyana-mudra* with begging bowl and surrounded by numerous representations of the Buddha seated in *Dhyana-mudra* in five rows. Similar figures are also depicted in two rows surmounting the arched niche.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
Ht. 17.8 cm, Circum. 54.6 cm
Acc No. - 1076

Base of a votive stupa depicting within two raised arched niches the scene of Buddha's nativity with Maya standing holding a branch of the *sala* tree and the scene of the taming of the wild elephant Nalagiri. They are surrounded by numerous representations of the Buddha seated in *Dhyana-mudra* in three rows on two sides also depicted. Features blurred and indistinct.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
53.3 × 29.8 cm
Acc No. - 1077

Slab depicting within an arched niche Buddha standing in *Varada-mudra* and surrounded by numerous representations of the Buddha seated in *Varada-mudra*, in *Dhyana-mudra* and in *Bhumisparsha-mudra* in four rows.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 10th Century CE
55.9 × 38.7 cm
Acc No. - 1078

The base of votive stupa depicting the well known Buddhist creed.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
26 × 26 cm
Acc No. - 1079

A three-tiered votive stupa base depicting floral decorations.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 10th Century CE

61 × 22.9 cm

Acc No. - 1080

Slab depicting within arched niches from left to right respectively Buddha in *Dhyana-mudra*, Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Dhyana-mudra*, Buddha in *Bhumisparsha-mudra*, Buddha in *Dhyana-mudra* with begging bowl (indistinct) and Buddha in *Bhumisparsha-mudra* on one side and on the other side also within an arched niche Buddha standing in *Abhaya-mudra*.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

31.8 × 27.3 × 21.6 cm

Acc No. - 1081

Base of a votive stupa depicting within arched niches on two sides the scene of the taming of the wild elephant Nalagiri and the scene of the *Mahaparinirvana* of the Buddha.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

28.6 × 29.2 × 22.2 cm

Acc No. - 1082

The extant portion of the slab depicts Kirtimukha and floral decorations.

Votive stupa base

Stone,

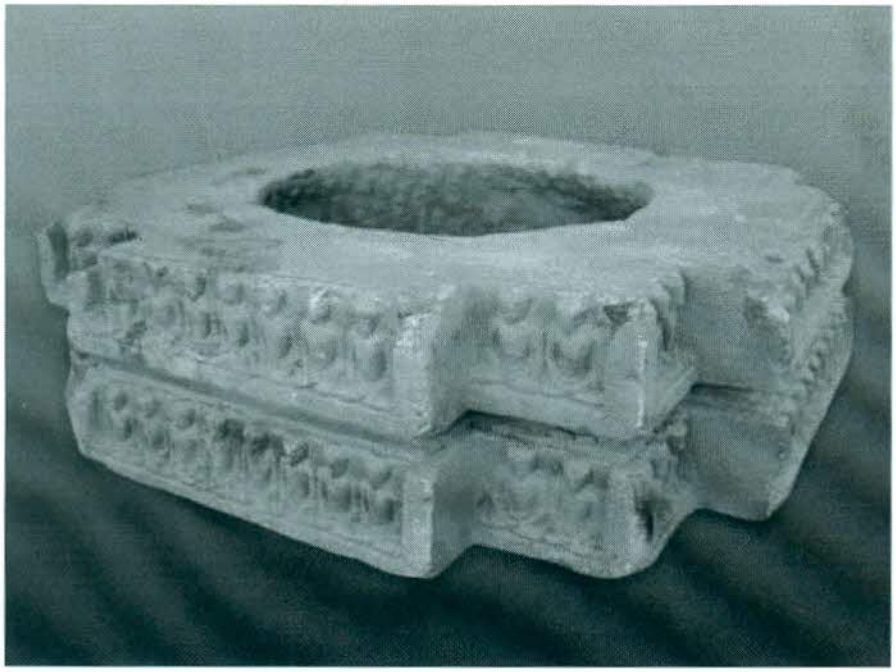
P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th-10th Century CE

34.9 × 14.6 cm

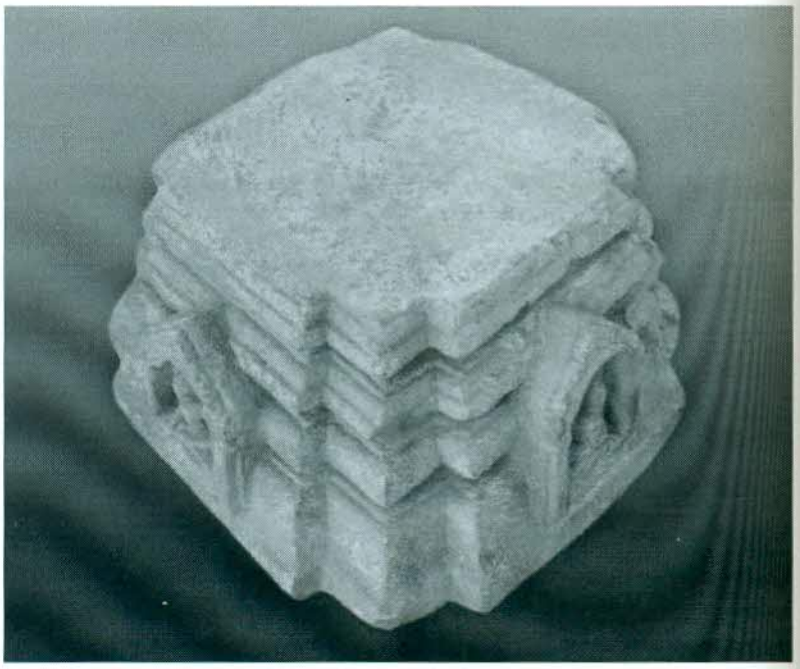
Acc No. - 1083

Slab depicting in two rows- five figures of the Buddha seated in *Dhayana-mudra* with a begging bowl in the top row and five figures of the Buddha seated in *Bhumisparsha-mudra* in the bottom row. The figures are damaged and blurred.



Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
33 × 33 cm
Acc No. - 1084

Base of a votive stupa, hollow from inside, depicting on all sides figures of the Buddha seated in *Dhyana-mudra* in two rows. The figures are broken and blurred.



Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
35.6 × 35.6 cm
Acc No. - 1085

Base of votive stupa depicting within arched niches figures of the Buddha in *Bhumisparsha-mudra*, *Dhyana-mudra* and *Dharmachakrapravartana-mudra* (on two sides).

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

31.1 × 31.1 cm

Acc No. - 1086

Base of a votive stupa, hollow from inside, depicting within four arched niches Buddha standing in *Varada-mudra*, the scene of *Mahaparinirvana*, the taming of the wild elephant Nalagiri and the scene of Buddha's nativity with Maya standing holding a branch of the *sala* tree.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

26.7 × 26.7 cm

Acc No. - 1087

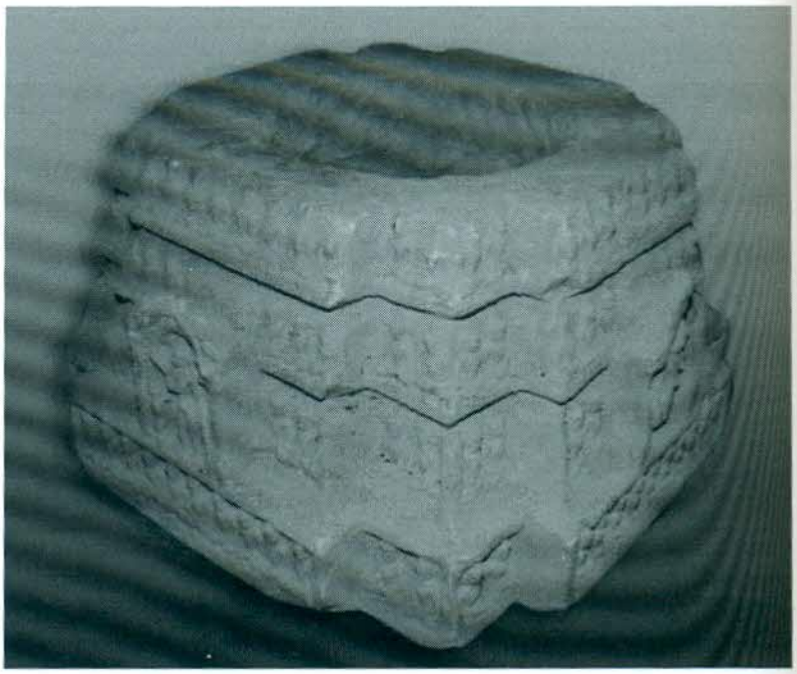
Square base of a votive stupa in three tiers.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th-10th Century CE
27.9 × 27.9 cm
Acc No. - 1088

Base of a votive stupa depicting within four arched niches Buddha standing in *Varada-mudra*, the scene of *Mahaparinirvana*, the scene of the taming of the wild elephant Nalagiri and the scene of Buddha's nativity with Maya standing holding a branch of the *sala* tree.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th-9th Century CE
38.7 × 38.7 cm
Acc No. - 1089

(See Page - 70, Pl - 82)



Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
36.2 × 36.2 cm
Acc No. - 1090

Base of a votive stupa, hollow from inside, depicting within arched niches Buddha standing in *Varada-mudra*, the scene of the taming of the wild elephant Nalagiri and the scene of Buddha's nativity with Maya standing holding a branch of the *sala* tree.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
38.1 × 38.1 cm
Acc No. - 1091

Base of a votive stupa, hollow from inside, depicting within arched niches Buddha standing in *Varada-mudra*, the scene of *Mahaparinirvana*, Buddha standing in *tribhanaga* pose and the scene of Buddha's nativity with Maya standing holding a branch of the *sala* tree. In addition there are miniature representations of the Buddha seated in *Dhyana-mudra* in three rows on all sides.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 8th Century CE
38.7 × 38.7 cm
Acc No. - 1092

Base of a votive stupa depicting within four arched niches Buddha standing in *Varada-mudra*, the scene of *Mahaparinirvana*, the scene of the taming of the wild elephant Nalagiri and the scene of Buddha's nativity with Maya standing holding a branch of the *sala* tree.

Votive stupa base
Stone,
P.W.D. Sculpture Shed. Bodhgaya
Pala, C. 9th Century CE
39.7 × 39.7 cm
Acc No. - 1093

Base of a votive stupa, hollow from inside, depicting within four arched niches Buddha seated in *Dhyana-mudra* with begging bowl, Buddha in *Bhumisparsha-mudra* and Buddha in *Dharmachakrapravartana-mudra* (on two sides). In addition there are miniature representations of the Buddha seated in *Dhyana-mudra* in three rows on all sides.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

38.1 × 38.1 cm

Acc No. - 1094

Base of a votive stupa depicting within four arched niches Buddha seated in *Dhyana-mudra*, Buddha seated in *Varada-mudra*, Buddha standing in *Dharmachakrapravartana-mudra* and Buddha standing in *Varada-mudra*. In addition there are miniature representations of the Buddha seated in *Dhyana-mudra* in three rows on all sides.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 9th Century CE

38.7 × 38.7 cm

Acc No. - 1095

Base of a votive stupa depicting within four arched niches Buddha seated in *Dhyana-mudra* with begging bowl, Buddha in *Bhumisparsha-mudra* and Buddha in *Dharmachakrapravartana-mudra* (on two sides). In addition there are miniature representations of the Buddha seated in *Dhyana-mudra* in three rows on all sides.

Votive stupa base

Stone,

P.W.D. Sculpture Shed. Bodhgaya

Pala, C. 8th Century CE

34.3 × 34.3 cm

Acc No. - 1096

Base of a votive stupa depicting within four arched niches Buddha standing in *Varada-mudra*, the scene of *Mahaparinirvana*, the scene of the taming of the wild elephant Nalagiri and the scene of Buddha's nativity with Maya standing holding a branch of the *sala* tree.

Buddha

Stone,

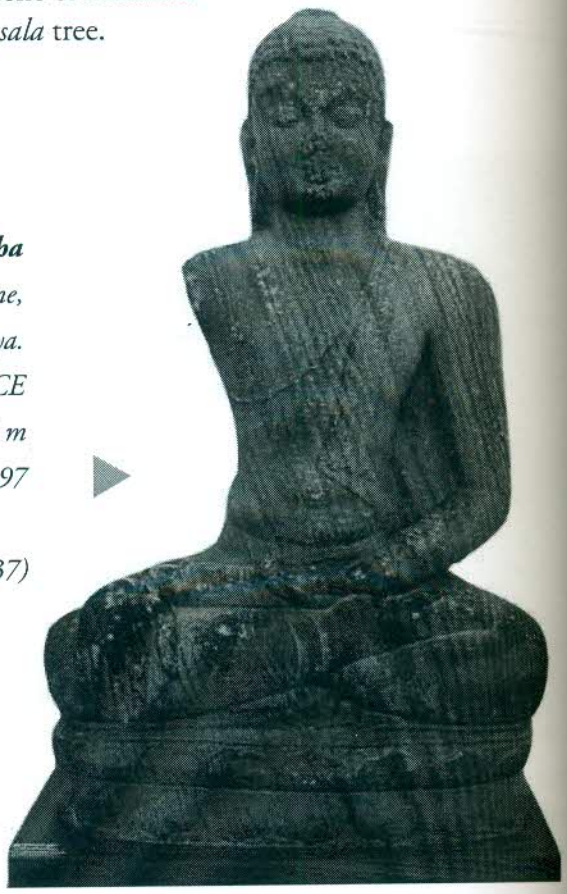
Village, Kurkihar, P.S. Wazirganj, Dist. Gaya.

Pala, C. 10th Century CE

Ht. 13.84 m

Acc No. - 1097

(See Page - 47, Pl - 37)



Head of a male figure

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 8th Century CE

Circum. 49.5 cm

Acc No. - 1098

Head of a human being (probably of a Bodhisattva), mouth and nose badly chipped off. Other features blurred and damaged, wearing ear-ring, decoration over the head also damaged.

Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

Ht. 16.5 cm, Circum. 35.6 cm

Acc No. - 1099

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra* (in three niches) and in *Bhumisparsha-mudra*.

Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

Ht. 15.2 cm, Circum. 39.4 cm

Acc No. - 1100

Votive stupa depicting within four arched niches figures of the Buddha in *Bhumisparsha-mudra*, in *Dharmachakrapravartana-mudra* (in two niches) and in *Dhyana-mudra* with begging bowl.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

21.6 × 27.9 cm

Acc No. - 1101

Torso of a Buddha figure. The head is missing. The folds of the diaphanous drapery covering the right shoulder is discernible.

Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

Ht. 16.5 cm, circum. 47 cm

Acc No. - 1102

Votive stupa with mouldings on the lower half.

Lotus

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

L. 24.1 cm

Acc No. - 1103

Lotus with tendril.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

14.6 x 10.2 cm

Acc No. - 1104

The extant portion of the sculpture depicts the upper part of a crowned Buddha figure. To his right on the stele is a minature representation of the Buddha in *Dharmachakrapravartana-mudra*. Features blurred.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

39.4 x 24.5 cm

Acc No. - 1105

broke image of standing Buddha. The entire body except for the left shoulder is covered in a diaphanous drapery the folds of which a suggested by fine lines. The left hand of the Buddha hangs down, probably holding the ends of the sanghati, while the right hand is placed near his chest.

Buddha

Stone,

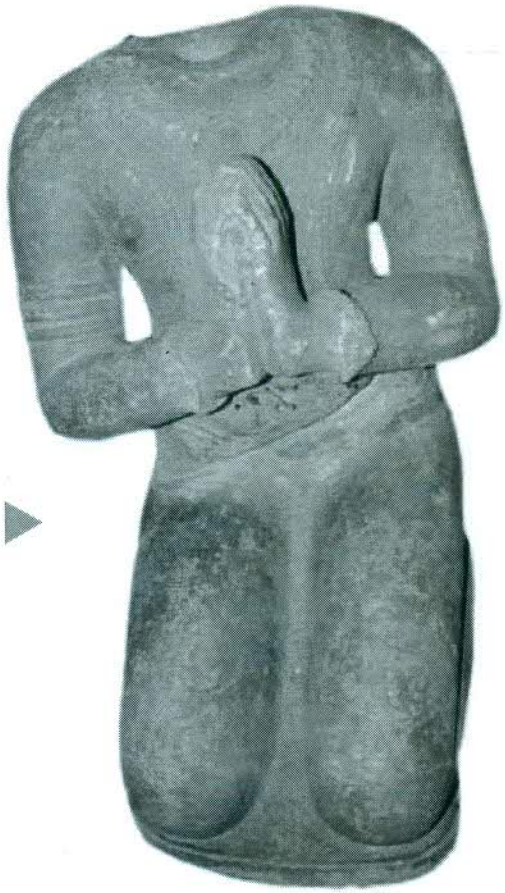
Bodhgaya, District Gaya, Bihar, India.

Pala,C. 9th Century CE

L. 38.1 cm

Acc No. - 1106

The extant portion of the sculpture depicted the folded legs of the Buddha seated in *Bhumisparsha-mudra*. the left hand is placed on his lap, palm facing the sky.



Kneeling devotee

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

L. 38.1 cm

Acc No. - 1107

An image of a kneeling devotee with hands in *anjali-mudra*.

Sculptural fragment

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

20.3 cm

Acc No. - 1108

The extant portion of the sculpture depicts a hand, from elbow to the plam, possibly of a lady, adorned with bangles.

Sculptural fragment

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

L. 5.7 cm

Acc No. - 1109

The extant portion of the sculpture depicts a bejwelled left hand. It appears to be holding a stalked lotus.

Sculptural fragment

Stone,

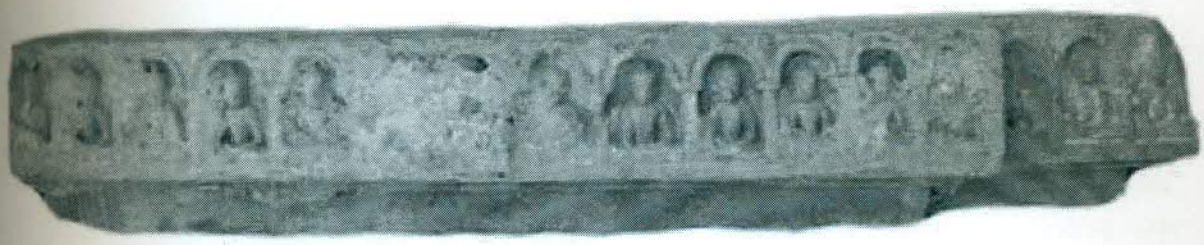
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

37.5 × 19.7 cm

Acc No. - 1110

(See Page - 47, Pl - 38)



Sculptural panel

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 68.6 cm

Acc No. - 1111

Slab depicting within arched niches figure of the Buddha seated in *Dhyana-mudra* and *Bhumisparsha-mudra* on two sides.

Male figure

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

49.5 × 30.5 cm

Acc No. - 1112

The extant portion of the sculpture depicts a headless image of a standing male figure with his feet missing. The left hand of the figure is on the waist akimbo, the elbow resting on the long shaft of an axe. The right hand thougn broken was originally placed near his chest.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

20.3 × 14 cm

Acc No. - 1113

An image of a standing male figure, possibly Buddha. Feet is missing.

Tara

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

24.8 × 26.7 cm

Acc No. - 1114

A female figure (probably Tara), standing, right hand broken at the elbow and the left hand at the wrist, was possibly holding the stalk of a flower. She is flanked by a female and male figure to her right and left respectively.

Sculptural fragment

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

22.2 × 17.8 cm

Acc No. - 1115

The extant portion of the sculpture depicts a standing centarl figure broken above the waist. The feet of the figure are also broken. He is flanked to his left by a standing male figure. The left hand of the figure bent at the elbow is seen resting on the long staff of a battle-axe while the right hand is placed near his chest.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

14 x 14 cm

Acc No. - 1116

An image of Buddha seated in *Abhaya-mudra* on a double petalled lotus pedestal.

Head of a male figure

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

L. 22.9 cm

Acc No. - 1117

Head of a male figure with hair arranged in a spiral coiffure.

Bust of a female figure

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

22.9 × 17.8 cm

Acc No. - 1118

Bejwelled bust of female, right hand missing, The left hand appears to be holding a stalk of a flower. Features blurred and indistinct.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

16.5 × 10.2 cm

Acc No. - 1119

An Buddha seated in *Bhumisparsha-mudra*. Head is missing.

Sculptural fragment

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th-11th Century CE

21.6 × 17.8 cm

Acc No. - 1120

The extant portion of the sculpture depicts the kneeling legs of a devotee.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

15.2 × 14 cm

Acc No. - 1121

(See Page - 48, Pl - 39)

Tara

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

14.6 × 12.7 cm

Acc No. - 1122

Defaced bust of Tara, only the portion above the waist extant. The right hand is broken above the elbow while the left hand holds a lotus by its stalk.

Sculptural fragment

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

L. 43.2 cm

Acc No. - 1123

The extant portion of the sculpture depicts the portion below the chest of a bejwelled human figure, possibly female. The feet of the image are also missing.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th Century CE

15.2 × 14.6 cm

Acc No. - 1124

Defaced Buddha seated in *Dharmachakrapravartana-mudra*. Only the portion above the waist is extant. The top of the stele depicts a halo with an umbrella on top and a miniature stupa to the left of the Buddha.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th-11th Century CE

19.1 × 19.1 cm

Acc No. - 1125

An image of the Buddha seated in *Bhumisparsha-mudra*. To his right is a miniature depiction of Maya standing and holding branches of the *sala* tree and to his left of Buddha seated in *Pralambapadasana* with a honey bowl.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

53.3 × 34.9 cm

Acc No. - 1126

(See Page - 48, Pl - 40)

Female figure

Stone,

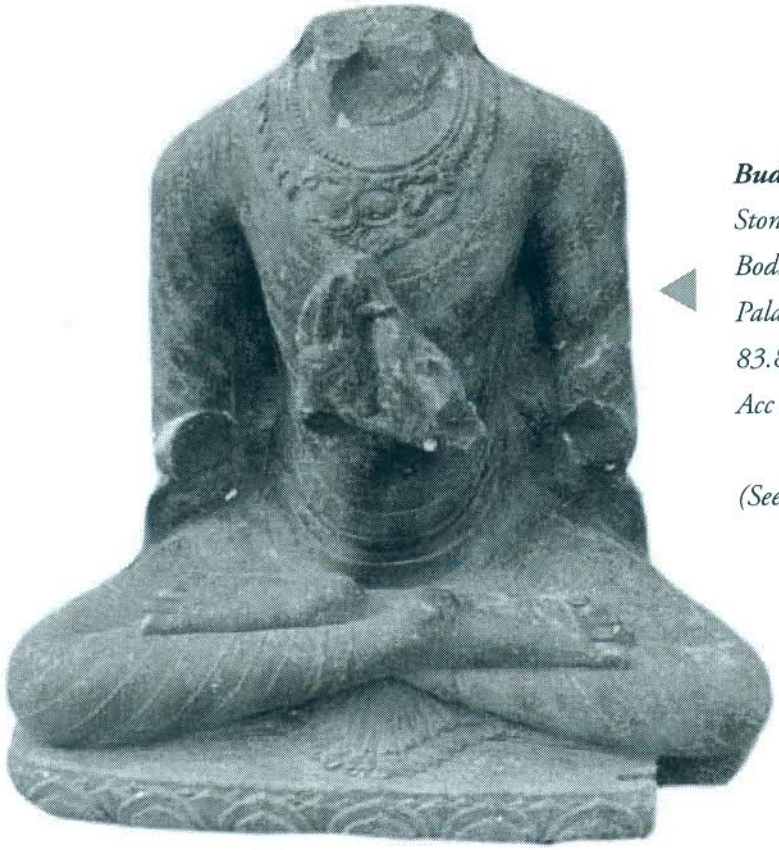
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

39.4 × 35.6 cm

Acc No. - 1127

A four-armed female figure seated in *lalitasana* on a double petalled lotus pedestal. The upper right hand holds a rosary while the lower right hand is in *Varada-mudra*. The upper left hand is broken and the lower hand holds a *ghata*.



Buddha

Stone,

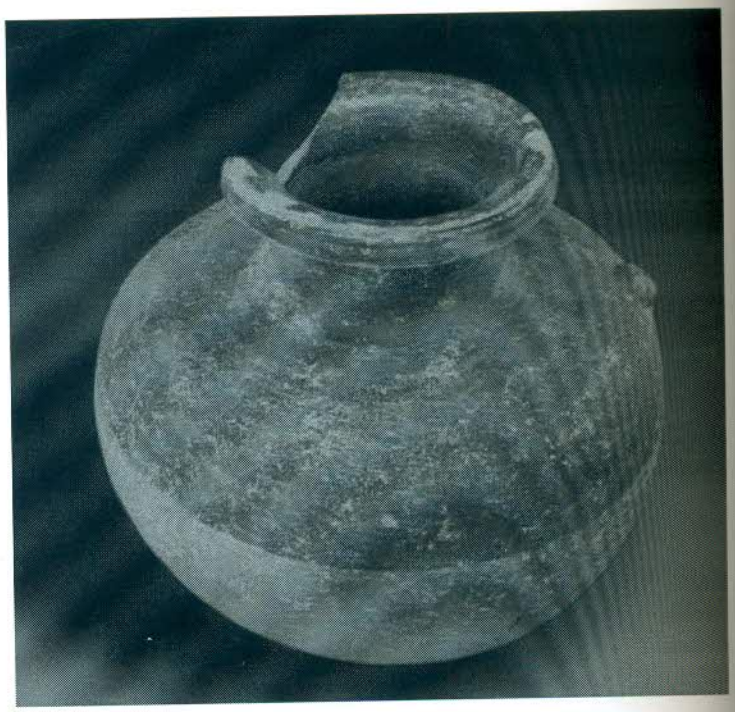
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

83.8 × 78.7 cm

Acc No. - 1128

(See Page - 49, Pl - 41)



Jar

Earthen,

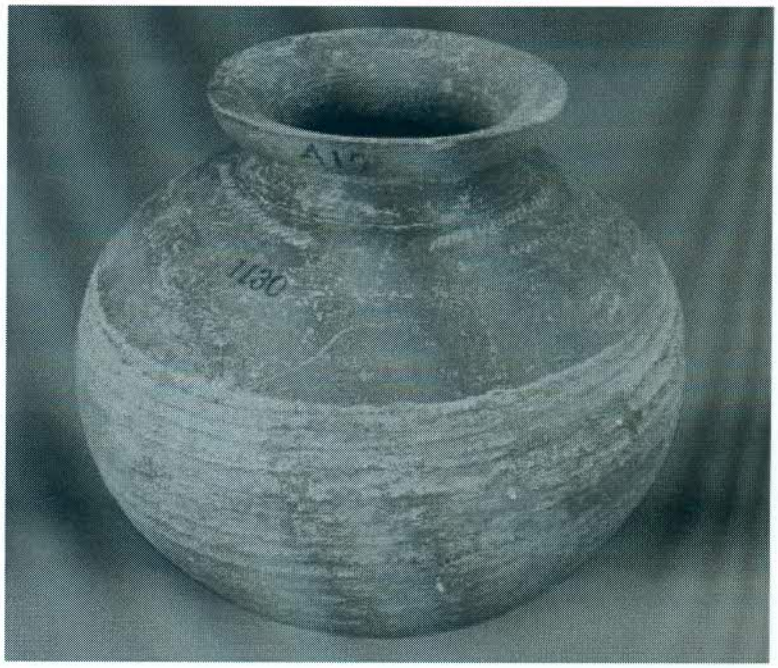
PBodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

Ht. 22.9 cm

Acc No. - 1129

Spouted jar, rim out-turned medium fabric, dull red ware, concave neck, flat base, broad shoulder and upper part provided with red slip. A part of the rim broken.

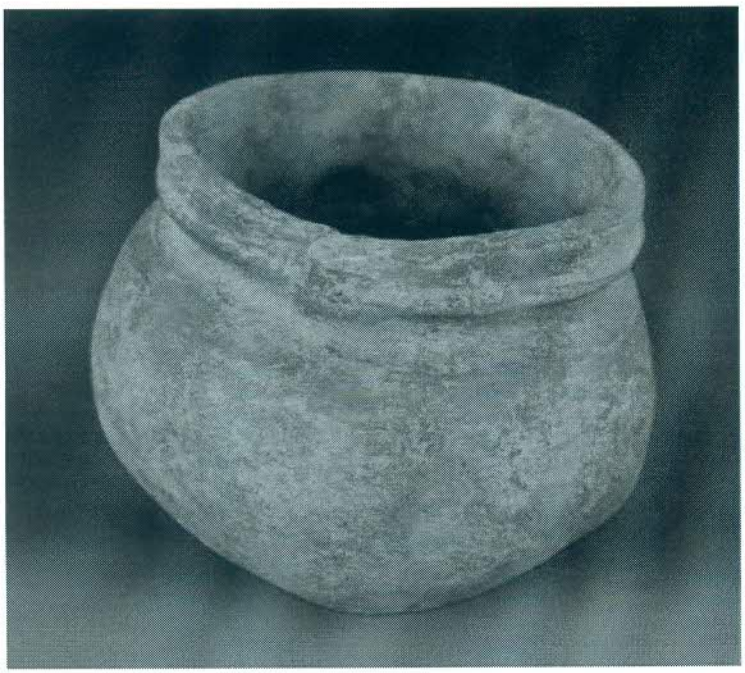


Jar
Earthen,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Ht. 29.2 cm
Acc No. - 1130

Earthen jar, rim out-turned, globler body, medium fabric, dull red ware. Inside decoration just below the neck and groove marks on the lower portion of the body.

Jar
Earthen,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Ht. 12.7 cm
Acc No. - 1131

Earthen jar, vertical rim, grooves on the neck, round base. Inside decorations on body, dull red ware.

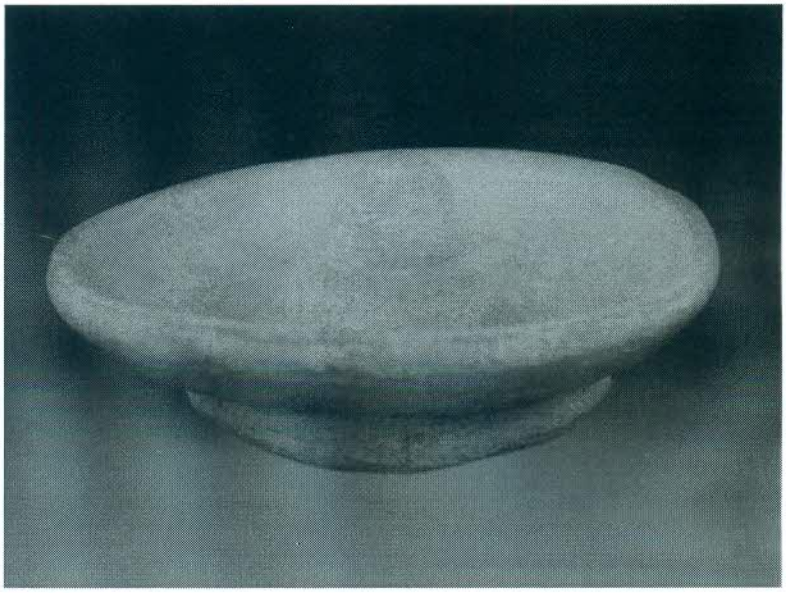


Jar
Earthen,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Ht. 2.5 cm
Acc No. - 1132

Earthen jar. Out curved rim, globular body and round base, medium fabric, dull red ware.

Handi
Earthen,
Bodhgaya, District Gaya,
Bihar, India.
Pala, C. 10th Century CE
Dia. 17.8 cm
Acc No. - 1133

Handi with thick rim, ribbed waist and roundish base. Red ware of medium fabric with red slip.



Lid

Earthen,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

Dia. 12.1 cm

Acc No. - 1134

Earthen lid with a knob, in-turned rim and flat base. Dull red ware without slip or wash. Medium fabric.

Vessel (Fragment)

Earthen,

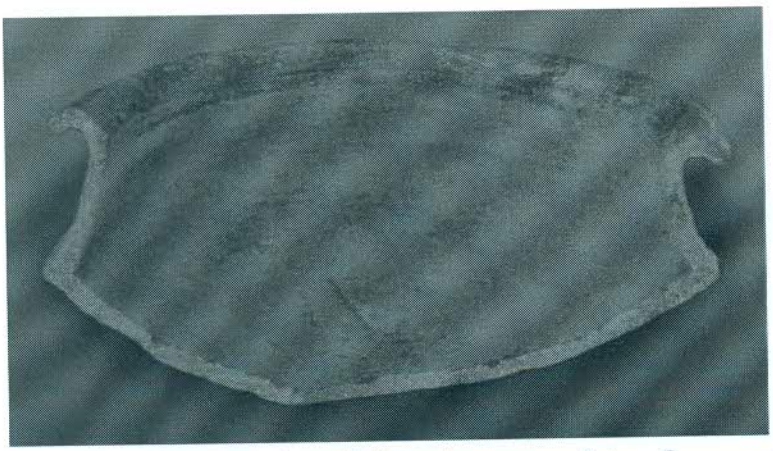
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

L. 22.9 cm

Acc No. - 1135

Earthen cooking vessel with a handle. Straight rim, red ware with red slip.

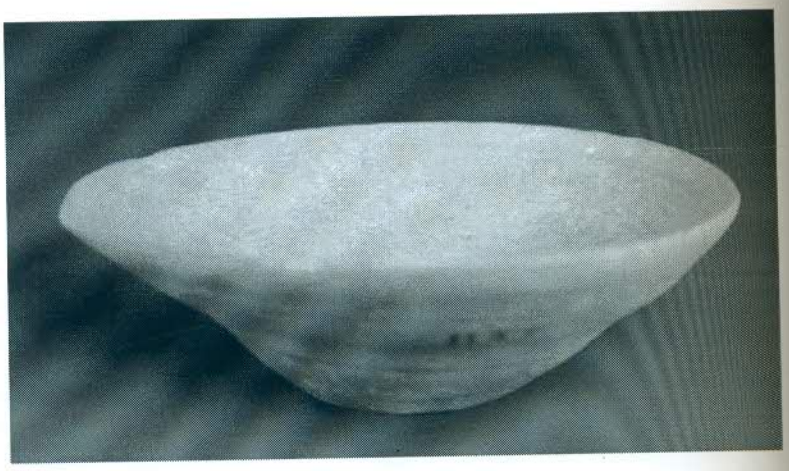


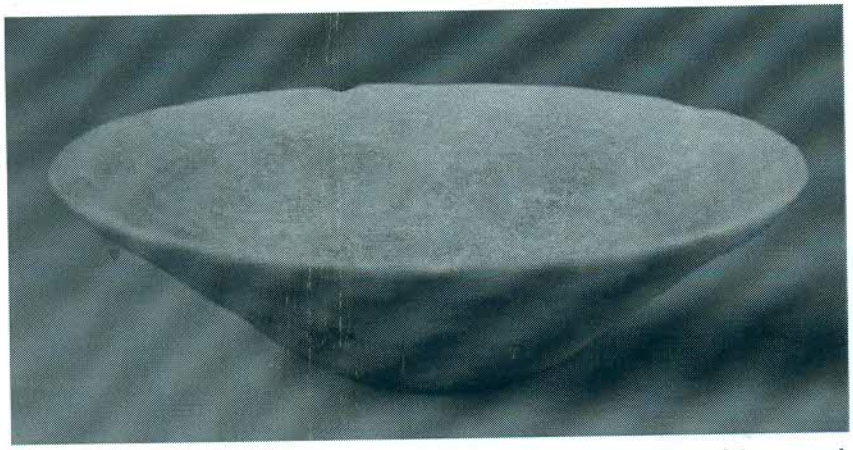
Vessel (Fragment)
Earthen,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Dia. 22.9 cm
Acc No. - 1136

Earthen cooking vessel, with drooping grooved rim. Grooves on body and ribbed waist. Base roundish. Dull red ware with red slip. Fabric medium. Inside decoration on rim.

Cup
Earthen,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Dia. 6 1/2"
Acc No. - 1137

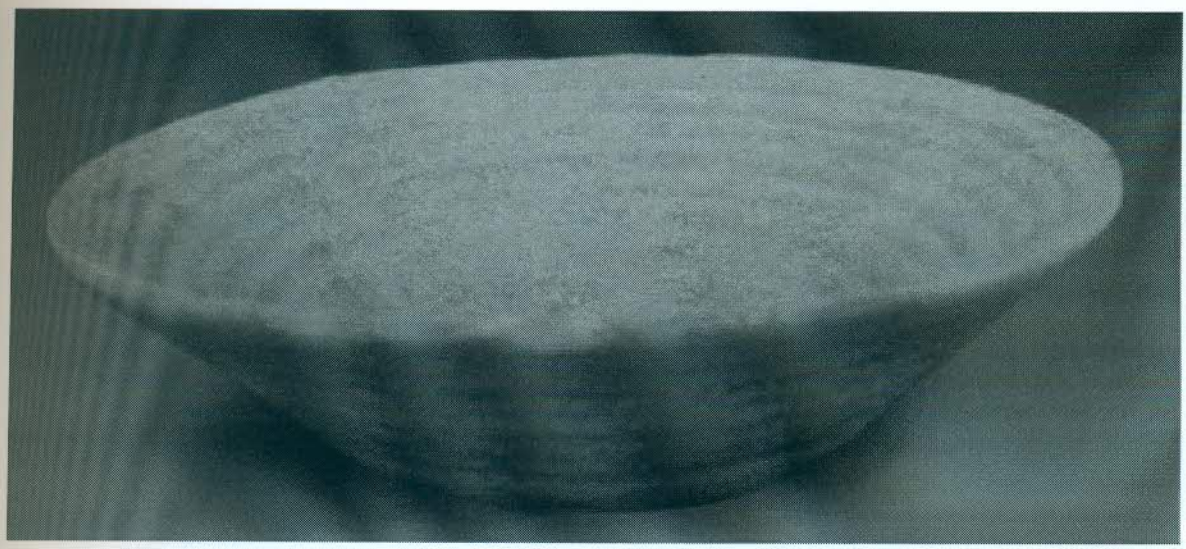
Earthen cup. Featureless rim, flat base line fabric and dull red ware.





Bowl
Earthen,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Dia. 8 5/8"
Acc No. - 1138

Earthen cup. Damaged. Featureless rim, flat base line fabric and dull red ware.



Cup

Earthen,

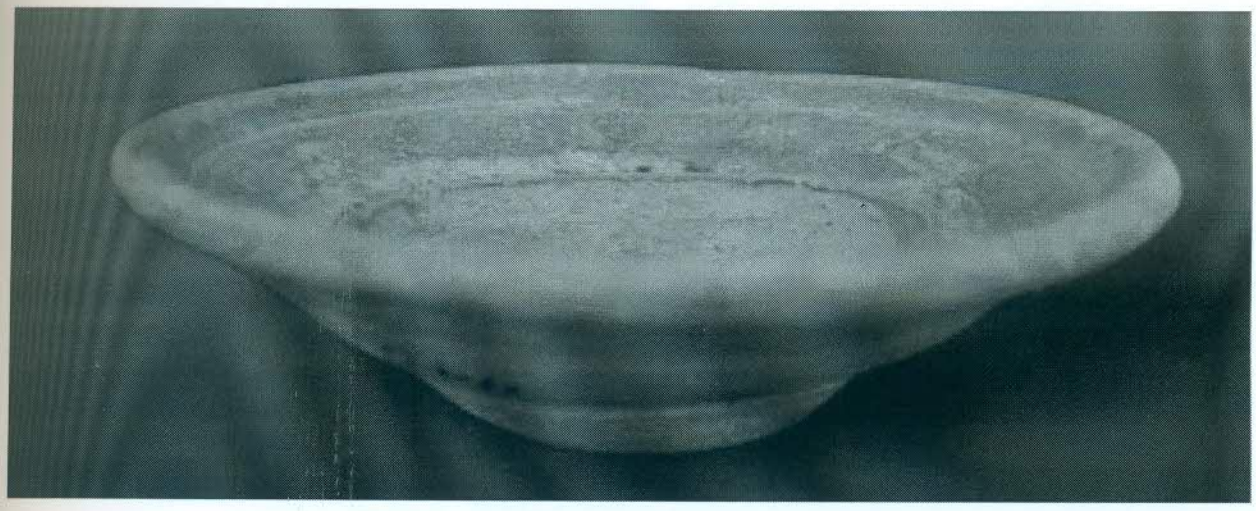
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

Dia. 19.4 cm

Acc No. - 1139

▲ Earthen cup. Featureless rim, corrugated body and flat base. Fine fabric and dull red ware.



Saucer

Earthen,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

Dia. 18.4 cm

Acc No. - 1140

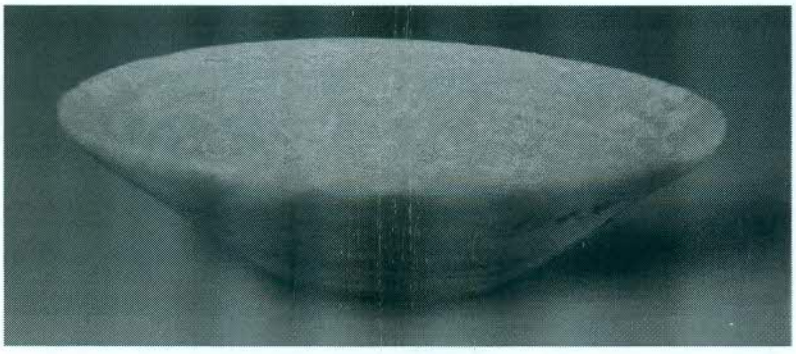
▲ Earthen saucer-cum-lid with a cup like depression. Dull red ware with red slip.

Jar
Earthen,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Ht. 20.3 cm
Acc No. - 1141

Earthen jar with out-turned rim, with vertical neck, globular body with a round base. Dull red ware with red slip.

Pot
Earthen,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Ht. 20.3 cm
Acc No. - 1142

Earthen jar with out-turned rim, with vertical neck, globular body with a round base. Dull red ware with red slip.



Cup
Earthen,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Dia 17.1 cm
Acc No. - 1143

Cup with featurless rim. Dull red ware.

Bowl
Earthen,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Dia. 8.9 cm
Acc No. - 1144

Bowl with inturned rim. Vertical sides sloping to form a sagger base. Dull red ware.

Vessel
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
Dia. 7.6 cm
Acc No. - 1145

Shallow cup with a featureless rim. Red ware. Medium fabric.

Vessel
Terracotta,
Bodhgaya, District Gaya,
Bihar, India.
Pala, C. 10th Century CE
L. 21 cm
Acc No. - 1146

Bowl with a featureless rim. Fine fabric. Red ware with red slip.

Goblet (Fragment)
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
L. 16.5 cm
Acc No. - 1147

Broken Goblet. Dull red ware, coarse fabric.

Vessel
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Kushana, C. 1st-2nd Century CE
Dia. 10.2 cm
Acc No. - 1148

Part of a perforated vessel, with out curved rim. Fine fabric, red ware with red slip. Five perforations on the base.

Spencer (Fragment)
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Kushana, C. 1st-2nd Century CE
L. 6.4 cm
Acc No. - 1149

Part of a spencer, Fine fabric, red ware with red slip.

Potsherd
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Kushana, C. 1st-2nd Century CE
L. 7 cm
Acc No. - 1150

The object is badly damaged. The medium fabric treated with red slip extremely. It was formed a lip of some wood.

Potsherds

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

L. 15.2 cm

Acc No. - 1151

Fragments (two parts) of a vessel with externally collared rim, fine fabric black slip and incused decorations.

Vase (Fragment)

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

Ht. 5.1 cm

Acc No. - 1152

Long vase like object with splayed out rim of a fine fabric.

Part of a sprinkler

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

L. 10.2 cm

Acc No. - 1153

The upper part of a sprinkler, entire surface treated with a bright red slip.

Potsherds

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

L. 3.5 cm, L. 1.9 cm, L. 2.2 cm

Acc No. - 1154

Three pot-sherds of fine fabrics of red ware treated with red slip. One of the fragments has decorative designs in black colour.

Part of a vessel

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

L. 8.9 cm

Acc No. - 1155

Rim portion of a vessel. Out turned rim of medium fabric and treated with black slip on both the sides.

Fragmented part of a cup

Terracotta,

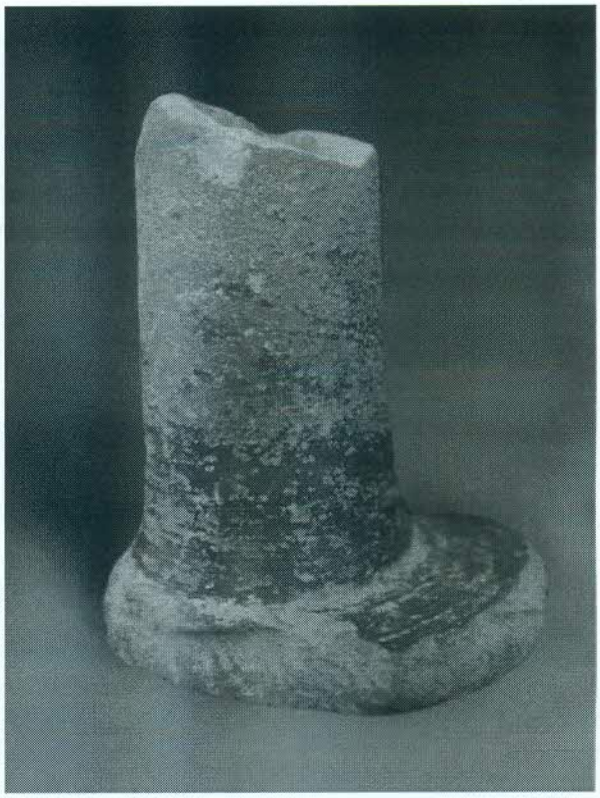
Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

L. 5.7 cm

Acc No. - 1156

Potsherd with black ware. Fine fabric and treated with black slip on both the sides.



Fragmented part of a sprinkler

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

L. 6.4 cm

Acc No. - 1157

Base of a sprinkler of fine fabric and treated with red slip.

Vessel

Terracoṭṭa,

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

Ht. 3.2 cm

Acc No. - 1158

Small vessel with a slightly out-turned rim, globular body and flat base. Upper part of the body treated with red slip. Fine fabric.

Potsherd

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

L. 5.1 cm

Acc No. - 1159A

Black potsherd of medium fabric, treated with black slip on the external surface.

Nail

Iron,

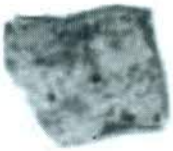
Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

L. 5.1 cm

Acc No. - 1159 B

Heavily, rusted nail, broken.



Cowries

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

Not-Available

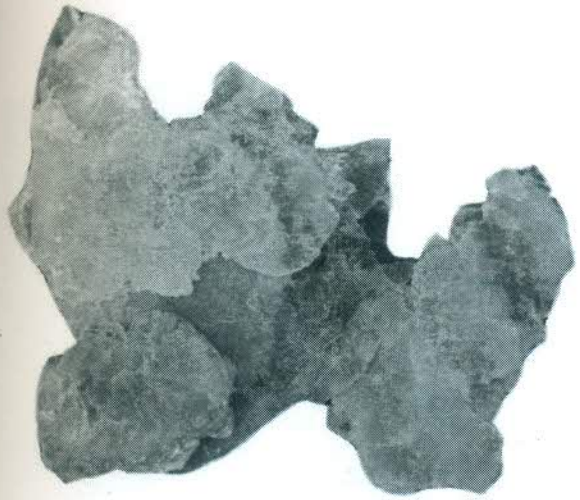
Acc No. - 1160

Cowries (20 in numbers).

Lid

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Kushana, C. 1st-2nd Century CE
L. 5.1 cm
Acc No. - 1161

Broken lid with a knob.



Mica

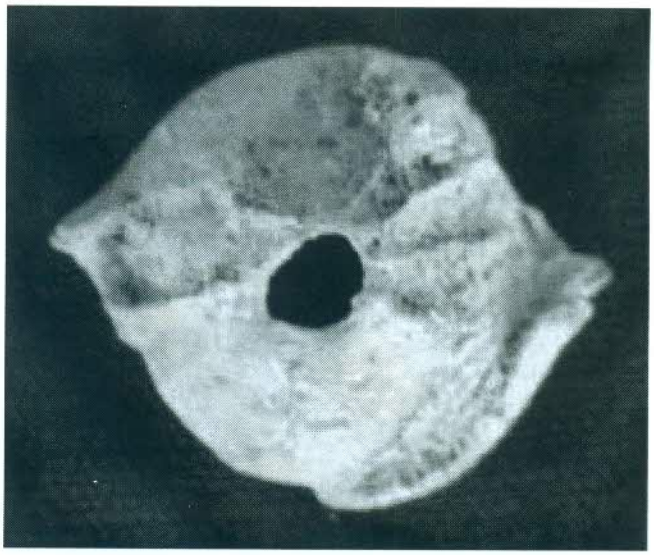
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
L. 5.7 cm
Acc No. - 1162

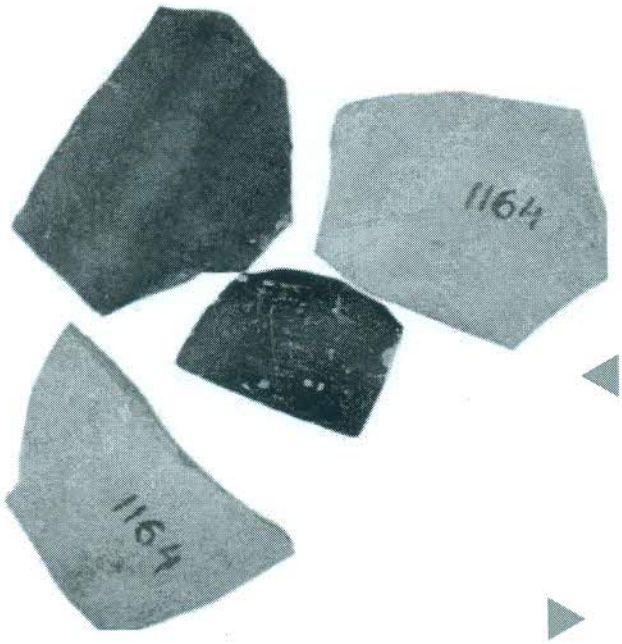
Mica fragment.

Unidentified object

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 1.3 cm
Acc No. - 1163

Unidentified terracotta object with a hole in the centre.





Potsherds

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st-2nd Century CE

1 3/4",1 1/2",1 1/4",1 1/2", 2 1/4 and 1 1/8" X 7/8"

Acc No. - 1164

Four potsherds, one with black slip.

Fragmented parts of sprinkler

Terracotta,

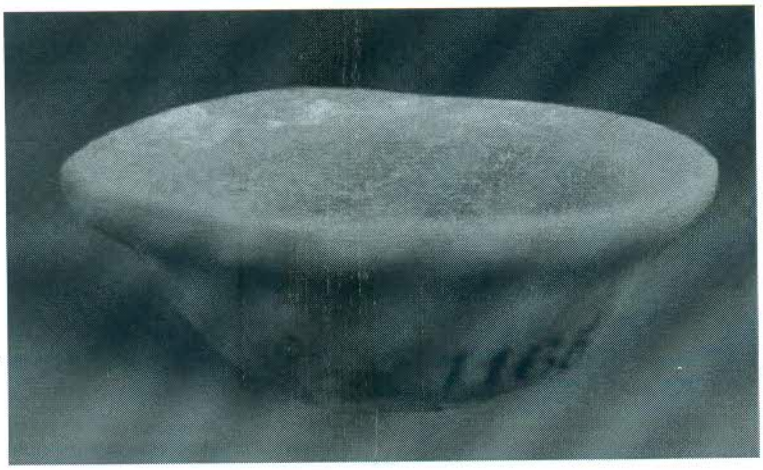
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 8.9 cm

Acc No. - 1165

Fragmentary parts of a sprinkler, fine fabric and treated with red slip.



Vessel

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 7.6 cm

Acc No. - 1166

Vessel with horizontally splayed out rim. Medium fabric.

Saucer

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 7 cm
Acc No. - 1167

Shallow vessel with deep grooves along the rim. Coarse fabric treated with red slip.

Miscellaneous object

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
L. 7.6 cm
Acc No. - 1168

Possibly part of a handle of some object of medium fabric.

Rim

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 9.5 cm
Acc No. - 1169

Rim of a vessel. Fine fabric treated with red slip.

Fragmentary figurine

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 3.5 cm

Acc No. - 1170

Fragmentary part of figurine, possibly the tail or trunk, medium fabric.

Incense burner

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 9.5 cm

Acc No. - 1171

Incense burner, crude specimen. Coarse fabric.

Potsherd

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 6.4 cm

Acc No. - 1172

Potsherd of medium fabric, containing traces of mica.

Potsherd

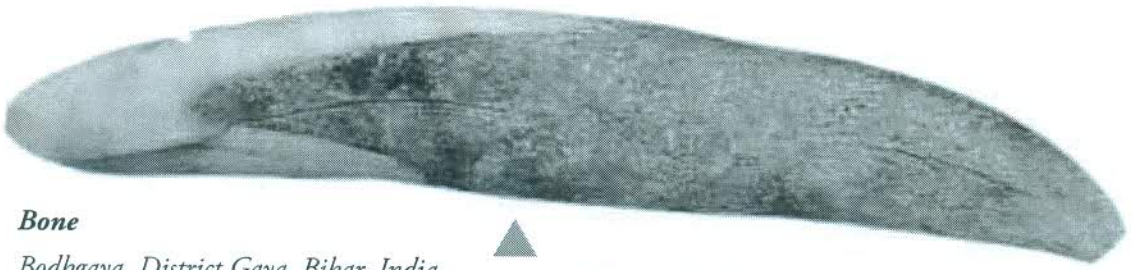
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
6.4 × 3.8 cm
Acc No. - 1173

Potsherd of thin fabric with mica sherds.

Stone

Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
3.8 × 3.2 cm
Acc No. - 1174

Piece of a dark-coloured stone.



Bone

Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
L. 5.1 cm
Acc No. - 1175

Piece of a bone.

Crystal

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 5/8"

Acc No. - 1176

Piece of crystal.

Sprinkler (Fragment)

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 5.1 cm

Acc No. - 1177

Base of a sprinkler. Fine fabric treated with a bright red slip.

Potsherd

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

6.4 × 4.4 cm

Acc No. - 1178

Potsherd having protruding dots as decoration.

Fragment
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
5.1 × 3.8 cm
Acc No. - 1179

Stone fragment.

Potsherd
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
L. 3.8 cm
Acc No. - 1180

Broken part of the rim portion of a vessel. Externally groved. Fine fabric.

Fragment part of a sprinkler
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Ht. 6.4 cm
Acc No. - 1181

Base of a sprinkler of fine fabric, treated with a bright red slip.

Potsherd

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 8.3 cm

Acc No. - 1182

Rim portion of a vessel with an extrnally collared rim. Medium fabric.

Part of sprinkler

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 1.9 cm

Acc No. - 1183

Sprinkler of medium fabric and treated with a red slip.

Handle (Fragment)

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

10.2 × 10.2 cm

Acc No. - 1184

Handle of a karahi, medium fabric, treated with a slip.

Acc No. 1185 - Copper coin of Allauddin Muhammad Shah-II (Khaloji)

Seal

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

L. 3.2 cm

Acc No. - 1186

Terracotta seal bearing legend "*Sajatasri*".

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

19.1 × 13.3 cm

Acc No. - 1187

Fragment of a votive stupa depicting within an arched niche Buddha seated in *Dharmachakrapravatana-mudra.*

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

10.2 × 7 cm

Acc No. - 1188

Buddha seated in *Bhumisparsha-mudra.* Flanked on either side of his head by miniature votive stupa. Features blurred.

Maitreya

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

11.4 × 8.9 cm

Acc No. - 1189

Bust of Maitreya, right hand broken below the shoulder and left hand extant up to the elbow. Features blurred.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

Ht. 19.1 cm

Acc No. - 1190

(See Page - 49, Pl - 42)

Buddha

Stone,

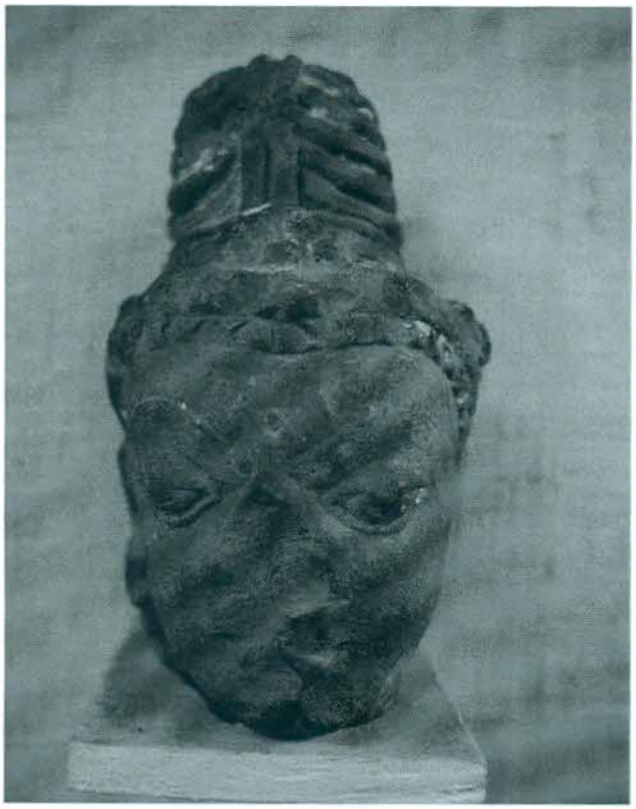
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 13.3 cm

Acc No. - 1191

Buddha seated in *Bhumisparsha-mudra*. Elongated halo covering the entire body. A miniature votive stupa is depicted to the left of the Buddha's head. Features blurred, crude workmanship.



Head of a male figure
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 8th-9th Century CE
Ht. 10.2 cm
Acc No. - 1192

Head, possibly of a Saiva divinity, features mutilated.

Head of a male figure
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 8th-9th Century CE
Ht. 5.1 cm
Acc No. - 1193

Male head. Features damaged.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

27 cm.

Acc No. - 1194

Head of a crowned Buddha. Facial features blurred.

Vishnu

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 9.25 cm.

Acc No. - 1195

Sthanaka Vishnu, *chakra* depicted to the left of his leg. The object to his right not identifiable. Features damaged.

Jambhala

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 6 cm.

Acc No. - 1196

Jambhala seated on a cushion. Features blurred and damaged. Inscription on the back.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 15 cm.

Acc No. - 1197

Buddha seated in *Bhumisparsha-mudra* under the branches of the *Bodhi*-tree, depicted on the top of the stele. On either side of his head are miniature depictions of votive stupas. Blurred features.

Padmapani

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 17.5 cm.

Acc No. - 1198

(See Page - 61, Pl - 63)

Sculptural panel

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 12.5 cm, L. 26 cm

Acc No. - 1199

Slab depicting figures of Jambhala, Buddha in *Dharmachakrapravartana-mudra*, Buddha in *Bhumisparsha-mudra* and Buddha in *Dhyana-mudra*, respectively from right to left.

Head of Buddha
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Ht. 21 cm.
Acc No. - 1200

Head of Buddha, with hairs in the form of curls on the head.

Vishnu
Stone,
Bihar
Pala, C. 10th Century CE
54.6 x 35.6 cm
Acc No. - 1201

Standing image of Vishnu.

1201
Photograph not available

Varaha
Stone,
Bihar
Pala, C. 10th Century CE
64.8 × 40.6 cm
Acc No. - 1202

(See Page - 79, Pl - 99)

Doorjamb
Stone,
Bihar
Pala, C. 10th Century CE
86.4 × 24.1 cm
Acc No. - 1203

Haighly ornamented door-jamb with floral scrolls, kirtimukha, petal motifs, attendant etc.

Makarmukha
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
L. 12.7 cm, Ht. 24.1 cm
Acc No. - 1204

Makaramukha pranala (Gargoyle).

Votive stupa
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
39.4 × 3.8 cm
Acc No. - 1205

Fragmentary part of a votive stone depicting an unidentifiable human figure within an arched niche.

Unidentifiable object

Terracotta,

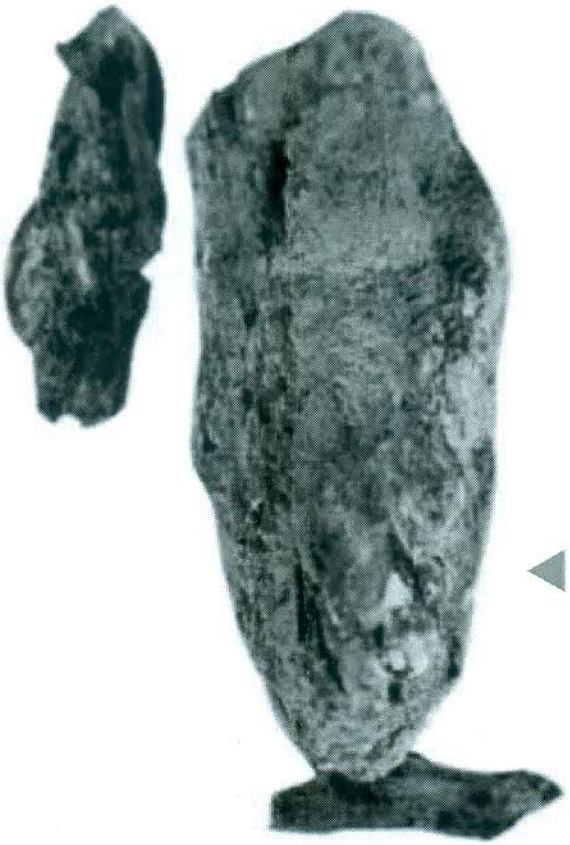
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 5 cm

Acc No. - 1206

Conical object.



Mica

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Not-Available

Acc No. - 1207

Mica pieces.

Ball
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Circum. 13 cm.
Acc No. - 1208

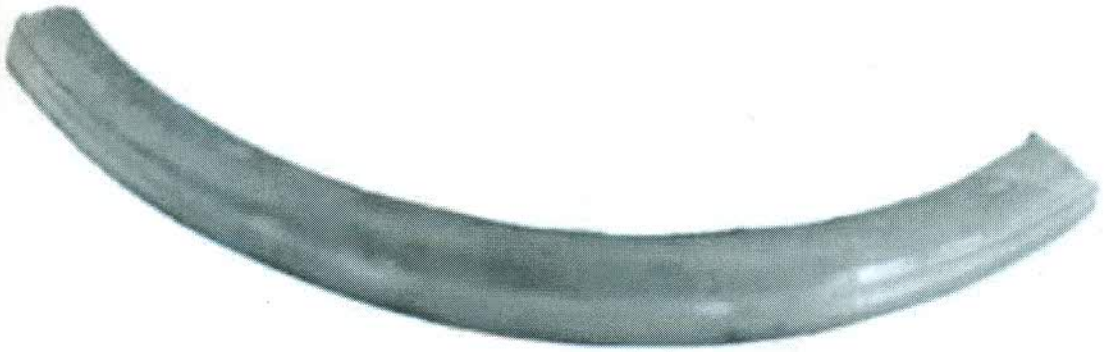
Stone ball.

Bangles
Glass,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 39 and 16 mm
Acc No. - 1209

Polychromre glass bangle pieces.

Bangle
Glass,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 6 cm.
Acc No. - 1210

Polychromre glass bangle piece.



Bangle
Glass,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 4.3 cm.
Acc No. - 1211

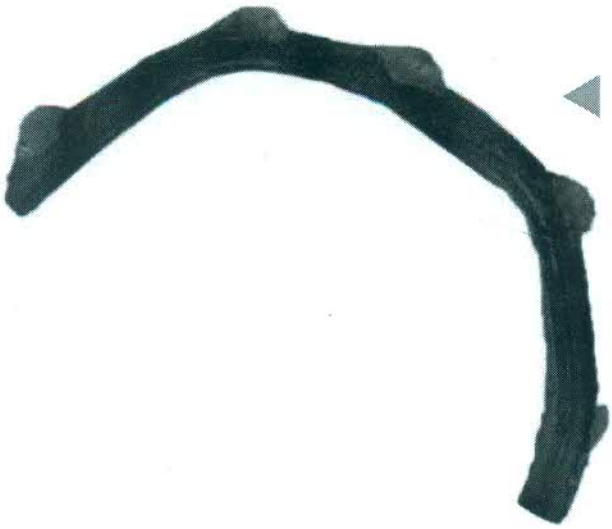
Monochromre glass bangle piece.

Bangle
Glass,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 4 cm.
Acc No. - 1212

Polychromre glass bangle piece.

Bangle
Glass,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 4.7 cm.
Acc No. - 1213

Polychromre glass bangle piece.

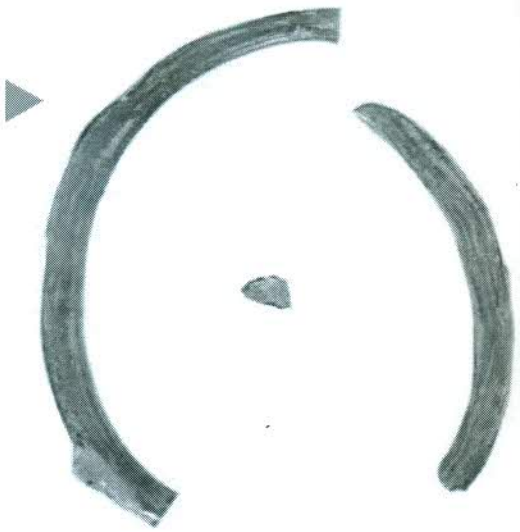


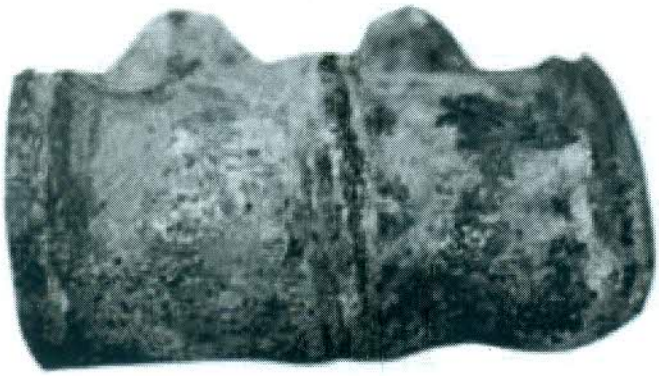
Bangle
Glass,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 4.7 cm.
Acc No. - 1214

Monochrome glass bangle piece.

Bangle
Glass,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 4.5 cm.
Acc No. - 1215

Monochrome glass bangle pieces.





Pendant
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
2.5 × 1.5 cm.
Acc No. - 1216

Pendant.

Seal

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 3.5 cm.
Acc No. - 1217

Seal with floral motifs.

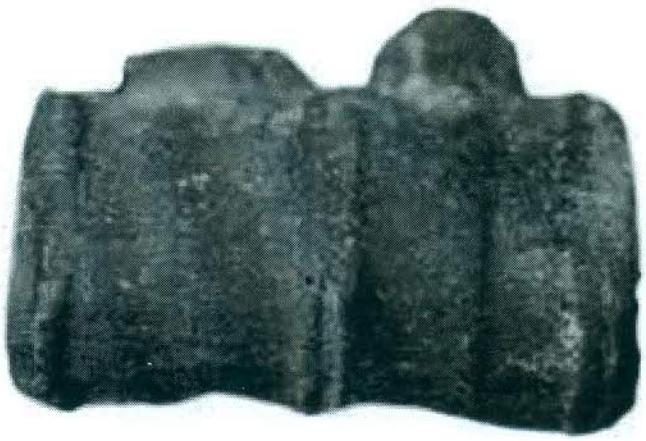
Seal

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 3 cm.
Acc No. - 1218

Decorated seal.

Pendant

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
3 × 1.75 cm.
Acc No. - 1219



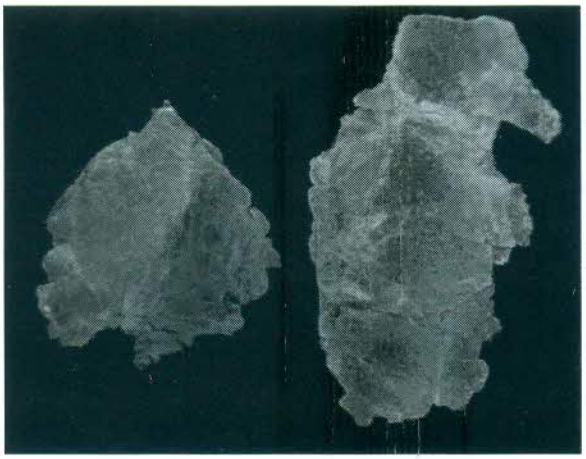
Pendant.

Pendant
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
L. 5 cm.
Acc No. - 1220

Dagger-shaped pendant.

Unidentifiable object
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 2 cm.
Acc No. - 1221

Conical object.



Mica
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Not-Available
Acc No. - 1222

Mica pieces.

Mica

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Not-Available

Acc No. - 1223

Mica.

Mica

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Not-Available

Acc No. - 1224

Description: Mica pieces.

Shell

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

7 .5 cm.

Acc No. - 1225

Shell.

Shell

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 10 cm.

Acc No. - 1226

Shell.

Bead

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 2.5 cm.

Acc No. - 1227

Arecanut bead.

Iron

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 13 cm., W. 8 cm.

Acc No. - 1228

Iron slag.

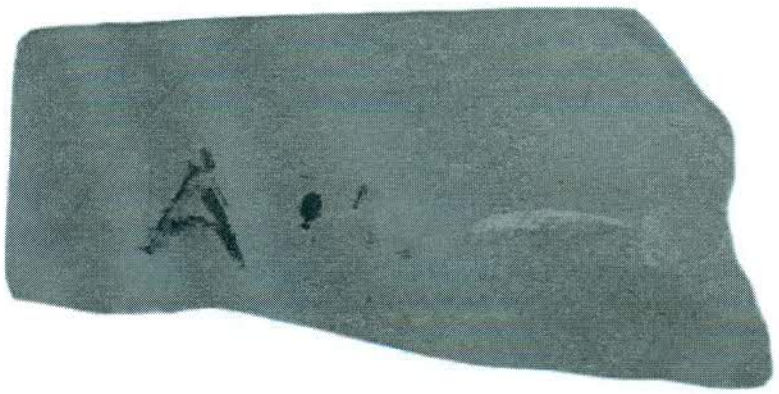
Slate

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

10 × 5 cm.

Acc No. - 1229



Fragment of a slate.

Ball

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Circum. 20 cm.

Acc No. - 1230

Ball.

Ball

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Circum. 20 cm.

Acc No. - 1231

Ball.

Slate

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

11 × 5.5 cm.

Acc No. - 1232

Fragment of a slate.

Fragmented part of Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

7.5 × 6 cm.

Acc No. - 1233

Fragment of a votive stupa depicting figures of the Buddha in *Dhyana-mudra.*

Pestle

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 13 cm.

Acc No. - 1234

Pestle.

Fragmented part of votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

8.5 × 9 cm.

Acc No. - 1235

Fragment of a votive stupa depicting figures of the Buddha in *Dhyana-mudra.*

Votive stupa (Fragment)

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 8.5 cm.

Acc No. - 1236

Fragment of a votive stupa.

Bead

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Circum. 9.25 cm

Acc No. - 1237

Arecanut bead.

Bead

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Circum. 9.25 cm

Acc No. - 1238

Arecanut bead.

Bead

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Circum. 9.25 cm.

Acc No. - 1239

Arecanut bead.

Bead

Terracotta,

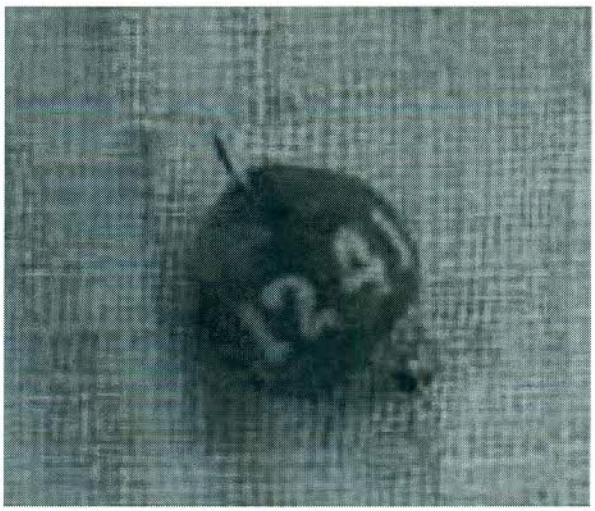
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Not-Available

Acc No. - 1240

Bead.



Bead

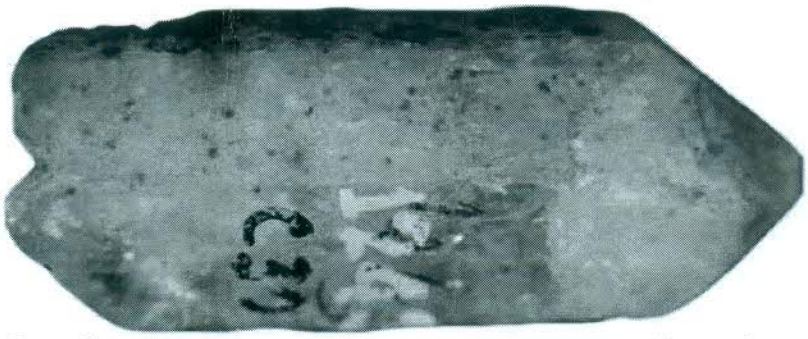
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 1.5 cm.
Acc No. - 1241

Bead.

Bead

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 9 cm.
Acc No. - 1242

Bead with deep longitudinal grooves.



Crystal

Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
L. 2.5 cm.
Acc No. - 1243

Faceted crystal.

Cowries

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 2 cm., Circum. 9.5 cm.

Acc No. - 1244

Three cowries.

Pendant

Terracotta,

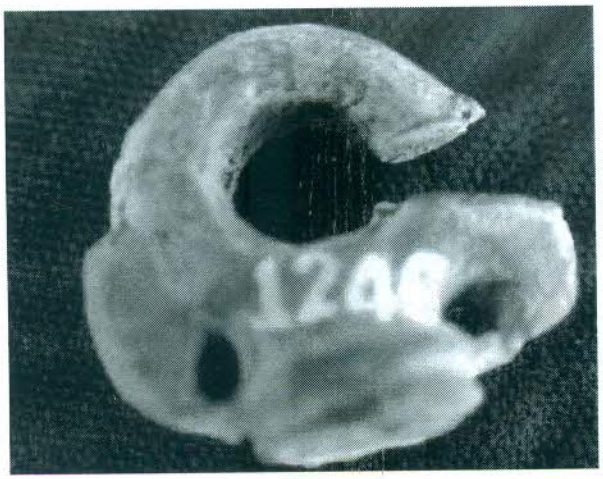
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 1.75 cm.

Acc No. - 1245

Pendant.



Pendant

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 2 cm.

Acc No. - 1246

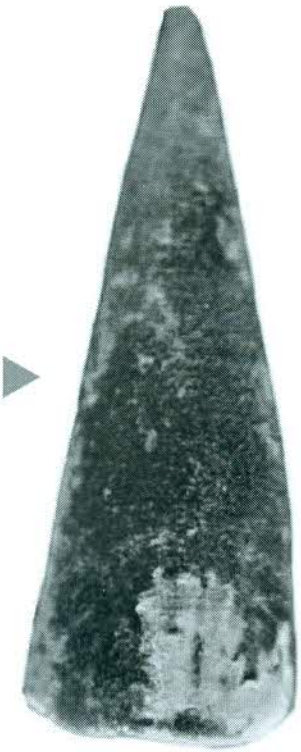
Pendant.

Conical Object
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Ht. 4 cm.
Acc No. - 1247

Conical object.

Conical Object
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Ht. 2.75 cm.
Acc No. - 1248

Conical object.



Conical Object
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Ht. 5.25 cm.
Acc No. - 1249

Conical object.

Pebble

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 2 cm.

Acc No. - 1250

Oval shaped, white in colour.

Bowl

Terracotta,

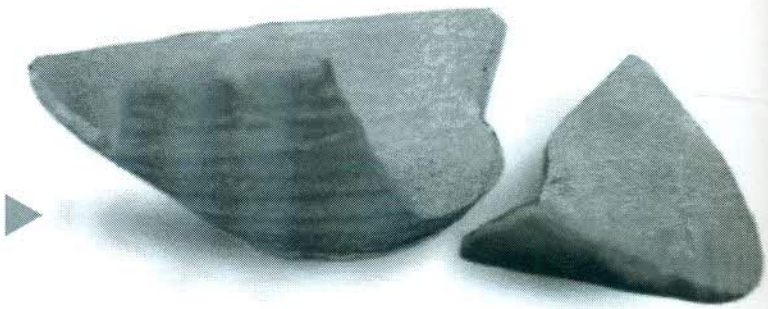
Bodhgaya, District Gaya, Bihar, India.

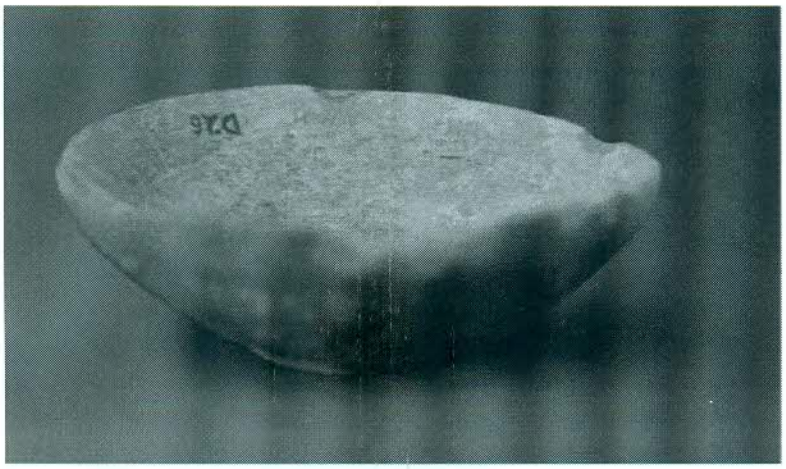
Pala, C. 9th-10th Century CE

Dia. 17 cm.

Acc No. - 1251

Bowl with a knife-edged rim and corrugated body.





Bowl

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 8 cm.

Acc No. - 1252

Bowl with a knife-edged rim.

Bowl

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 7.5 cm.

Acc No. - 1253

Bowl with a knife-edged rim.

Bowl

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 8 cm.

Acc No. - 1254

Bowl with a knife-edged rim.

Lota

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 6.5 cm.

Acc No. - 1255

'Lota' having red slip.

Potsherd
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
6.5 cm.
Acc No. - 1256

Rim portion of a vessel, treated with a red slip.

Potsherd
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
10 cm.
Acc No. - 1257

Fragment of a rim with red slip.

Potsherd
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
4 × 4 cm.
Acc No. - 1258

Potsherd of red ware.

Potsherd
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
L. 9 cm., W. 5 cm.
Acc No. - 1259

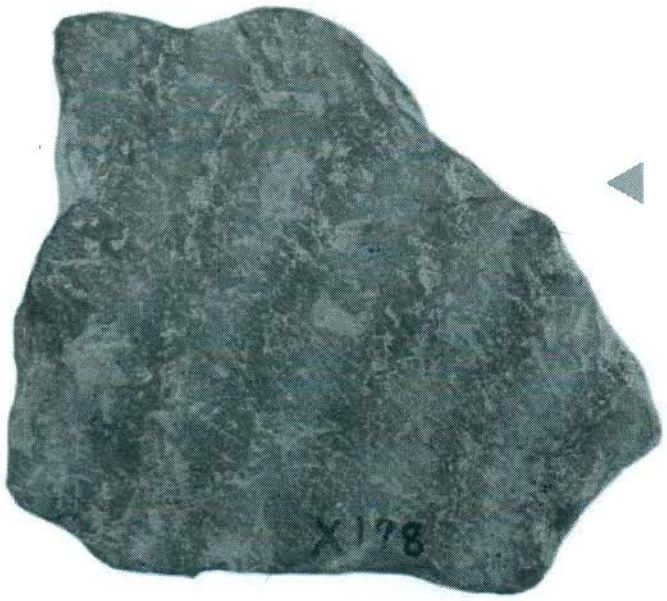
Potsherd of red ware.

Potsherd
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
L. 3.5 cm., W. 2 cm.
Acc No. - 1260

Potsherd of red ware.

Potsherd
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
4.4 × 6.5 cm.
Acc No. - 1261

Potsherd of red ware.



Potsherd

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

9 × 7 cm.

Acc No. - 1262

Potsherd of red ware.

Potsherd

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dai. 7.5 cm.

Acc No. - 1263

Base of a bowl. Treated with red slip.

Potsherd

Terracotta,

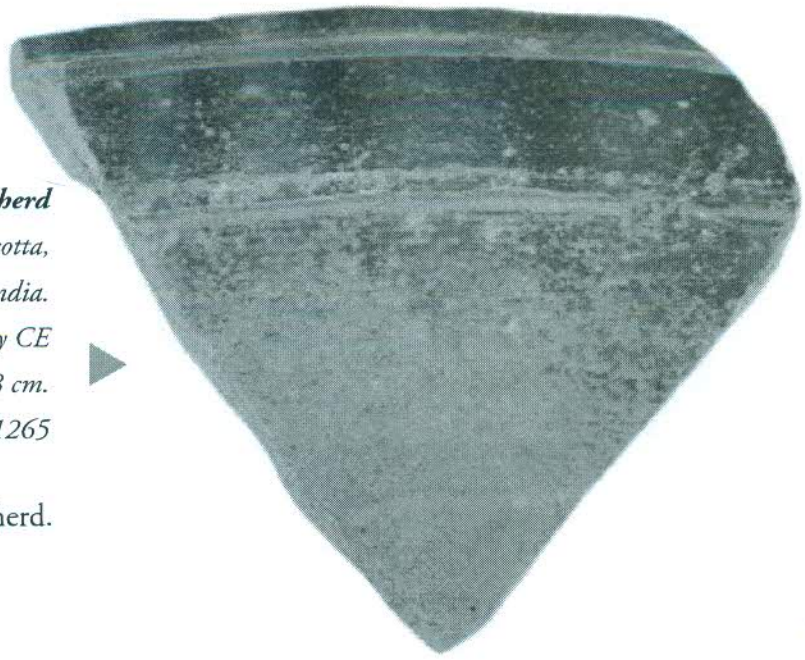
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

1.5, 5, 5.8, 8, 7.8, 4.9 and 6 cms.

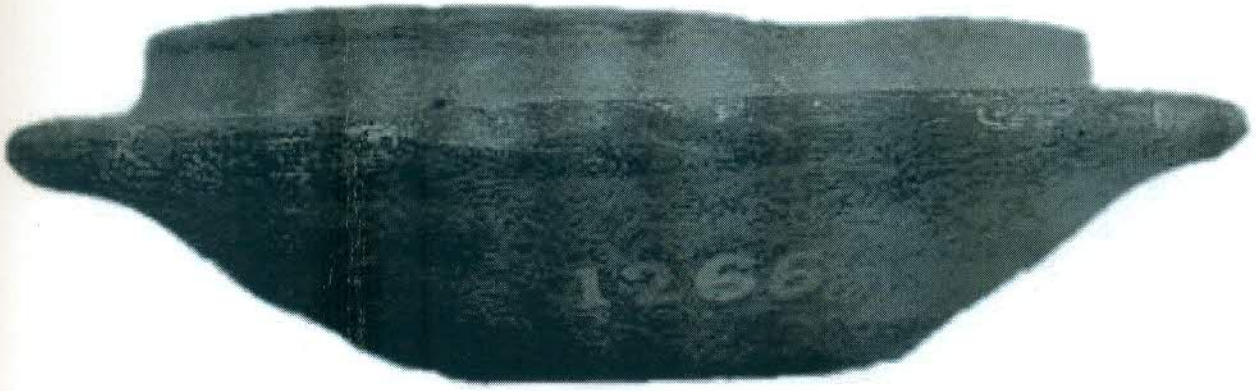
Acc No. - 1264

9 potsherds. Numbering from 1264 A to 1264 I.



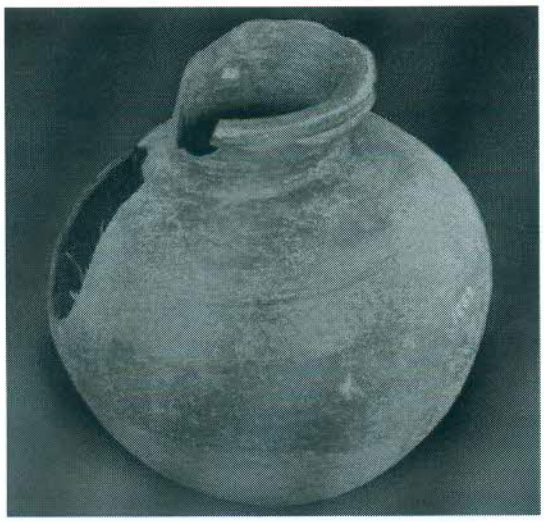
Potsherd
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
L. 6 cm, Min. 3.8 cm.
Acc No. - 1265

Green glazed potsherd.



Lid-cum-bowl
Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 13 cm.
Acc No. - 1266

Lid-cum-bowl of red ware, treated with a slip.



Pitcher

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 11.5 cm.

Acc No. - 1267

Water pitcher with out turned rim. Red slip. Partly damaged.

Lota

Terracotta,

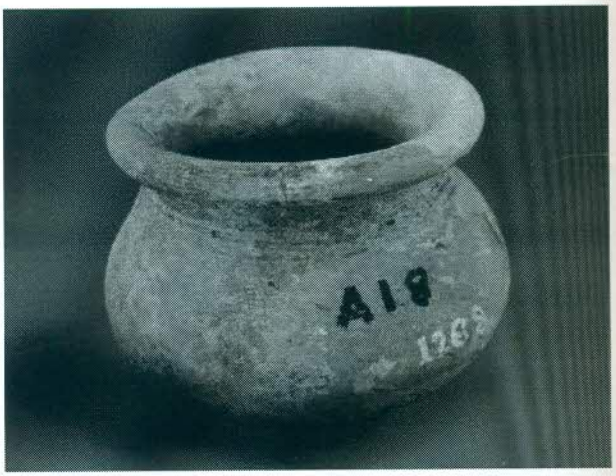
Bodhgaya, District Gaya, Bihar, India.

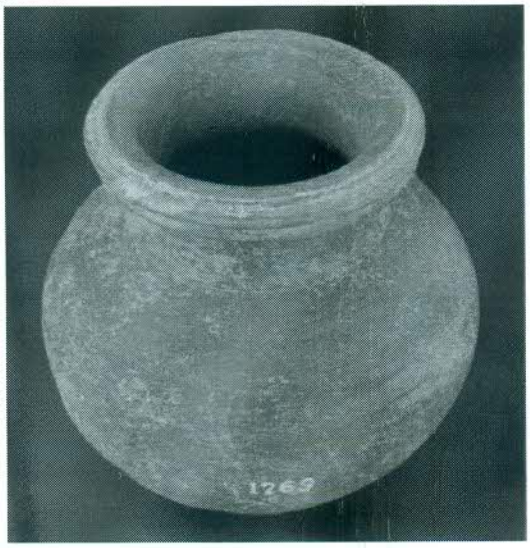
Pala, C. 9th-10th Century CE

Dia. 8 cm.

Acc No. - 1268

Lota treated with a slip.





Picher

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 9.5 cm.

Acc No. - 1269

Water pitcher with out turned rim. Red slip. Perforation on body for outlet of water.

Bowl

Terracotta,

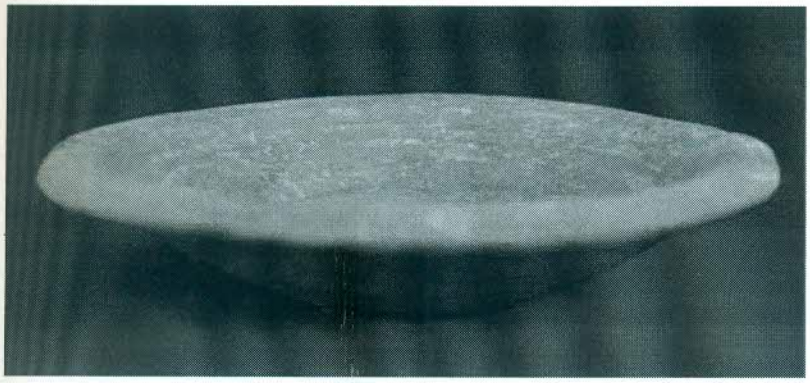
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 11.5 cm.

Acc No. - 1270

Bowl with knife-edged rim and corrugated body.



Bowl

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 13 cm.

Acc No. - 1271

Bwol with splayed out rim. Red slip.

Handi

Terracotta,

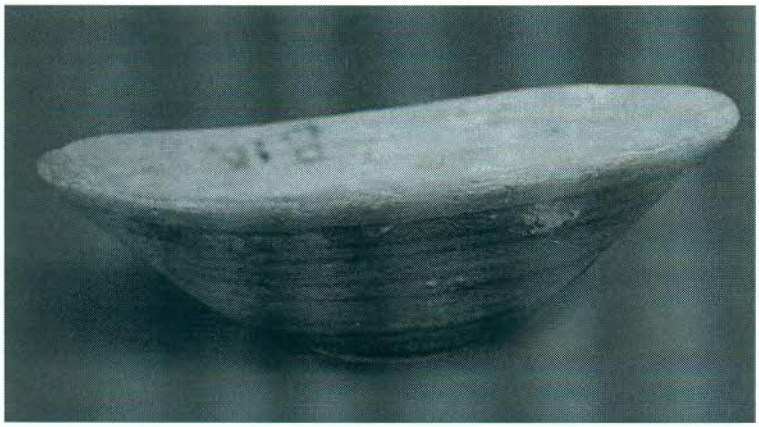
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 17 cm.

Acc No. - 1272

Handi with out-turned rim and sharp carination at the waist. Damaged. Red slip.



Bowl

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 17 cm.

Acc No. - 1273

Bowl with knife edged rim and corrugated body.

Vessel

Terracotta,

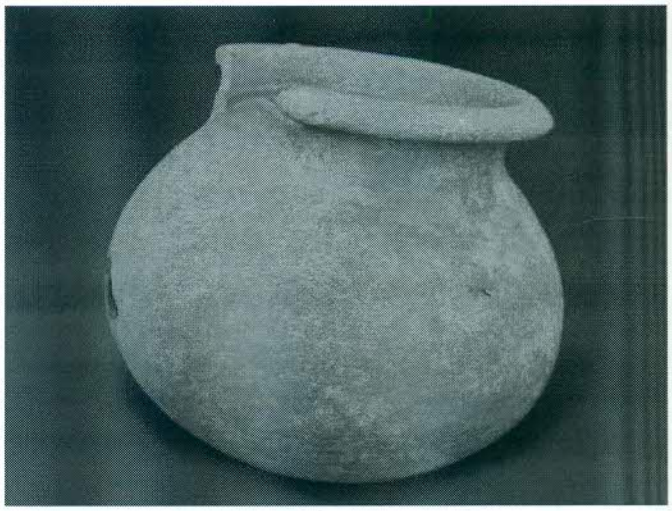
Bodhgaya, District Gaya, Bihar, India.

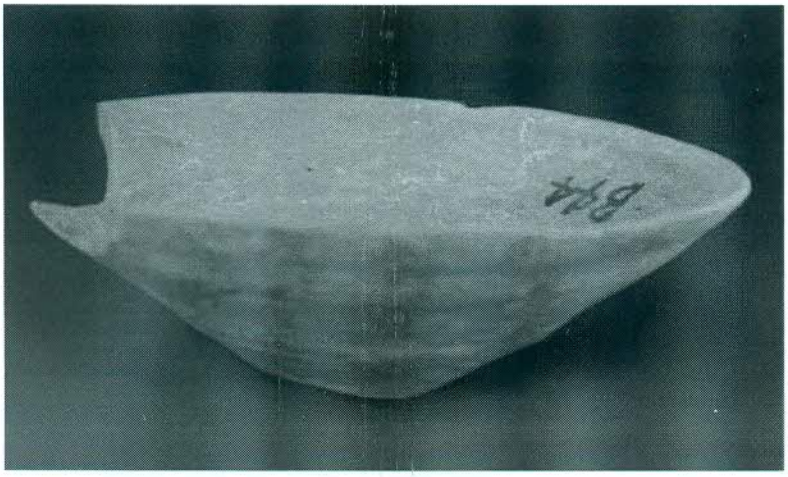
Pala, C. 9th-10th Century CE

Dia. 12 cm.

Acc No. - 1274

Vessel with out-turned rim.





Bowl

Terracotta,

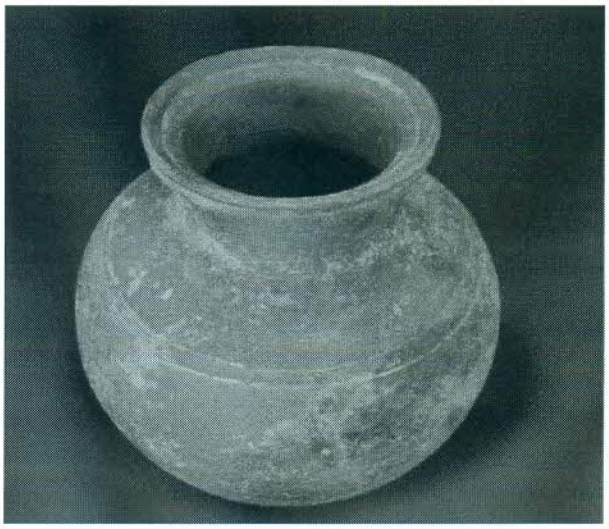
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 18 cm.

Acc No. - 1275

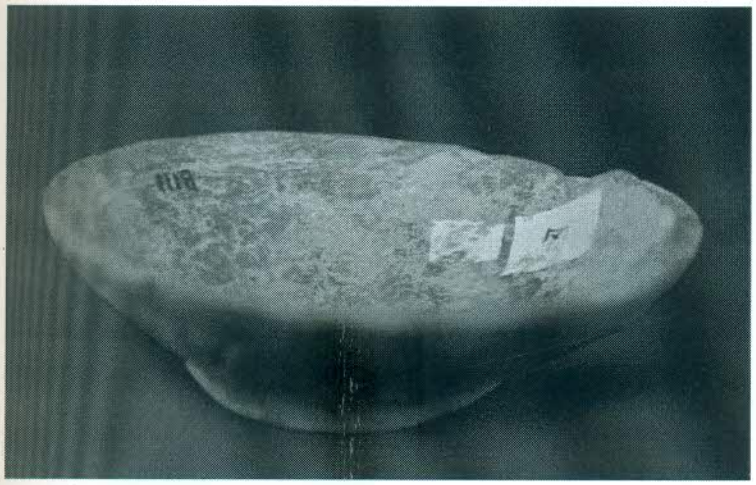
Bowl with knife edged rim.



Vessel

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 11 cm.
Acc No. - 1276

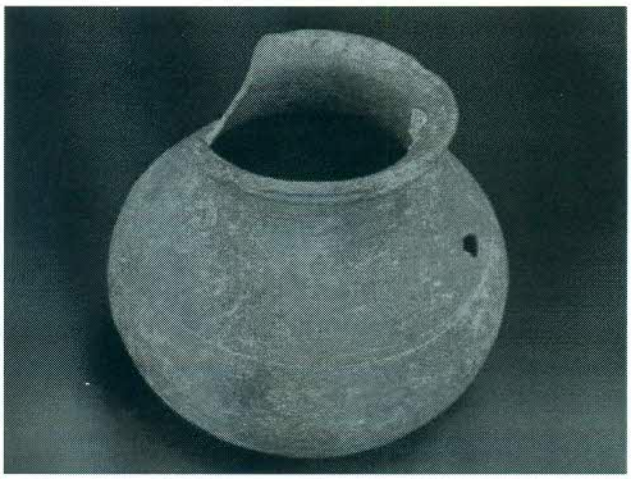
Vessel with fine red slip.



Lamp

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 8 cm.
Acc No. - 1277

Earthen lamp (*diya*). Red slip.



Vessel

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Dia. 10 cm.
Acc No. - 1278

Vessel with perforation on body.
Red slip.

Bowl

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 17.5 cm.

Acc No. - 1279

Bowl with knife edged rim.

Bowl

Terracotta,

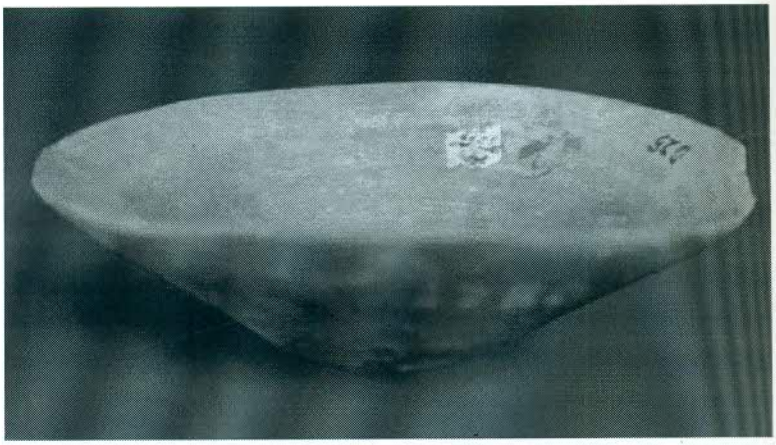
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 11 cm.

Acc No. - 1280

Bowl with knife edged rim.



Tooth

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 4.5 cm.

Acc No. - 1281

Animal tooth (molar).

Sealing

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

Ht. 16 cm., Breath 11.5 cm.

Acc No. - 1282

(See Page - 50, Pl - 43)

Acc No. 1283-88 are copper cast coin and they are highly corroded.

Bead

Stone,

Vill. Mailik Kos dibra, Kolbawa, dist. Gaya

Kushana, C. 1st-2nd Century CE

Dia. 7 cm.

Acc No. - 1289

Carnelian bead.

Bead

Stone,

Vill. Mailik Kos dibra, Kolbawa, dist. Gaya

Kushana, C. 1st-2nd Century CE

L. 1 cm.

Acc No. - 1290

Bead.

Bead
Crystal,
Vill. Mailik Kos dibra, Kolbawa, dist. Gaya
Kushana, C. 1st-2nd Century CE
L. 1 cm.
Acc No. - 1291

Crystal bead, flat oblong.

Bead
Stone,
Vill. Mailik Kos dibra, Kolbawa, dist. Gaya
Kushana, C. 1st-2nd Century CE
Dia. 5 mm.
Acc No. - 1292

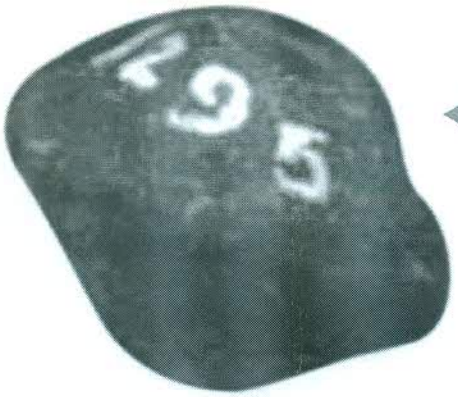
Bead.

Bead
Stone,
Vill. Mailik Kos dibra, Kolbawa, dist. Gaya
Kushana, C. 1st-2nd Century CE
L. 1.1 cm.
Acc No. - 1293

Bead.

Bead
Stone,
Vill. Mailik Kos dibra, Kolbawa, dist. Gaya
Kushana, C. 1st-2nd Century CE
Dia. 6 mm.
Acc No. - 1294

Bead.

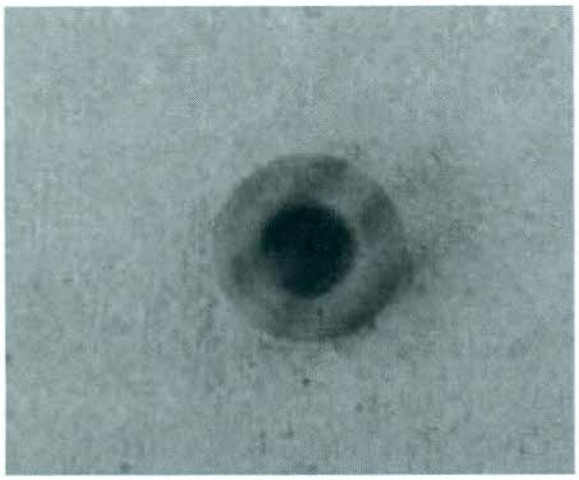


Bead
Glass,
Vill. Mailik Kos dibra, Kolbawa, dist. Gaya
Kushana, C. 1st-2nd Century CE
Dia. 1 cm.
Acc No. - 1295

Green glass bead.

Bead
Stone,
Vill. Mailik Kos dibra, Kolbawa, dist. Gaya
Kushana, C. 1st-2nd Century CE
L. 5 mm.
Acc No. - 1296

Oblong bead.



Bead

Terracotta,

Vill. Mailik Kos dibra, Kolbawa, dist. Gaya

Kushana, C. 1st-2nd Century CE

Dia. 5 mm.

Acc No. - 1297

Miniature bead.

Bead

Glass,

Vill. Mailik Kos dibra, Kolbawa, dist. Gaya

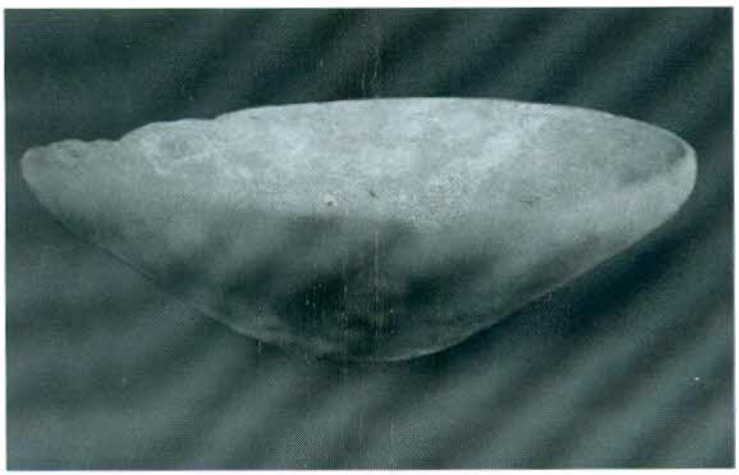
Kushana, C. 1st-2nd Century CE

Dia. 4 mm.

Acc No. - 1298

Blue glass bead.

Acc No. 1299 - Copper Coin, symbols are not clear. Highly corraded.



Bowl

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 10.8 cm.

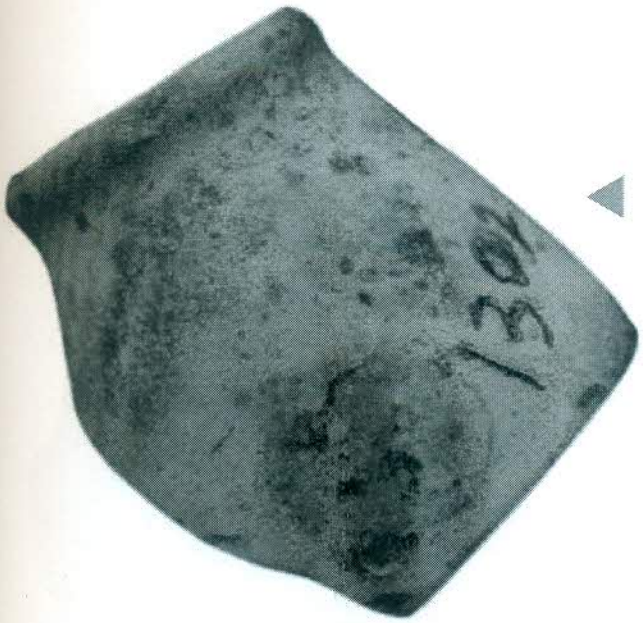
Acc No. - 1300

Bowl with knife-edged rim.

Disc

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st-2nd Century BCE
Dia. 5.2 cm.
Acc No. - 1301

Disc depicting a full bloom Lotus.



Fragmented part of a vase

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
Ht. 4 cms.
Acc No. - 1302

Fragment of a miniature vase.

Fragment

Terracotta,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th Century CE
L. 16 cms., Ht. 8 cms.
Acc No. - 1303

Fragmentary disc.

Stone tool

Stone,

Bodhgaya, District Gaya, Bihar, India.

Neolithic

L. 4.3 cms.

Acc No. - 1304

Neolithic celt.

Sealing

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

Dia. 6 cm.

Acc No. - 1305

(See Page - 50, Pl - 44)

Acc No. 1306 and Acc No. 1307 - Cast copper coin, square in shape highly corroded.

Varaha

Stone,

Vill. Shiswar (Khijasarai block) Gaya

Pala, C. 10th Century CE

Stele 1.35 × .63 m, Image 1 × .60 m

Acc No. - 1308

(See Page - 79, Pl - 100)

Vishnu

Stone,

Vill. Shiswar (Khijasarai block) Gaya

Pala, C. 11th Century CE

1.20 × .62 m.

Acc No. - 1309

(See Page - 80, Pl - 101)

Vishnu
Stone,
Vill. Shiswar (Khijasarai block) Gaya
Pala, C. 12th Century CE
1.07 × .56 m.
Acc No. - 1310

(See Page - 80, Pl - 102)

Vishnu
Stone,
Vill. Shiswar (Khijasarai block) Gaya
Pala, C. 12th Century CE
30.5 × 43.2 cm
Acc No. - 1311

Image of four-armed *sthanaka* Vishnu standing on a double petalled lotus pedestal carved against the stele. Adorned with crown and ornaments he holds *gada* and *chakra* in the upper right and left hands respectively while lower righ and left hands depict respectively the *Varada-mudra* and *sankha*. He is flanked by two attenadants. Flying Vidyadharas are depicted on the upper part of the stele. A kneeling devotee is depicted on the pedestal.

Vishnu

Stone,

Vill. Shiswar (Khijasarai block) Gaya

Pala, C. 12th Century CE

58.4 × 27.9 cm

Acc No. - 1312

Four-armed *sthanaka* Vishnu standing on a lotus pedestal. The upper right and left hands appear to hold *gada* and *chakra* respectively. The lower hands are broken and face damaged. He is flanked by two *ayudhapurusha Gadadevi* and *Chakrapurusha* to his right and left respectively.

Trivikrama

Stone,

Vill. Shiswar (Khijasarai block) Gaya

Pala, C. 12th Century CE

61 × 34.3 cm

Acc No. - 1313

(See Page - 81, Pl - 103)

Uma-Maheswar

Stone,

Vill. Shiswar (Khijasarai block) Gaya

Pala, C. 12th Century CE

53.3 × 39.4 cm

Acc No. - 1314

(See Page - 81, Pl - 104)

Uma-Maheswar

Stone,

Vill. Shiswar (Khijasarai block) Gaya

Pala, C. 12th Century CE

55.9 × 29.2 cm

Acc No. - 1315

(See Page - 82, Pl - 105)

Durga
Stone,
Vill. Shiswar (Khijasarai block) Gaya
Pala, C. 12th Century CE
50.8 × 27.9 cm
Acc No. - 1316

(See Page - 82, Pl - 106)

Surya
Stone,
Vill. Shiswar (Khijasarai block) Gaya
Pala, C. 12th Century CE
63.5 × 33 cm
Acc No. - 1317

(See Page - 83, Pl - 107)

Padmapani

Stone,

Bodhgaya, District Gaya, Bihar, India.

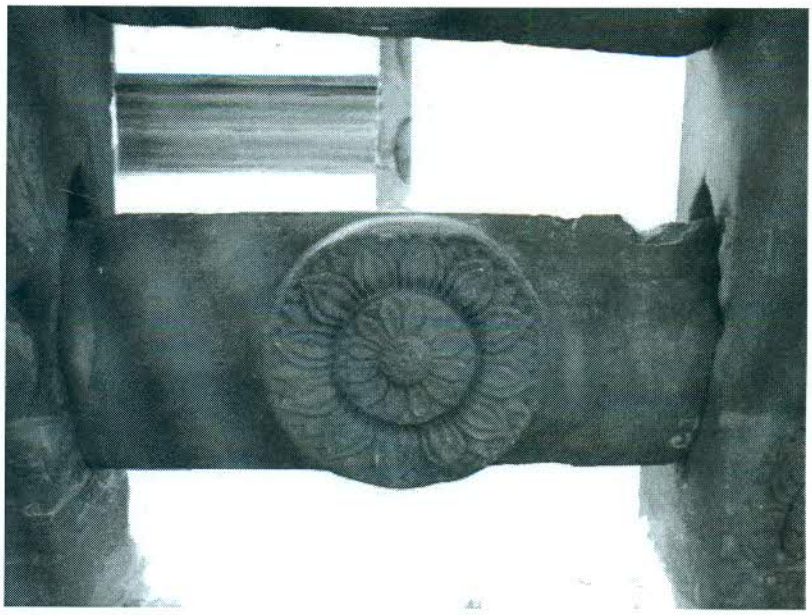
Sultante, Medieval (12th Cent. to 16th Cent. CE)

15.5 × 7.5 cms

Acc No. - 1318

Standing image of Bodhisattva Padmapani. Details of the image are blurred and indistinct. Inscription on the back.

Acc. No. 1319-20 - Copper cast coin. Small rounded in shape highly corroded.

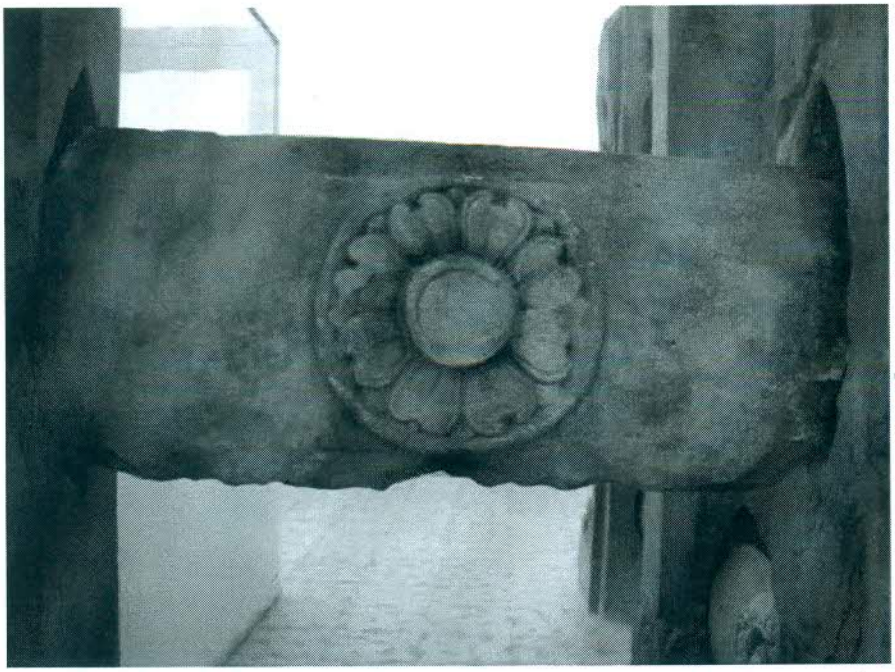


Cross-bar of a railing
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
W. 34 cm., L. 87 cm.
Acc No. - 1321

Cross-bar of a railing, lenticular in section with lotus medallions on either side.

Cross-bar of a railing
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
L. 77 cm.
Acc No. - 1322

Cross-bar of a railing, lenticular in section with lotus medallions on either side.



Cross-bar of a railing
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
L. 78 cm.
Acc No. - 1323

Cross-bar of a railing, lenticular in section with lotus medallion on either side.

Cross-bar of a railing
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
L. 85 cm.
Acc No. - 1324

Cross-bar of a railing, lenticular in section with lotus medallions on either side.

Cross-bar of a railing
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
L. 98 cm.
Acc No. - 1325

Cross-bar of a railing, lenticular in section with lotus medallions on either side.

The object bearing Acc No. 1326 is the same as Acc No. 1371

Bust of Couple
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
L. 52 cm.
Acc No. - 1327

(See Page - 27, Pl - 4)

Square fragment of a Pillar
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
Ht. 39 cm
Acc No. - 1328

(See Page - 28, Pl - 5)

Square fragment of a Pillar
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
Ht. 38 cm
Acc No. - 1329

(See Page - 28, Pl - 6)

Vishnu

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

50 × 28 cm

Acc No. - 1330

Four armed Vishnu standing in *Sampadasthanaka* pose on a double petalled lotus pedestal. Lakshmi to the right and Saraswati to the left of the central figure are depicted holding respectively the lotus and *vina*. Vishnu is decorated with the usual ornaments viz, kiritamukuta, necklace, earrings, bangles, armlets, anklets etc. A long *vanamala* is shown hanging upto the knee. He is holding a *gada* in the upper right hand while the lower right hand displays *Varada-mudra*. The upper left hand holds a conch which is chipped off while the lower left hand holds a *chakra*. Garuda and devotee depicted on the pedestal.

Head of Bodhisattva

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 8th Century CE

Ht. 20 × 14 cm

Acc No. - 1331

Head of a Bodhisattva, unique representation of the God in early Pala age.

Bodhisattva

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

17 × 12 cm

Acc No. - 1332

Head and bust of Bodhisattva. Crown broken and nose chipped off.

Narasimha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th-11th Century CE

30 × 25 cm

Acc No. - 1333

(See Page - 83, Pl - 108)

Vajrapani

Stone,

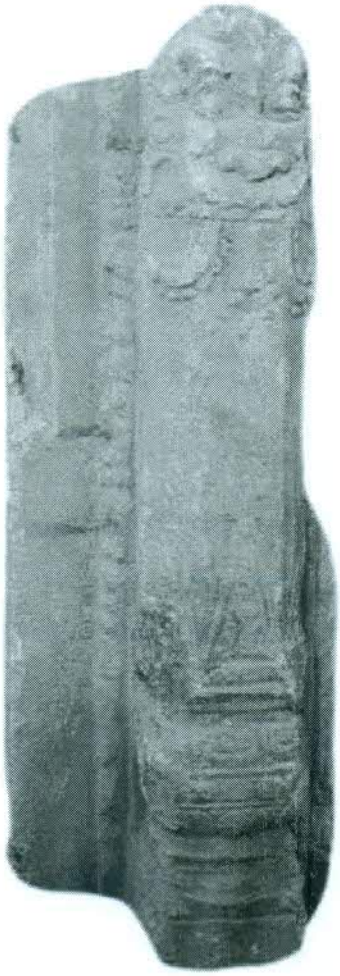
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 11th Century CE

10 × 8 cm

Acc No. - 1334

Bust of Vajrapani Bodhisattva, upper part including bust, right arm, head and part of *prabhavali* only visible.



Pillar

Grey sandstone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

20 × 5 × 12 cm

Acc No. - 1335

Dull grey basalt fragment of a pillar with the depiction of kirtimukha on the top.

Saptamatrika panel
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th-11th Century CE
45 × 32 cm
Acc No. - 1336

(See Page - 84, Pl - 109)

Avalokitesvara
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 8th Century CE
33 × 17.5 cm
Acc No. - 1337

Upper part of an image of Bodhisattva Avalokitesvara. Dhyani Buddha Amitabha is depicted on the crest. The hair is fashioned in a *jata-mukuta*, strands of hair are also depicted on the shoulders.

Bodhisattva

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 8th Century CE

17 × 18 cm

Acc No. - 1338

Bust of a Bodhisattva carrying a garland in his hands. He is adorned with *karanda-mukuta*, necklace, earrings, armlets and bangles. Face mutilated, halo partly damaged. On either side of the deity Buddhist creed is inscribed within a circle.

Marichi

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 11th Century CE

13 × 12 cm

Acc No. - 1339

Lower part of a sculpture depicting Marichi standing on chariot drawn by pigs. Upper part from the waist missing.

Lokesvara

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

12 × 7 cm

Acc No. - 1340

Grey sandstone bust of lokesvara with hands in *anjali-mudra*. Upper left hand and halo missing.

Slab

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

22 × 21 cm

Acc No. - 1341

Fragmentary part of a miniature temple, *triratha* in plan. Similarity with the Mahabodhi temple at Bodhgaya.

Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

8 × 16 cm

Acc No. - 1342

Votive stupa depicting within a niche Buddha seated in *Bhumisparsha-mudra*.

Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

22 × 10 cm

Acc No. - 1343

Votive stupa depicting within a seated figure of Buddha within a niche.

Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

13 × 10 cm

Acc No. - 1344

Votive stupa with a niche depicting Marichi standing in *Pratyalidha* pose.

Manasha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, 14 × 10 cms

13 × 10 cm

Acc No. - 1345

(See Page - 84, Pl - 110)

Bead

Stone,

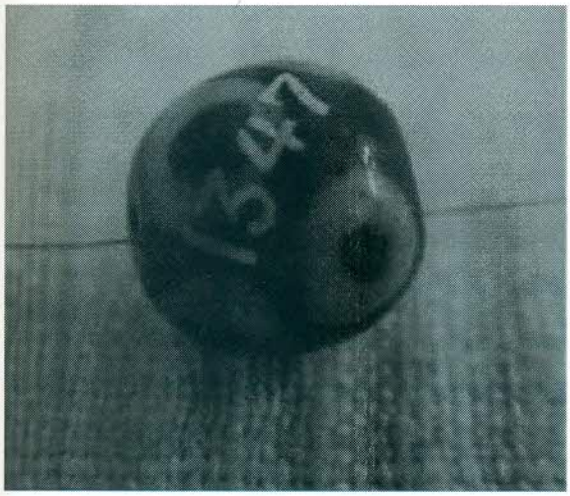
Bodhgaya, District Gaya, Bihar, India.

Sunga, C. 1st Century BCE

Dia. 1.5 cm.

Acc No. - 1346

Banded agate spherical bead.



Bead

Stone,

Bodhgaya, District Gaya, Bihar, India.

Sunga, C. 1st Century BCE

Dia. 1 cm

Acc No. - 1347

Semi precious stone bead with round white circles on the body.

Toy ram

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Kushana, C. 1st Century CE

L. 8 cm

Acc No. - 1348

Terracotta toy cart ram. Holes on the legs on one side, legs on the other side are broken.

Mould

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 6 cm

Acc No. - 1349

Terracotta mould of some ornaments with round circles.

Ball

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 13 cm

Acc No. - 1350

Terracotta ball, well fired.

Plaque

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th Century CE

Dia. 5 cm

Acc No. - 1351

Plaque depicting within an arched niche figure of Buddha in *Bhumisparsha-mudra*. Votive stupas around the central figure, Buddhist creed below.

Pot

Earthen,

Bodhgaya, District Gaya, Bihar, India.

C. 9th-10th Century CE

Ht. 3 cm

Acc No. - 1352

Small well fired earthen pot, traces of black slip on body.

Pot

Earthen,

Bodhgaya, District Gaya, Bihar, India.

C. 9th-10th Century CE

Ht. 15 cm

Acc No. - 1353

Earthen pot, well fired, red slip on the body with incised lines all around.

Bead

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 3 cms.

Acc No. - 1354

Terracota barrel shaped bead.

Bead

Terracotta,

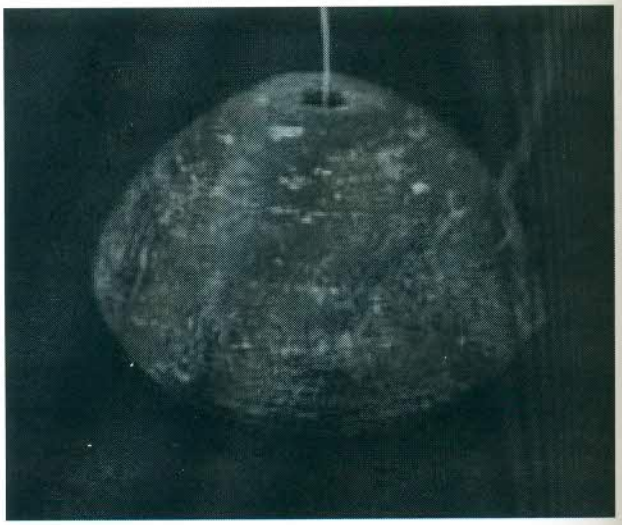
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 2 cm

Acc No. - 1355

Arecanut bead.



Bead

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 2.2 cm

Acc No. - 1356

Arecanut bead.

Bead

Terracotta,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 2.2 cm.

Acc No. - 1357

Terracotta bead blackish.

Bead

Terracotta,

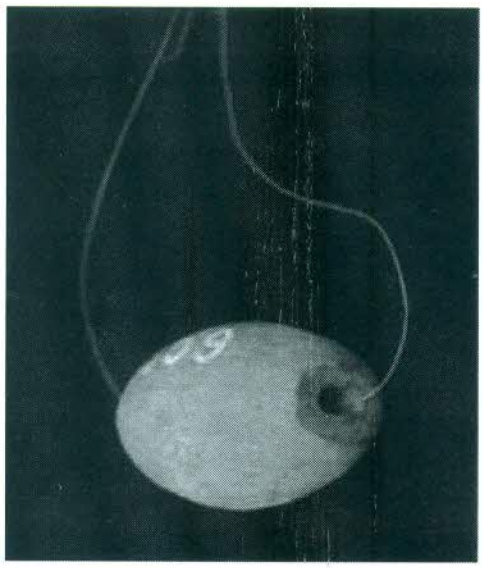
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Dia. 2.2 cm

Acc No. - 1358

Arecanut bead.



Bead

Terracotta,

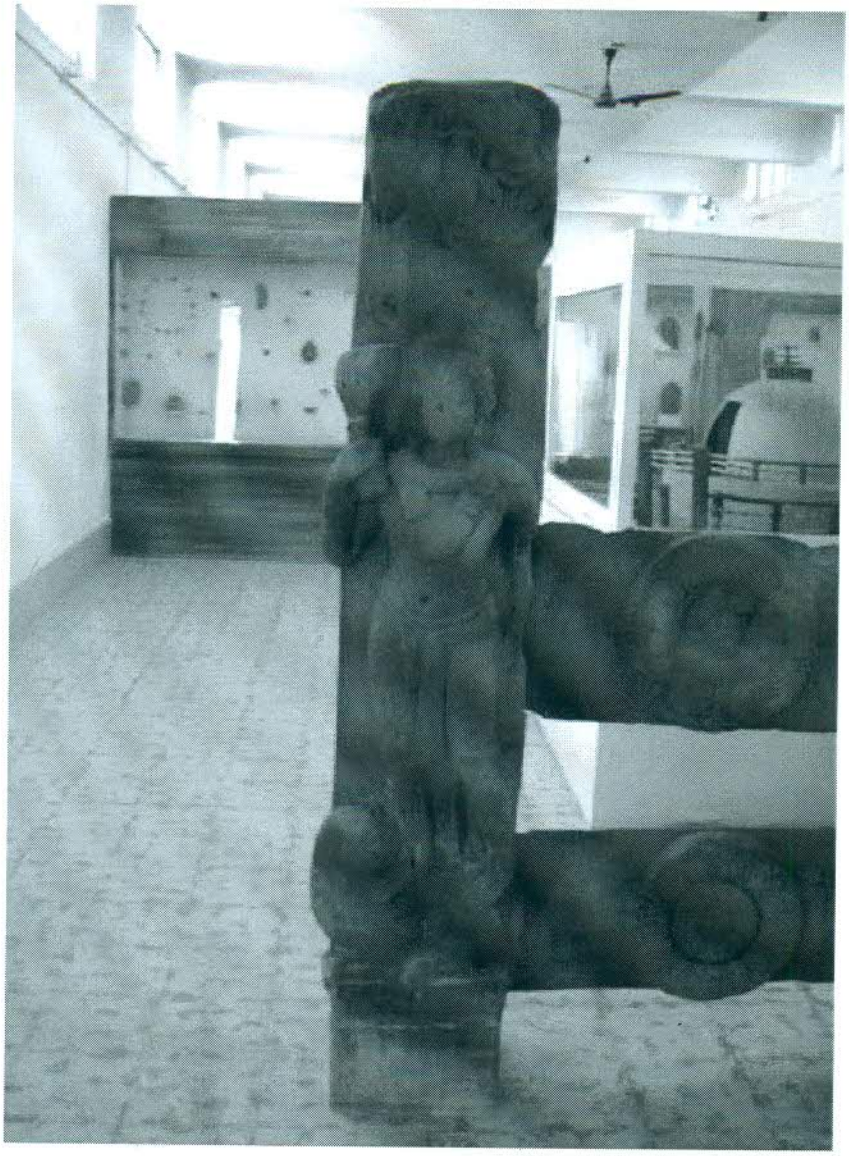
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 3 cm

Acc No. - 1359

Barrel shaped bead.



Railing pillar

Stone,

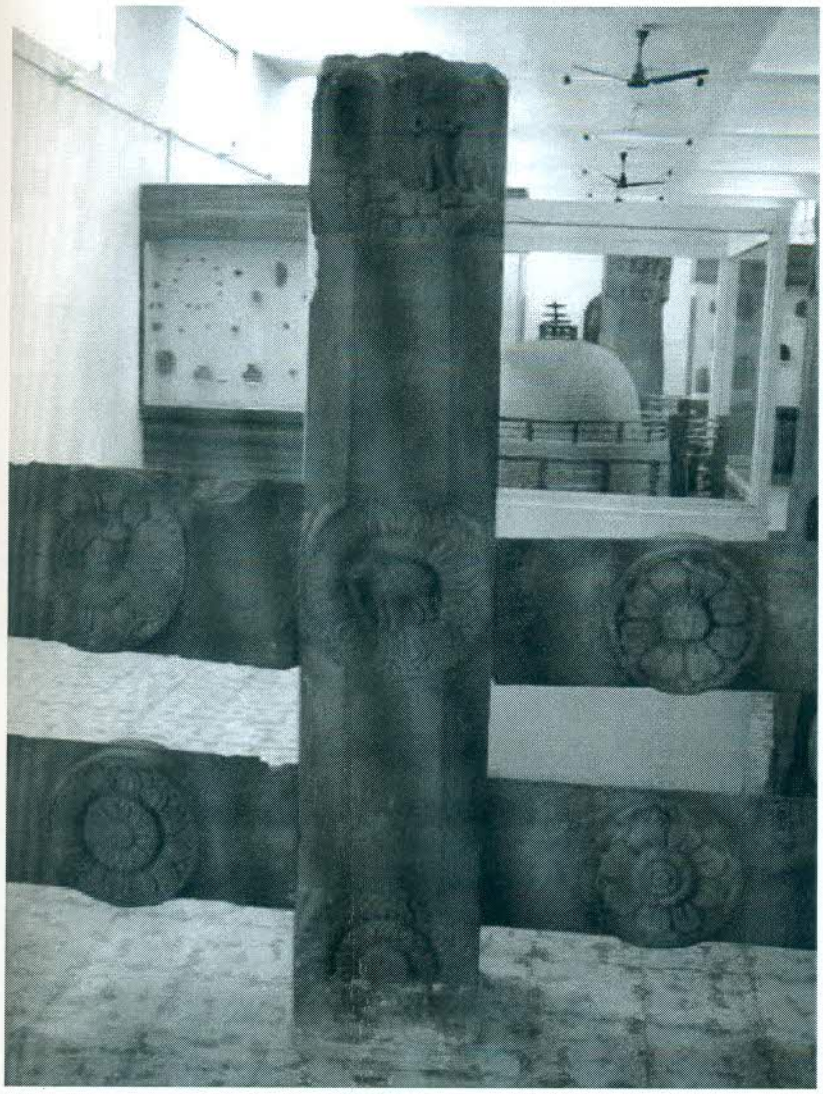
Bodhgaya, District Gaya, Bihar, India.

Sunga, C. 1st Century BCE

Ht. 1.90 m.

Acc No. - 1360

Hexagonal pillar of sandstone railing carved on one side with the standing figure of a Yaksha on the back of an animal. He holds a bunch of lilies in hs right hand. He has curly hair and is adorned with necklace, bangles, armlets and girdle. A scarf is thrown over the shoulders with a fold near the chest. A panel in the upper part of the pillar depicts Gajalakshmi standing on lotus bathed by two elephants. The other sides of the pillar have three lenticular sockets. A brahmi inscription reads '*pajavatiye Nagadevaye danam*' meaning, 'the gift of Nagadevi, wife of Brahmamitra'.



Railing pillar

Stone,

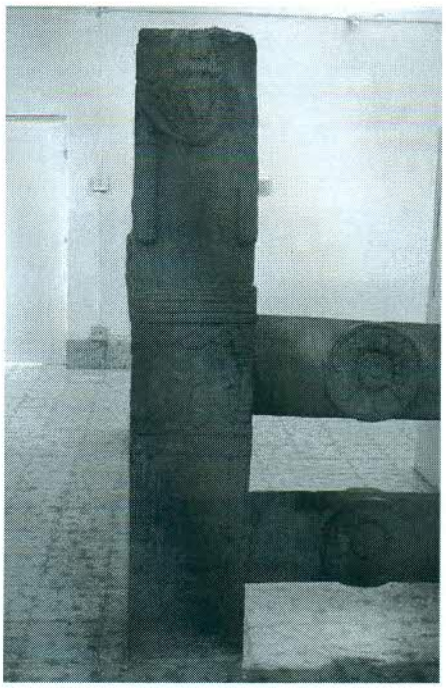
Bodhgaya, District Gaya,
Bihar, India.

Sunga, C. 1st Century BCE

Ht. 1.92 m.

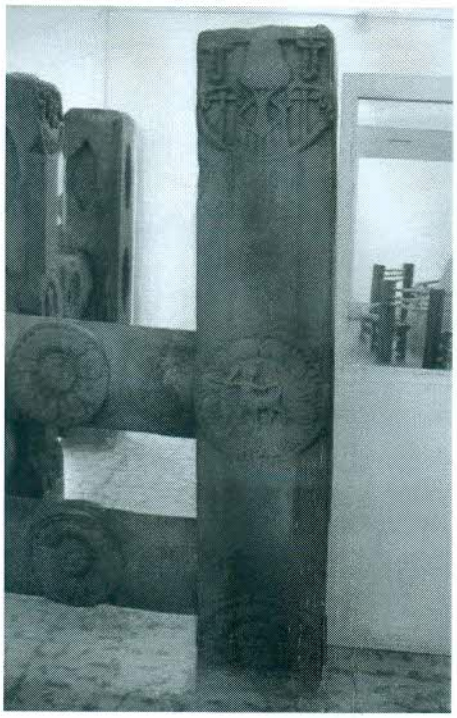
Acc No. - 1361

Two faced hexagonal pillar of a sandstone railing, carved on one side with two standing male figures infront of a cave with throne inside, symbolic representation of the Buddha. The male figures are standing in *anjali-mudra* and the front of the cave is paved with stone seals. In the middle of the same side is seen an elephant standing inside a lotus medallion holding garland in its tunk. The base of the pillar has a half lotus medallion. The other side of this pillar has a representation (in the upper part) of three persons on a boat of whom one is apparantly engaged in pulling through a mass of lotus plants. The scene has ben taken from Silanisama Jataka teaching the moral that one should to keep good company through virtue and sacrifce. The persons are depicted in loin cloth, faces damaged and chipped off. In the centre a female bust is shown inside a lotus medallion representing probably the *Kanya* rashi i.e., zodiac sign of Virgo. She has a smiling face with a turban (or raised coiffure) over head. The base of the pillar has a half lotus medallion. The other two sides of the pillar have sockets, lenticular in section. Inscribed in brahmi script denoting that the pillar was the 'gift of Kurangi'.



Railing pillar
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
Ht. 1.90 m.
Acc No. - 1362

(See Page - 29, Pl - 8)



Railing pillar
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
Ht. 1.90 m.
Acc No. - 1363

Octagonal pillar of a sandstone railing carved on one side (in the upper part) with the panel depicting Bodhi tree within a railing and the enclosure flanked by *chakra* on either side with garland hanging above. This *Bodhi* tree is a symbolical representation of the Buddha's enlightenment. In the middle, within a lotus medallion is the representation of a hybrid figure of a bow man with the body of an antelope. The tail is unusually upstretched to represent the appearance of a bow which the bow man holds in his left hand, while the posture of the right hand presents the attitude of an archer.

This figure may be taken to be a representation the *Dhanu* rashi, i.e., zodiac sign of Sagittarius. In the upper part of the other side of this pillar are representation of three elephants bringing garland to the Bodhi tree. In the middle are depicted female bust within lotus medallions. The other two sides of the pillar have lenticular sockets, three on each side.

Railing pillar
Stone,
Bodhgaya, District Gaya,
Bihar, India.
Sunga, C. 1st Century BCE
Ht. 1.92 m.
Acc No. - 1364

(See Page - 30, Pl - 9)

Octagonal pillar of a sandstone railing carved on one side (in its upper part) with the scene of the purchase of the Jetavana by Anathapindaka (who is absent). The scene depicts three employees of the banker, two are engaged in laying out the bed of coins while the other is carrying the basket of coins. Four trees of the garden are also depicted. In the middle a winged horse is depicted inside a lotus medallion, it may represent the Asvini Constellation (?). In the upper part on the other side a *Dharmachakra* is placed on a throne inside a *chaitya* window. In the middle a horse is depcted inside a lotus medallion. The bases have half lotus medallions on both the sides. The other two sides of the pillar are having lenticular sockets, three on each side. Inscription on one side near the base.

Railing pillar
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
Ht. 1.90 m.
Acc No. - 1365

(See Page - 30-31, Pl - 10)

Railing pillar
Stone,
Bodhgaya, District Gaya, Bihar, India.
Sunga, C. 1st Century BCE
Ht. 1.90 m.
Acc No. - 1366

Octagonal pillar of a sandstone railing, carved in the upper part of one side by busts of three male figures over a railing supported from below by two pillars with a *chaityagriha* in between. The male figures wear turban and earrings. In the middle is shown a female bust inside a lotus medallion. She holds a beaded garland and a crown. In the upper part of the other side is the depiction of two *chaitya* arches with a garland in between enclosed by a railing supported by pillars. In the middle is a female bust inside a lotus medallion. The bases have half lotus medallions. The inscription in brahmi script suggests that the pillar was the gift of noble Kurangi (the wife of Agnimitra). Three lenticular sockets on two other sides.

Railing pillar

Stone,

Bodhgaya, District Gaya, Bihar, India.

Sunga, C. 1st Century BCE

Ht. 1.90 m.

Acc No. - 1367

(See Page - 31, Pl - 11)

Seal

Stone,

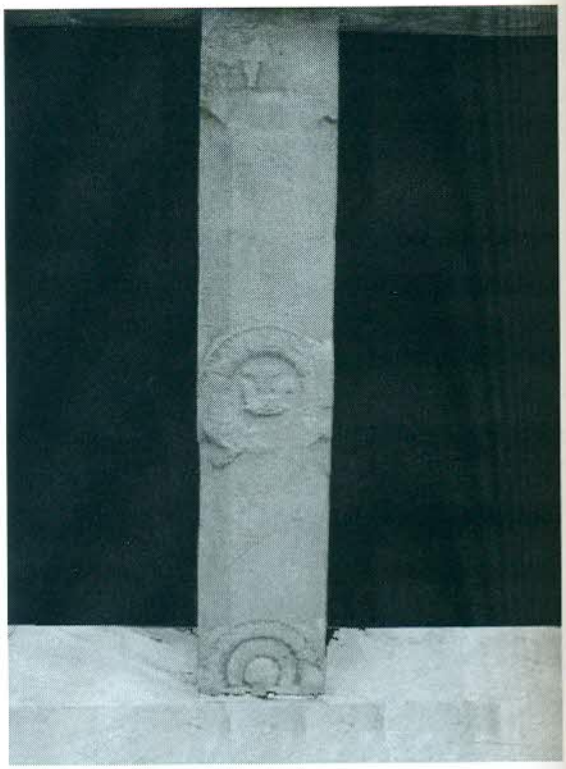
Village Bataspur, Bodhgaya

Gupta, C. 7th-8th Century CE

Dia. .08 m. (longer), .07 m. (shorter), Cir. .25, Thi. .05.

Acc No. - 1368

Oval shaped sandstone seal of Sri Ksana Simha as found at Nalanda. Its face has been prepared carefully from a mother rock, bearing in three lines of the Seventh/eighth century brahmi character with the depiction of lion aflion seated before a *chakra* radiating flames of light.



Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 2.36 m.

Acc No. - 1369

Octagonal pillar of a sandstone railing carved on one side with half lotus medallion in the upper and lower parts and the female bust inside a lotus medallion in the middle. The female is wearing a turban on her head and her facial features are indistinct. The half lotus medallion in the upper part is broken in the corner. Below the medallion the pillar is inscribed in brahmi script. The panel is the upper part of the other side of the pillar is completely multilated. The middle had *triratna* symbol inside a lotus medallion. The base has a half lotus medallion Three lenticular sockets on each of the other two sides.

Railing pillar

Stone,

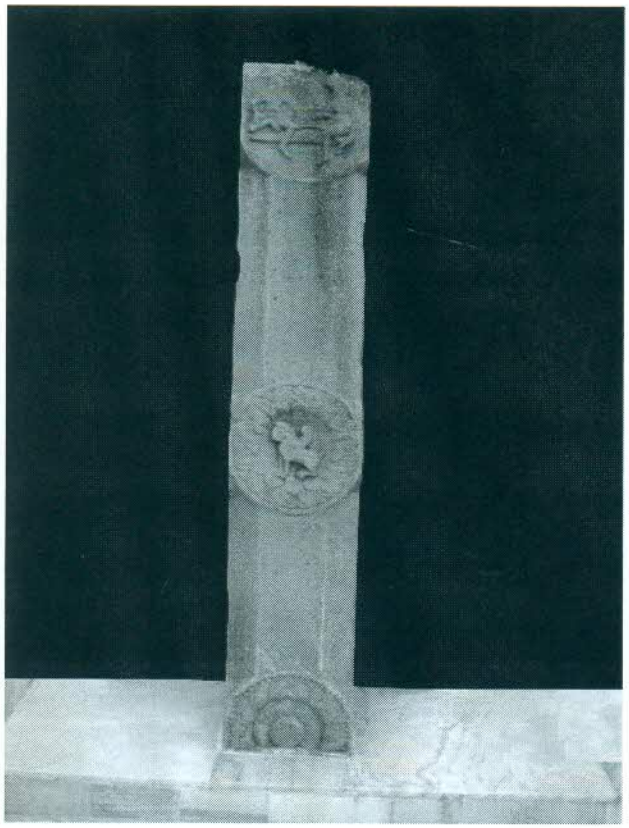
Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 2.27 m.

Acc No. - 1370

(See Page - 32-33, Pl - 12)



Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 2.30 m.

Acc No. - 1371

Same as 1326, double accessioned.

Rainling pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.77 m.

Acc No. - 1372

(See Page - 33, Pl - 13)

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 2.30 m.

Acc No. - 1373

(See Page - 33-34, Pl - 14)

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.83 m.

Acc No. - 1374

Octagonal pillar of a sandstone railing broken at the upper part (including the panels) depicting on one side at the top a lion in pursuit of a deer inside a lotus medallion. This is explained by the Vissasbhojana Jataka which gives an instance of intimacy between a lion and a dove without an apology. Opposite to it the pillar has a female bust inside a medallion which are now completely chipped off. The bases have half lotus medallions on both the sides. Four lenticular sockets two on each of the remaining sides. Damaged and features worn out.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 2 m.

Acc No. - 1375

Octagonal pillar of a sandstone railing, broken at the top, showing on one side in the upper part a stupa with a railing around it and placed on a high platform, the top of the dome is broken along with the pillar. In the middle a fish-tailed human bust is shown inside a lotus medallion. The figure is holding its tail in his right hand. On the other side the upper panel is preserved only by the lower part of a human figure

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.90 m.

Acc No. - 1376

(See Page - 34, Pl - 15)

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 2.10 m.

Acc No. - 1377

(See Page - 34-35, Pl - 16)

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.84 m.

Acc No. - 1378

Octagonal pillar of a sandstone railing (upper part broken) carved in the centre with full lotus medallions and with half lotus medallions at the base. Two lenticular sockets on each of the other side. Damaged.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 2.30 m.

Acc No. - 1379

Octagonal pillar of a sandstone railing carved on one side, in the upper part, by stupa, broken and damaged, enclosed by a railing and flanked on either side by a raised flag. The bust of a human figure is shown in the middle inside a lotus medallion. In the upper part on the other side is represented a sitting bear (head broken and chipped off) which may symbolise a constellation. In the centre the pillar is inscribed in brahmi script declaring that the pillar was the gift of the noble Kurangi. Three lenticular sockets on each of the remaining two sides. Damaged and features worn out.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 2 m.

Acc No. - 1380

(See Page - 35, Pl - 17)

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 2.30 m.

Acc No. - 1381

(See Page - 36, Pl - 18)

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.25 m.

Acc No. - 1382

Lower part of an octagonal pillar of a sandstone raling carved at the bases with half lotus medallions on two opposite sides. Two lenticular sockets, one on each of two other opposite sides, one partly chipped off and broken at the top, are preserved.

Railing pillar

Stone,

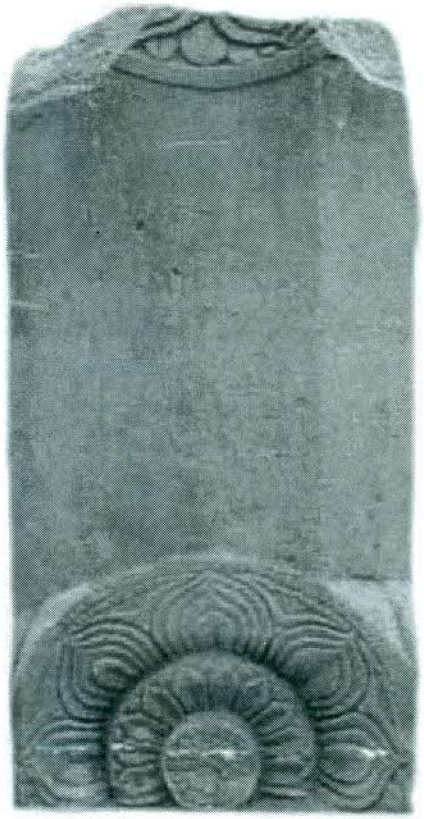
Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.34 m.

Acc No. - 1383

Lower part of an octagonal pillar of a sandstone raling carved at the bases with half lotus medallions on two opposite sides. Two lenticular sockets, one on each, of two other sides. At the top, on one side is still extant a small part of the central lotus medallion. Bottom surface of the pillar is flat and carved by the masan's mark like.



Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.32 m

Acc No. - 1384

Lower part of an octagonal pillar of a sandstone railing carved at the bases with half lotus medallions on two sides. The ends of the central lotus medallions and sockets on one side preserved. Square tenon, damaged on one side and the other has a smooth curved surface.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.81 m.

Acc No. - 1385

(See Page - 29, Pl - 7)

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 91 cm

Acc No. - 1386

Lower part of an octagonal pillar of sandstone railing preserved at the bases with carved half lotus medallions on two sieds and lenticular sockets, one on each, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.12 m.

Acc No. - 1387

Lower part of an octagonal pillar of sandstone railing preserved at the bases with carved half lotus medallions on two sides and with lenticular sockets, one on each, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.38 m.

Acc No. - 1388

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with lenticular sockets, one on each side, of the other two sides. Short inscription on one side of a later date.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.20 m.

Acc No. - 1389

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with lenticular sockets, one on each side, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 1.23 m.

Acc No. - 1390

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with lenticular sockets, one on each side, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 72 cm.

Acc No. - 1391

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with lenticular sockets, one on each side, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 70 cm.

Acc No. - 1392

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with lenticular sockets, one on each side, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 73 cm.

Acc No. - 1393

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with lenticular sockets, one on each side, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 65 cm.

Acc No. - 1394

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with ends of lenticular sockets, one on each side, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 60 cm.

Acc No. - 1395

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with of lenticular sockets, broken in half, one on each side, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 64 cm.

Acc No. - 1396

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with of lenticular sockets (boken in half), one on each side, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 83 m.

Acc No. - 1397

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with of lenticular sockets (broekn in half), one on each side, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 56 cm.

Acc No. - 1398

Middle portion of an octagonal pillar of sandstone railing preserved in the centre by the upper half of two lotus medallions depicting inside in one an winged ram and on the other the bust of a female depicting *Kanya rashi*. brahmi inscription above on the later side denoting the pillar as the gift of noble Kurangi. Lenticular sockets, two on each, of the two side. The first ones are preserved by their ends and the second are broken at their lower parts.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 66 cm.

Acc No. - 1399

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with ends of lenticular sockets, one on each, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 85 cm.

Acc No. - 1400

Lower part of an octagonal pillar of sandstone railing preserved at the bases with half lotus medallions on two sides and with ends of lenticular sockets, one on each, of the other two sides.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 97 cm.

Acc No. - 1401

Lower part of a two faced octagonal railing pillar depicting half lotus medallions at the base and with lenticular sockets on the other sides. Damaged.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 66cm.

Acc No. - 1402

Lower part of a two faced octagonal railing pillar depicting half lotus medallions at the base and with lenticular sockets on the other sides. Damaged.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 56 cm.

Acc No. - 1403

Lower part of a two faced octagonal railing pillar depicting half lotus medallions at the base and with lenticular sockets on the other sides. Damaged.

Railing pillar

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 75 cm.

Acc No. - 1404

Lower part of a two faced octagonal railing pillar depicting half lotus medallions at the base and with lenticular sockets on the other sides. Damaged.

Railing pillar

Stone,

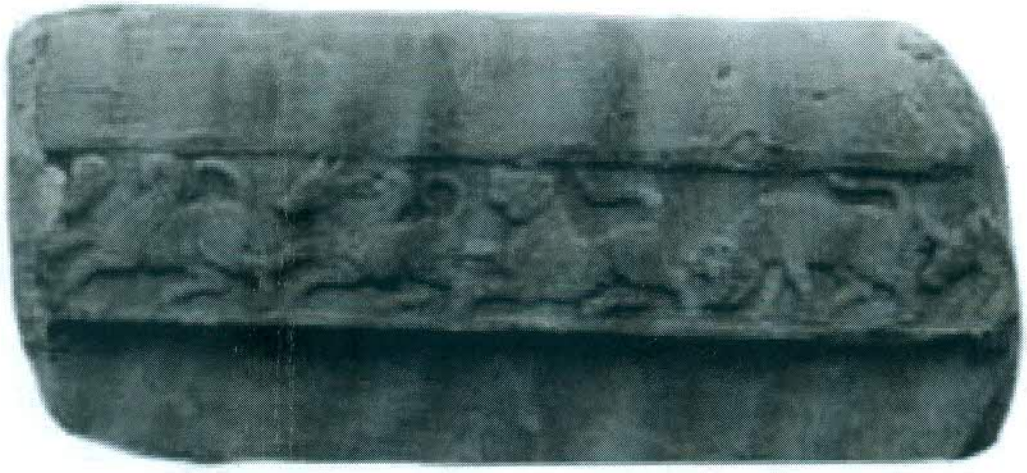
Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

Ht. 50 cm.

Acc No. - 1405

Lower part of a two faced octagonal railing pillar depicting half lotus medallions at the base and with lenticular sockets on the other sides. Damaged.



Coping stone

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

L. 75 cm.

Acc No. - 1406

Coping stone of a railing carved on one side with a continous band of lotus medallions of four varieties and on the other side by a fieze of five animals, of the last one only the forepart is extant. The first two animals are depicted with wings. Features blurred.

Coping stone
Stone,
Mahabodhi temple compound around the Bodhi tree
Sunga, C. 1st Century BCE
L. 1.13 m.
Acc No. - 1407

Coping stone of a railing carved on one side with a continous band of lotus medallions of five varieties and on the other side by a frieze of seven animals, of which the first animal is represented only by the hind part. The animals may be identified as two bulls, two winged horses, two winged lions and the one probably a deer. Brahmi inscription on the former side, reading *'(Rano kosi) kiputrasa Imdagimi Trasa prajaradaam Raja Pasada-chetrika (siri) ma(ye) (danam)'* meaning 'the gift of Kurangi, the wife of king Indragnimitra, Kurangi who is the mother of living sons'. The other sides of the coping have marks hammer dressings.

Coping stone
Stone,
Mahabodhi temple compound around the Bodhi tree
Sunga, C. 1st Century BCE
L. 1.03 m.
Acc No. - 1408

Coping stone of a railing carved on one side with a continous band of lotus medallions of six varieties partly overlapping each other and on the other side by a frieze of mythical creatures- *makara* and half-man, half animal.

Coping stone

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

L. 1.88 m.

Acc No. - 1409

Coping stone of a railing carved on one side with a continous band of lotus medallions of three varieties overlapping each other and on the other side by a frieze of mythical creatures.

Coping stone

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

L. 1.10 m.

Acc No. - 1410

Coping stone of a railing carved on one side with a continous band lotus medallions of three varieties and on the other side by mythical creatures worshipping a *Bodhi* tree placed on a high pedestal flanked by a flag on either side to the left is the depiction of a *Nagapuspa*. A short inscription in brahmi inscribed at the base.

Coping stone

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

L. 1.75 m.

Acc No. - 1411

Broken half of a coping stone of a railing depicting on the extant side floral decorations.

Coping stone

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

L. 63 cm.

Acc No. - 1412

Coping stone of a railing depicting on its outer face a continous band of stalked lotuses and on the other side by a frieze of five animals (one preserved by the hind part on the extreme right and the other with the forepart on the extreme left) depicting winged goat, buffalo and lion. The remaining sides are hammer dressed with a small square socket in the centre on one side.

Coping stone

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

L. 1.26 m.

Acc No. - 1413

Coping stone of a railing depicting on its outer face a continous band of lotus medallion of four varieties and on the inner side by a panel depicting a demon-like male figure pushing aside the two *makaras* on either side. The remaining sides of the coping are hammer-dressed.

Coping stone

Stone,

Mahabodhi temple compound around the Bodhi tree

Sunga, C. 1st Century BCE

L. 1.75 m.

Acc No. - 1414

Broken half of a coping stone of a railing depicting on the extant side a frieze of seven animals- winged ram, lion, bull, elephant (both natural and mythical).

Crossbar of a railing

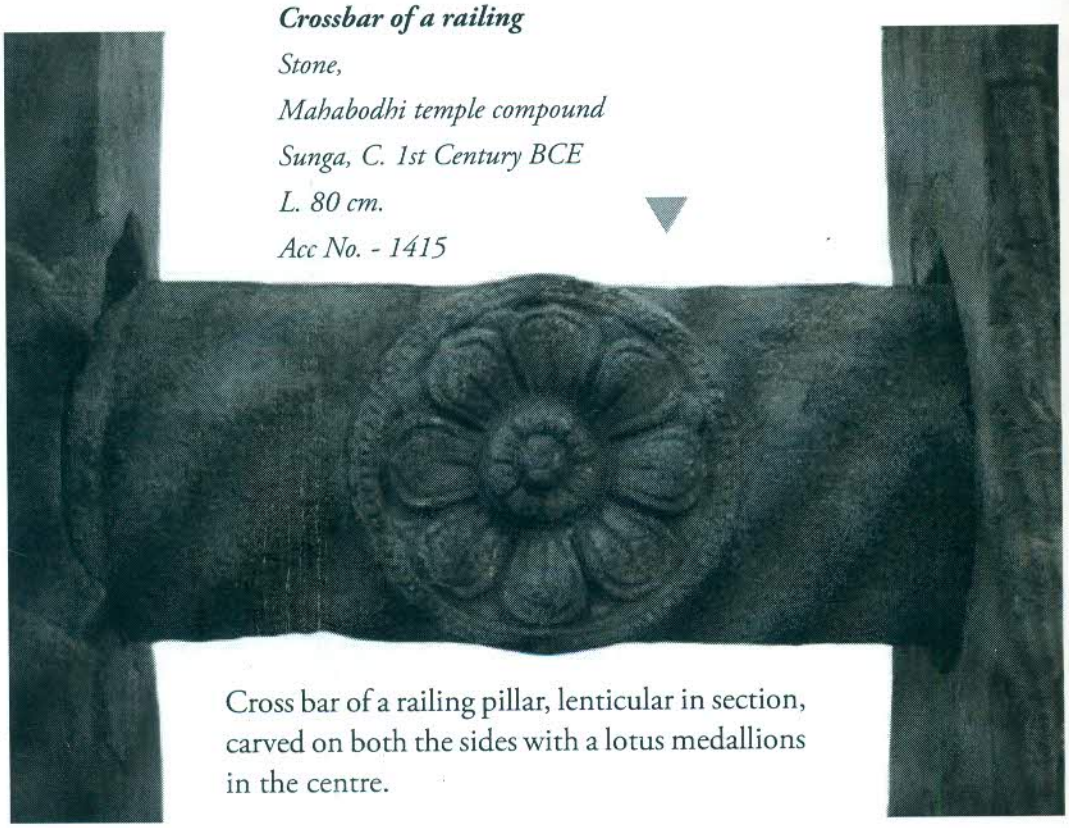
Stone,

Mahabodhi temple compound

Sunga, C. 1st Century BCE

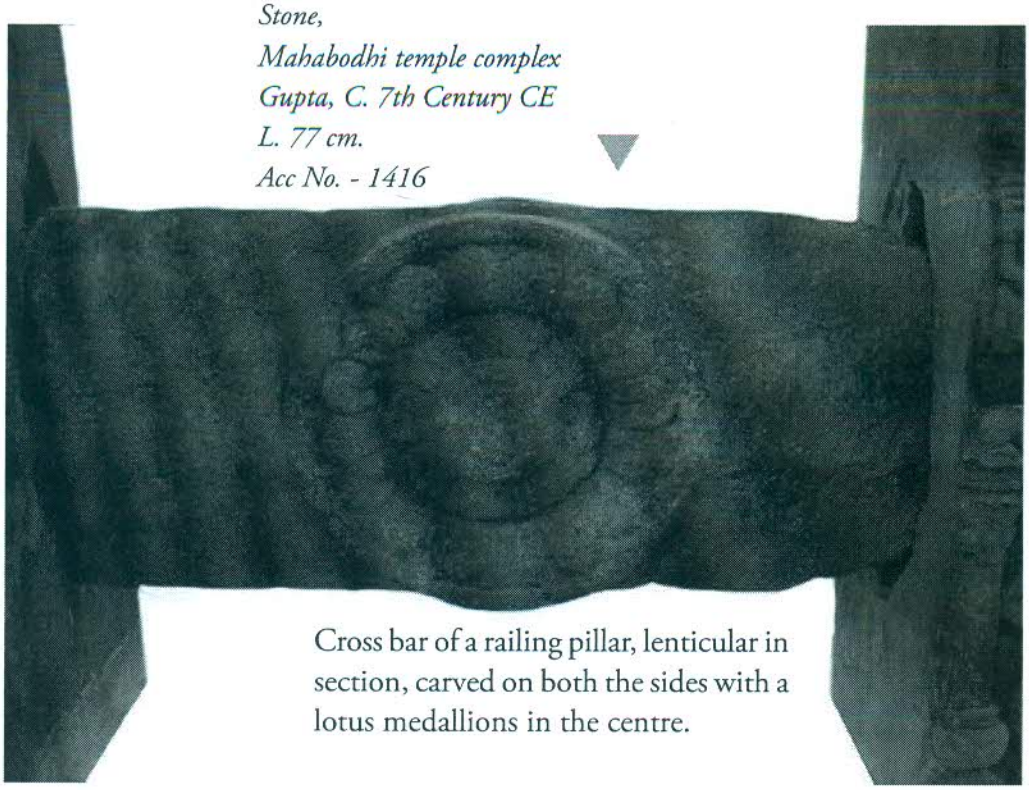
L. 80 cm.

Acc No. - 1415



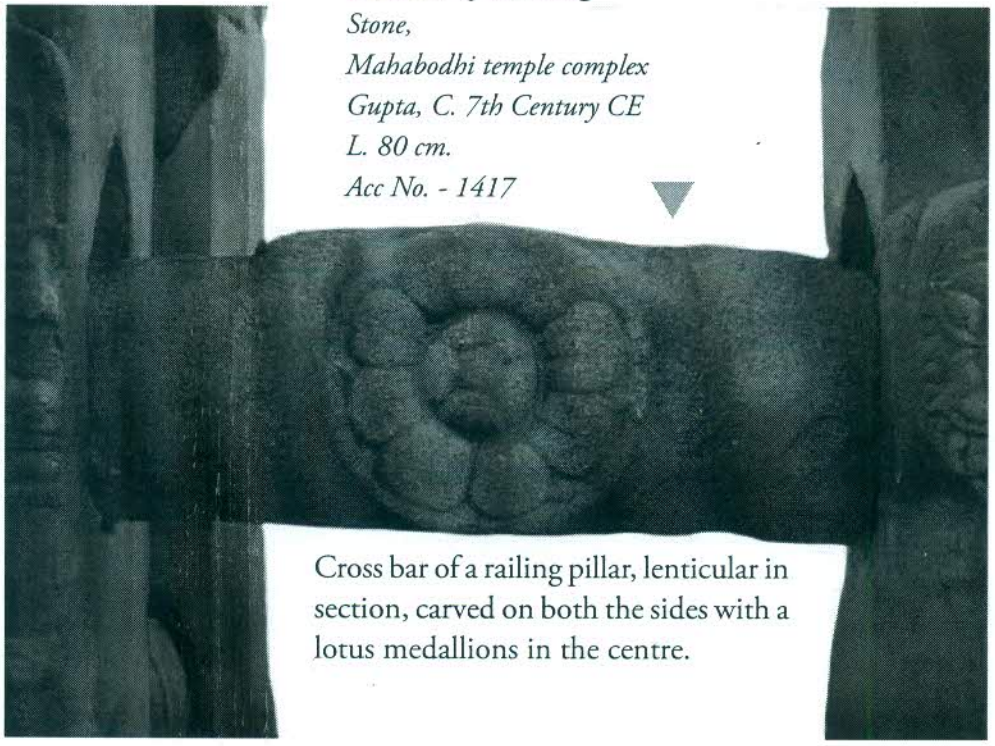
Cross bar of a railing pillar, lenticular in section, carved on both the sides with a lotus medallions in the centre.

Crossbar of a railing
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 77 cm.
Acc No. - 1416

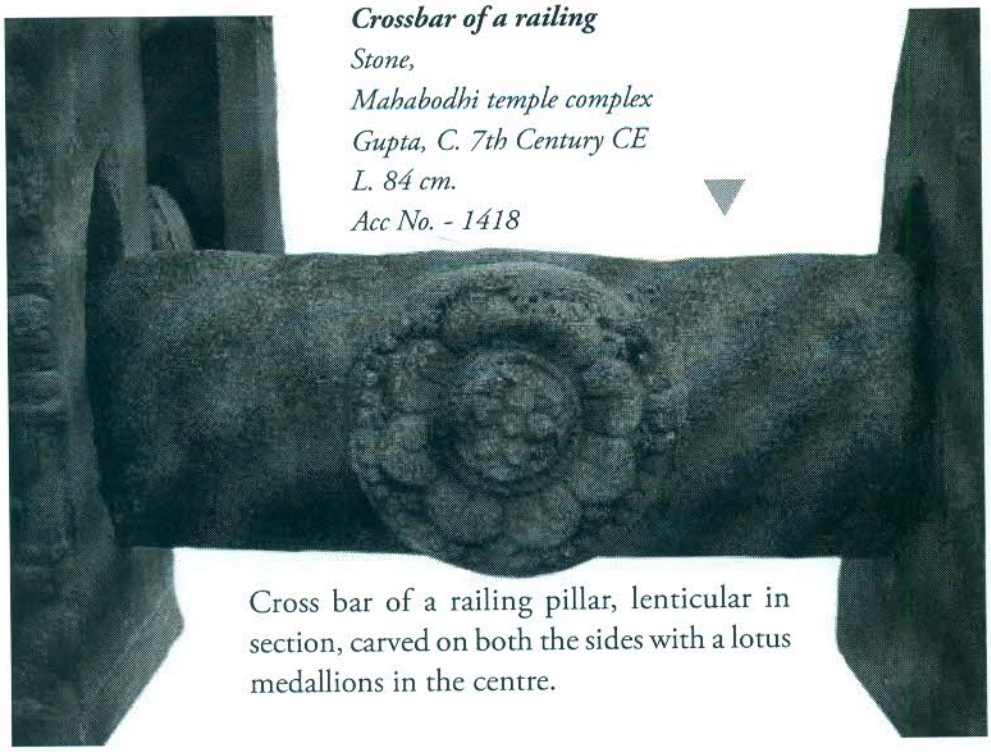


Cross bar of a railing pillar, lenticular in section, carved on both the sides with a lotus medallions in the centre.

Crossbar of a railing
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 80 cm.
Acc No. - 1417

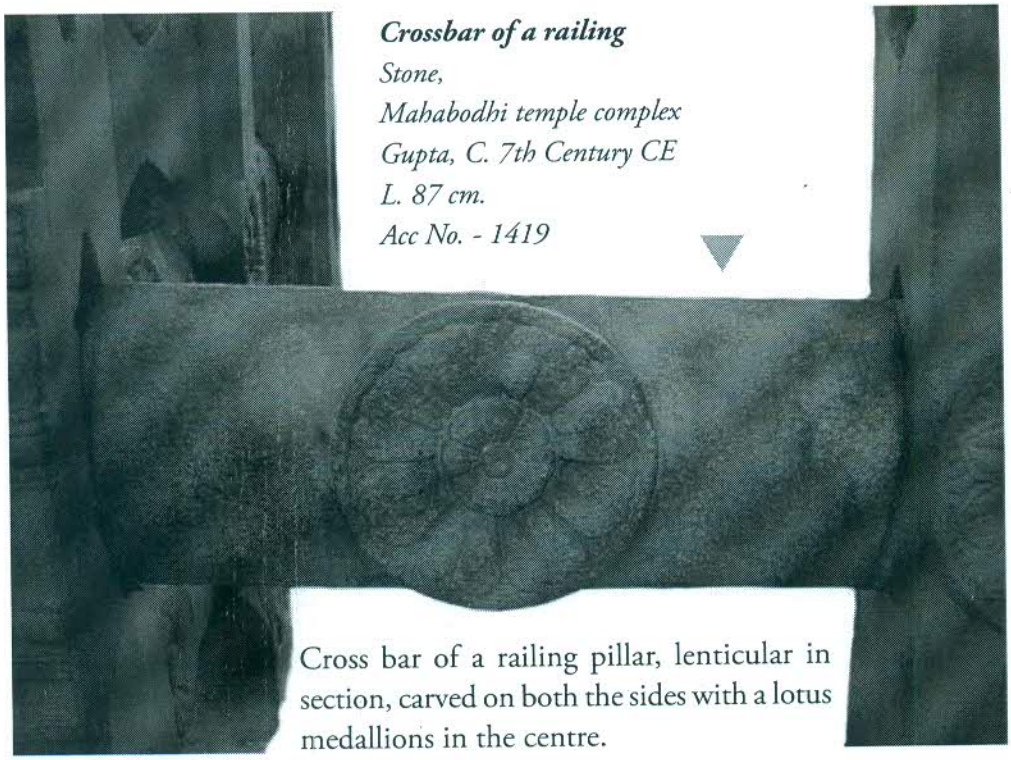


Cross bar of a railing pillar, lenticular in section, carved on both the sides with a lotus medallions in the centre.



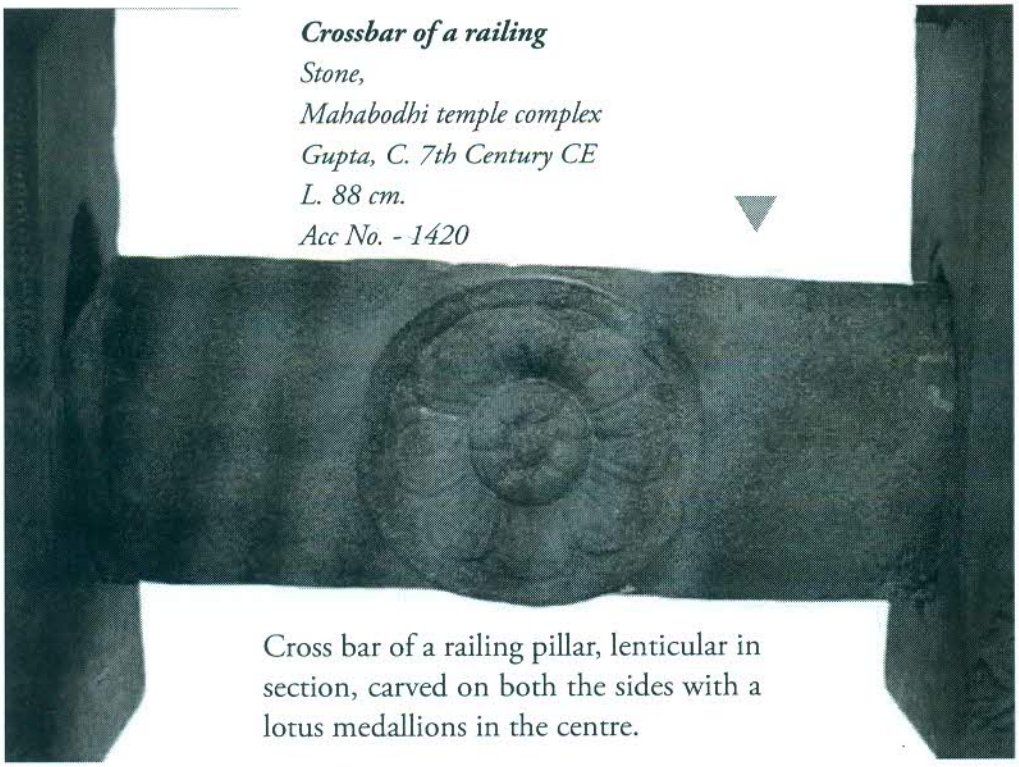
Crossbar of a railing
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 84 cm.
Acc No. - 1418

Cross bar of a railing pillar, lenticular in section, carved on both the sides with a lotus medallions in the centre.



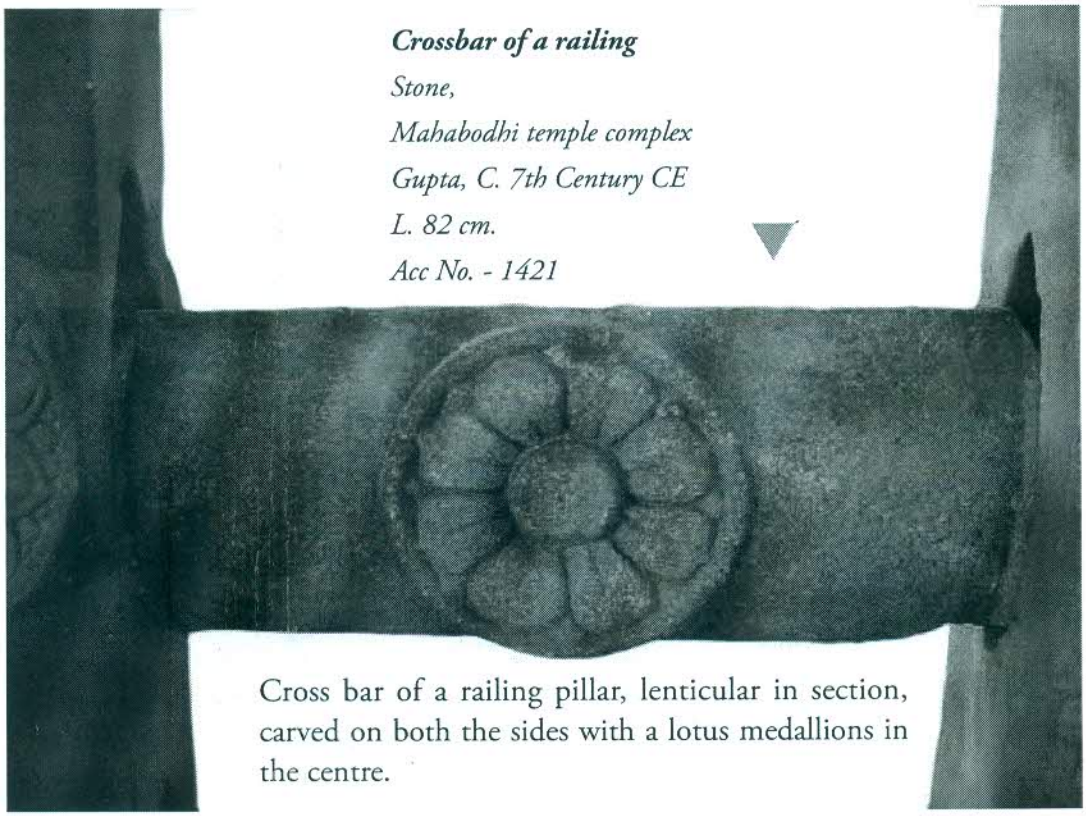
Crossbar of a railing
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 87 cm.
Acc No. - 1419

Cross bar of a railing pillar, lenticular in section, carved on both the sides with a lotus medallions in the centre.



Crossbar of a railing
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 88 cm.
Acc No. - 1420

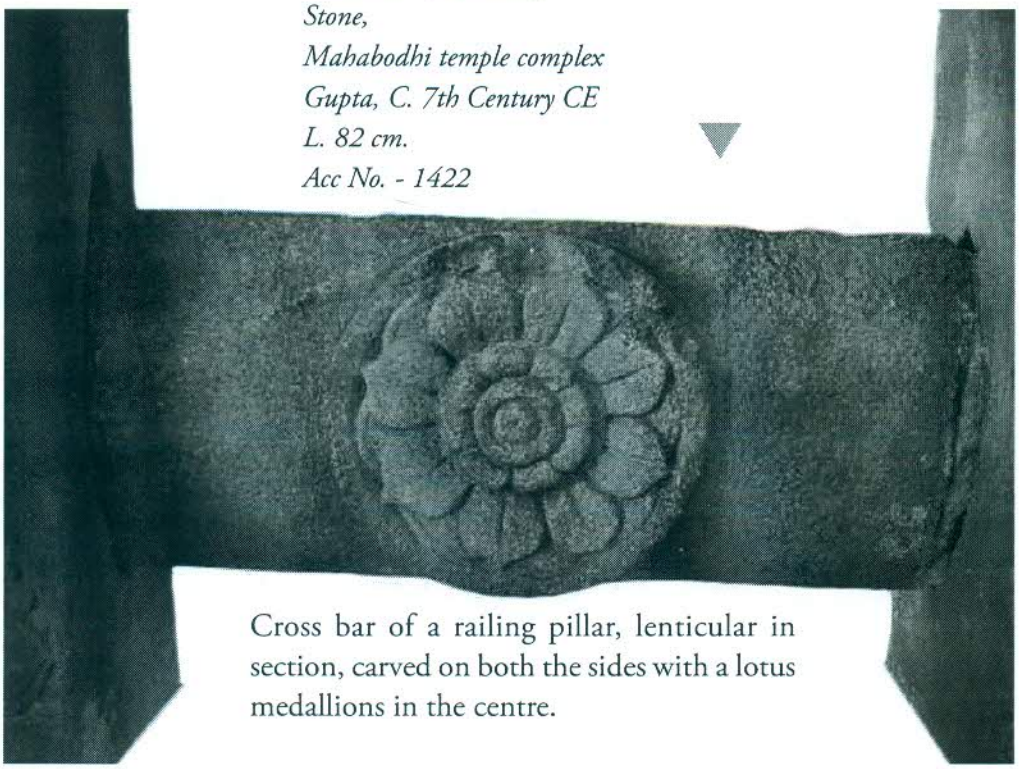
Cross bar of a railing pillar, lenticular in section, carved on both the sides with a lotus medallions in the centre.



Crossbar of a railing
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 82 cm.
Acc No. - 1421

Cross bar of a railing pillar, lenticular in section, carved on both the sides with a lotus medallions in the centre.

Crossbar of a railing
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 82 cm.
Acc No. - 1422



Cross bar of a railing pillar, lenticular in section, carved on both the sides with a lotus medallions in the centre.

Crossbar of a railing
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 59 cm.
Acc No. - 1423

Cross bar of a railing pillar, lenticular in section, carved on both the sides with a lotus medallions in the centre. Broken.

Crossbar of a railing
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 86 cm.
Acc No. - 1424

Cross bar of a railing pillar, lenticular in section, carved on both the sides with a lotus medallions in the centre.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 67 cm.
Acc No. - 1425

Lower part of a square railing pillar carved with half lotus medallions on two sides while the remaining two sides have lenticular sockets for the crossbars.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 66 cm.
Acc No. - 1426

Lower part of a square railing pillar carved with half lotus medallions on two sides while the remaining two sides have lenticular sockets for the crossbars.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 58 cm.
Acc No. - 1427

Lower part of a square railing pillar carved with half lotus medallions on two sides while the remaining two sides have lenticular sockets for the crossbars.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 1.20 m.
Acc No. - 1428

Middle and lower part of an octagonal railing pillar carved with half lotus medallions at the base and a small portion of the central full medallion also extant on two sides and having lenticular sockets for the crossbars on two other sides.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 1.21 m.
Acc No. - 1429

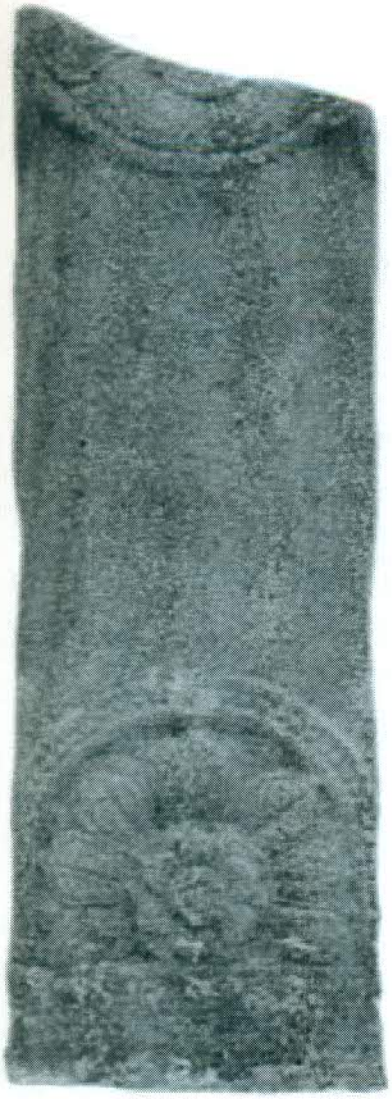
Middle and lower part of an octagonal railing pillar carved with half lotus medallions at the base and a small portion of the central full medallion also extant on two sides and having lenticular sockets for the crossbars on two other sides.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 1.21 m.
Acc No. - 1430

Middle and lower part of an octagonal railing pillar carved with half lotus medallions at the base and a small portion of the central full medallion also extant on two sides and having lenticular sockets for the crossbars on two other sides.

Railing piller
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 1.06 m.
Acc No. - 1431

Lower part of an octagonal railing pillar carved with one half lotus medallion and one medallion with Kinnara-couple at the base on two sides and having lenticular sockets for the crossbars on two other sides.



Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 1.26 m.
Acc No. - 1432

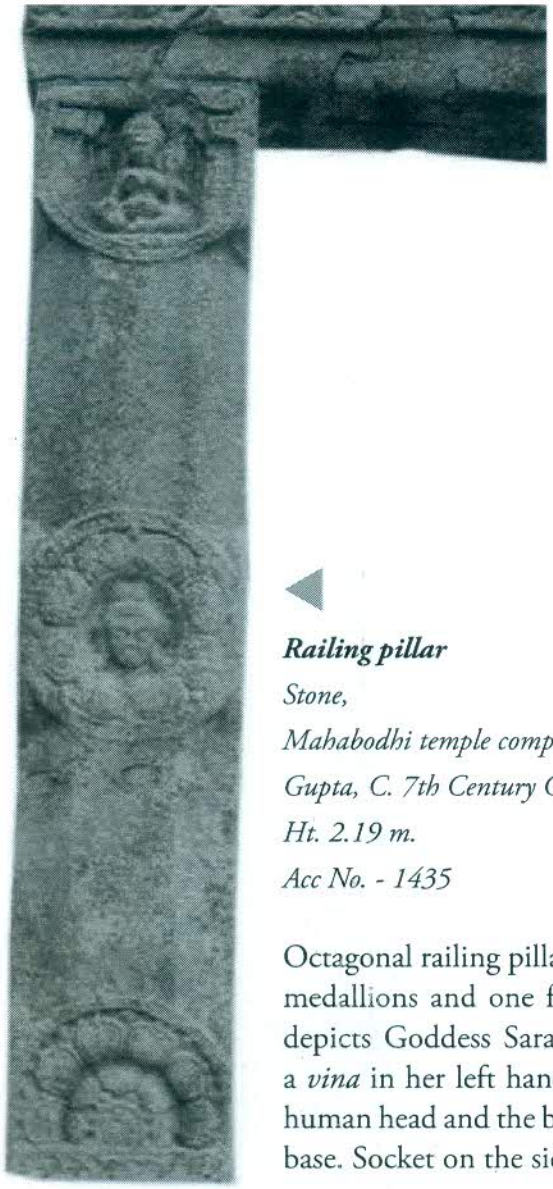
Middle and lower part of an octagonal railing pillar carved with half lotus medallions at the base and a small portion of the central full medallion also extant on two sides and having lenticular sockets for the crossbars on two other sides.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 1.07 m.
Acc No. - 1433

Lower part of an octagonal railing pillar carved with half lotus medallions at the base on two sides and lenticular sockets one on remaining sides, broken at the top.

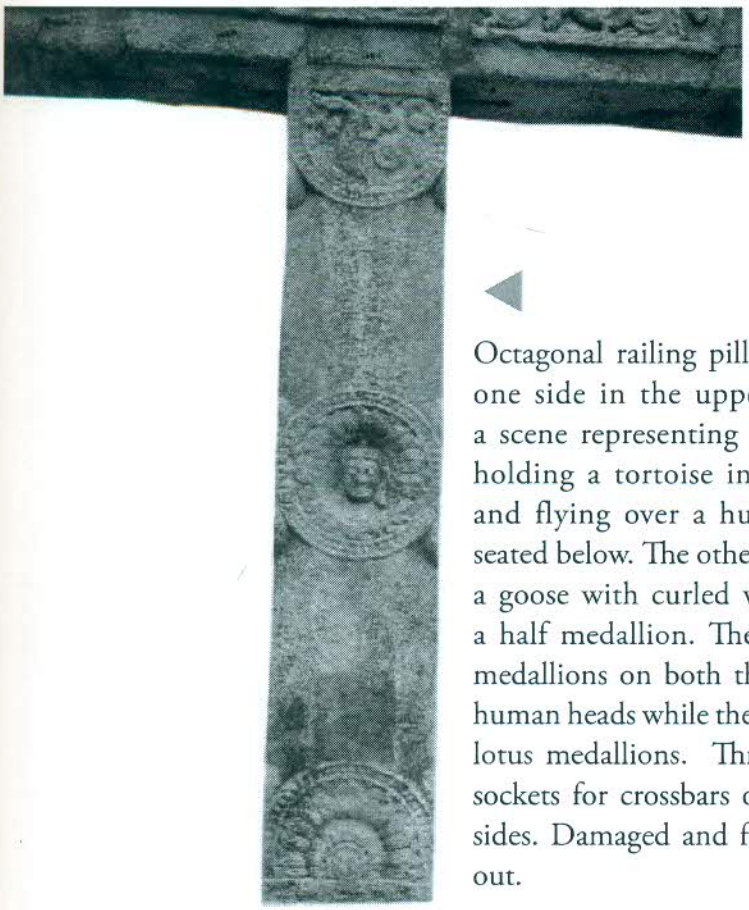
Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 2.13 m.
Acc No. - 1434

Octagonal pillar of a railing carved on one side with two half medallions at the top and the bottom and one full medallion in the centre. The top half-medallion depicts a tiger like mythical animal, the full medallion in the centre has a female and the bottom one is a half medallion, a goose with a garland in its beak in the central full medallion and a half lotus medallion at the bottom. Three lenticular sockets are seen on two other sides.



Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 2.19 m.
Acc No. - 1435

Octagonal railing pillar carved on one side with two half medallions and one full medallion. The top medallion depicts Goddess Saraswati seated cross-legged holding a *vina* in her left hand, the central full-medallion has a human head and the bases and half lotus medallion at the base. Socket on the sides slightly broken.



Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 2.20 m.
Acc No. - 1436

Octagonal railing pillar carved on one side in the upper part with a scene representing a pair goose holding a tortoise in their beaks and flying over a human couple seated below. The other side depicts a goose with curled wings within a half medallion. The central full medallions on both the sides have human heads while the base has half lotus medallions. Three lenticular sockets for crossbars on two other sides. Damaged and features worn out.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 2.20 m.
Acc No. - 1437

Octagonal railing pillars carved on one side in the upper part with Kinnara and on the other with a lion and a calf (damaged). The full medallions on the centre on two sides depict human head and half lotus medallions at the bases. Three lenticular sockets on the other two sides.

Railing pillar

Stone,

Mahabodhi temple complex

Gupta, C. 7th Century CE

Ht. 2.26 m.

Acc No. - 1438

Octagonal pillar of a railing carved in low relief, depicting in the upper part within a half-medallion a flying Vidyadhara with a garland on one side and the other a calf (head broken) suckling on a cow, on the other. The full medallion in the centre on both the sides depicts female bust inside a lotus medalion and a lotus medallion. The bottom half-medallions have lotus depictions. On two other sides are three lenticular sockets for the attachment of the cross-bars.

Railing pillar

Stone,

Mahabodhi temple complex

Gupta, C. 7th Century CE

Ht. 2.24 m.

Acc No. - 1439

Octagonal pillar of a railing carved in low relief depicting within half medallion seated SRIMA (in *ardhparyankasana*) holding lotus stalk in her left hand on one side and a flying Vidyadhara on the other side. The centre of the pillar depicts a human head within full lotus medallions on both the sides. Two other sides have three lenticular sockets.

Railing pillar

Stone,

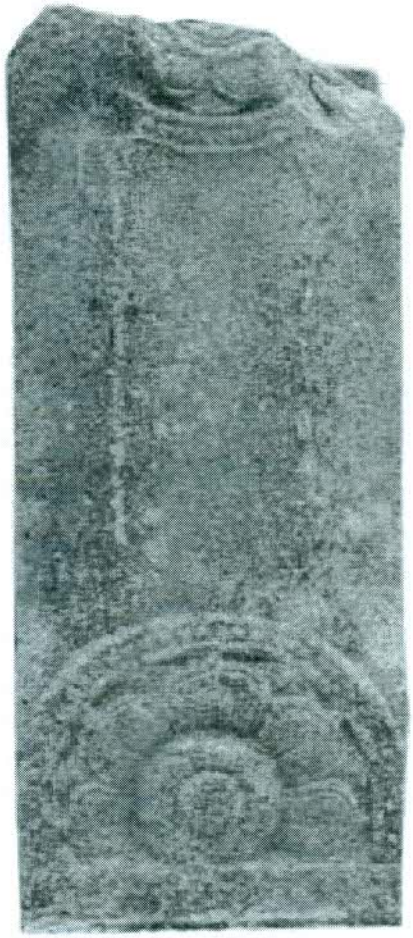
Mahabodhi temple complex

Gupta, C. 7th Century CE

Ht. 1.55 m.

Acc No. - 1440

Octagonal pillar of a railing depicting at the top within a half medallion Kirtimukha on one side and a flying Vidyadhara on the other. The centre depicts a human head within a lotus medallion on both the sides. The bottom of the pillars have half-lotus medallions. Lenticular sockets are preserved on two other sides.



Railing pillar

Stone,

Mahabodhi temple complex

Gupta, C. 7th Century CE

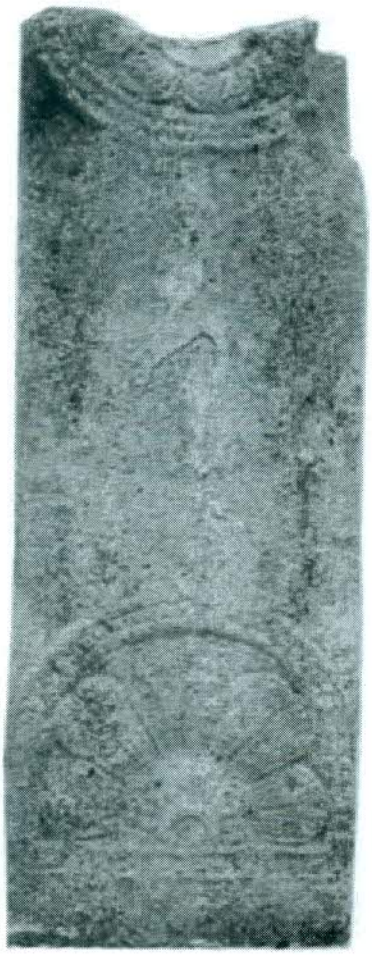
Ht. 1.19 m.

Acc No. - 1441

Lower part of an octagonal pillar depicting a half lotus medallions at the base. Only a part of the central medallion is extant. The two other sides have two lenticular sockets.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 1.32 m.
Acc No. - 1442

Lower part of an octagonal pillar depicting a half lotus medallions at the base. Only a part of the central medallion is extant. The two other sides have two lenticular sockets.



Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 1.24 m.
Acc No. - 1443

Lower part of an octagonal pillar depicting a half lotus medallion at the base. Only a part of the central medallion is extant. The two other sides have two lenticular sockets.

Railing pillar

Stone,

Mahabodhi temple complex

Gupta, C. 7th Century CE

Ht. 2.19 m.

Acc No. - 1444

Octagonal pillar of a railing, carved in low relief; depicting within half-medallions in the upper part a double headed swan with wings and tails in one and a mythical animal on the other. The full medallions in the centre depicts a kirtimukha and a Kinnara on either sides. The bases had each a half lotus medallion. Three lenticular sockets, arranged, vertically, on two other sides of the pillar.

Railing pillar

Stone,

Mahabodhi temple complex

Gupta, C. 7th Century CE

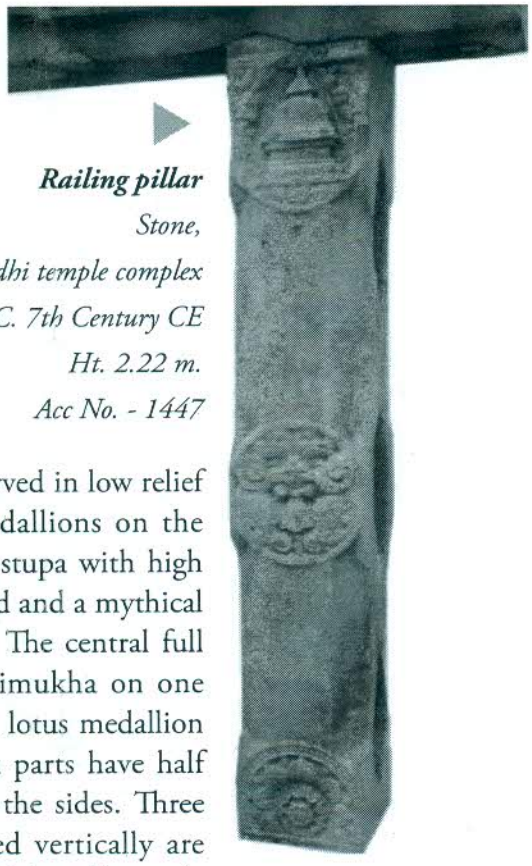
Ht. 2.19 m.

Acc No. - 1445

Octagonal railing pillar carved in low relief depicting within half-medallions on the upper part of the pillar a flying Vidyadhara (head damaged) on one side while the other is completely worn out. The full medallions in the centre of the pillars show human head within lotus medallion on both the sides. The bottom parts have half lotus medallions on both the sides. Three lenticular sockets arranged vertically are found on two other sides of the pillar.

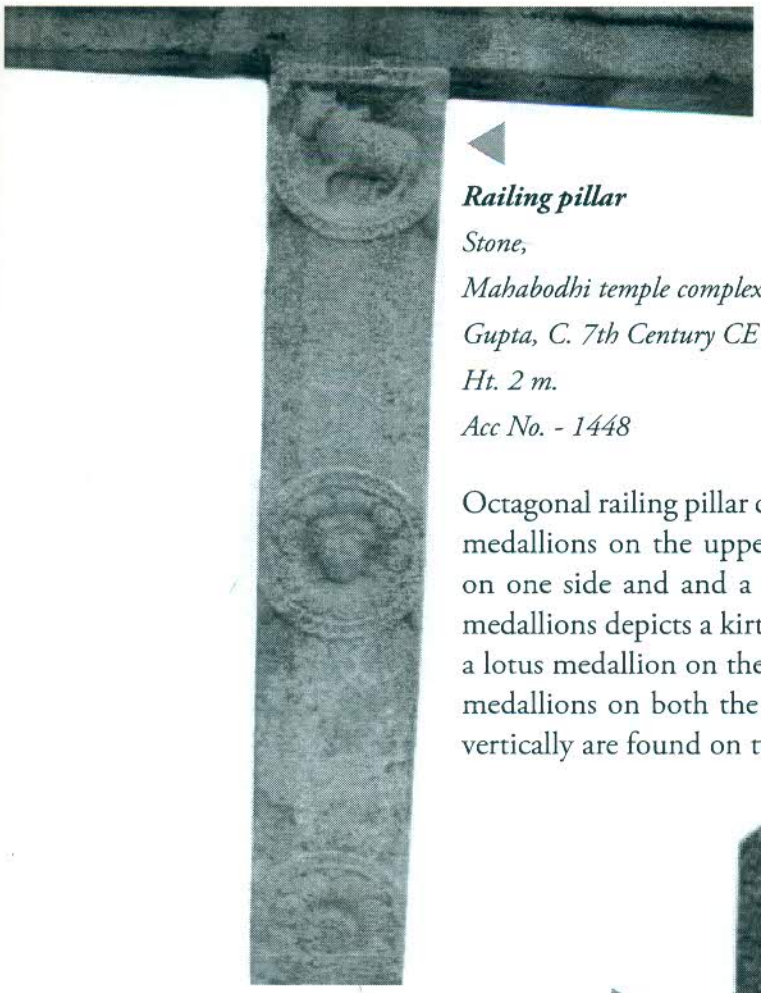
Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 2.20 m.
Acc No. - 1446

Octagonal railing pillar carved in low relief depicting within half-medallions on the upper part of the pillar a Kinnara in on one side and a Garuda stambha on the other. The full medallions in the centre of the pillars show human head within lotus medallion on both the sides. The bottom parts have half lotus medallions on both the sides. Three lenticular sockets arranged vertically are found on two other sides of the pillar.



Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 2.22 m.
Acc No. - 1447

Octagonal railing pillar carved in low relief depicting within half-medallions on the upper part of the pillar a stupa with high square base on one side and and a mythical animal on the other side. The central full medallions depicts a kirtimukha on one side human head within a lotus medallion on the other. The bottom parts have half lotus medallions on both the sides. Three lenticular sockets arranged vertically are found on two other sides of the pillar.



Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 2 m.
Acc No. - 1448

Octagonal railing pillar carved in low relief depicting within half-medallions on the upper part of the pillar a flying Vidyadhara on one side and and a bull on the other side. The central full medallions depicts a kirtimukha on one side human head within a lotus medallion on the other. The bottom parts have half lotus medallions on both the sides. Three lenticular sockets arranged vertically are found on two other sides of the pillar.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 97 cm.
Acc No. - 1449

Broken lower part of an octagonal railing pillar carved with a half-lotus medallions on two opposite sides at the base.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 66 cm.
Acc No. - 1450

Broken lower part of an octagonal railing pillar carved with a half-lotus medallions on two opposite sides at the base. Two other opposite sides have broken lenticular socket.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 69 cm.
Acc No. - 1451

Broken lower part of an octagonal railing pillar carved with a half-lotus medallion on on one side and with a *makara* and dog on the other side at the base. Miniature figures of flying Vidyadharas are seen on the corners of the half-medallions. Two other opposite sides have broken lenticular sockets.

Railing pillar

Stone,

Mahabodhi temple complex

Gupta, C. 7th Century CE

Ht. 83 cm.

Acc No. - 1452

Broken lower part of an octagonal railing pillar carved with a half-lotus medallions on two opposite sides at the base. Two other opposite sides have broken lenticular sockets.

Railing pillar

Stone,

Mahabodhi temple complex

Gupta, C. 7th Century CE

Ht. 66 cm.

Acc No. - 1453

Broken lower part of an octagonal railing pillar carved with a half-lotus medallions on two opposite sides at the base. Two other opposite sides have broken lenticular sockets.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 60 cm.
Acc No. - 1454

Broken lower part of an octagonal railing pillar carved with a half-lotus medallions on two opposite sides at the base. Two other opposite sides have broken lenticular sockets.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 65 cm.
Acc No. - 1455

Broken lower part of an octagonal railing pillar carved with a half-lotus medallions on two opposite sides at the base. Two other opposite sides have broken lenticular sockets.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 63 cm.
Acc No. - 1456

Broken lower part of an octagonal railing pillar carved with a half-lotus medallions on two opposite sides at the base. Two other opposite sides have broken lenticular sockets.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 65 cm.
Acc No. - 1457

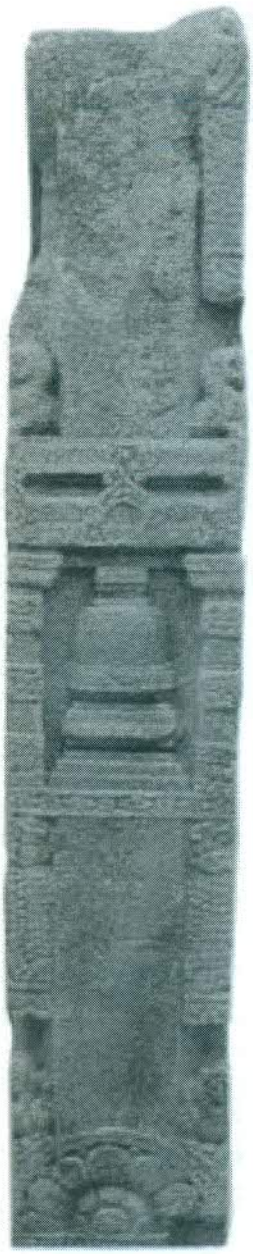
Broken lower part of an octagonal railing pillar carved with a half-lotus medallions on two opposite sides at the base. Two other opposite sides have broken lenticular sockets.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 62 cm.
Acc No. - 1458

Broken lower part of an octagonal railing pillar carved with a half-lotus medallions on two opposite sides at the base. Two other opposite sides have broken lenticular sockets.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 70 cm.
Acc No. - 1459

Broken lower part of an octagonal railing pillar carved with a half-lotus medallions on two opposite sides at the base. Two other opposite sides have broken lenticular sockets.



Railing pillar

Stone,

Mahabodhi temple complex

Gupta, C. 7th Century CE

Ht. 2.30 m.

Acc No. - 1460

Square gate pillar of a railing depicting within rectangular panels on the upper part a lion standing to right on one side while the figure on the other side is broken. The rectangular niche in the centre of the pillar depicts Siva standing holding a trident on one side and a stupa on the other side placed on a high square pedestal. The bases of the pillar have two half-medallions surrounded by three dwarfs seated on their haunches in three corners and kirtimukhas vomitting garland of jewels shown above each of them. Three lions seated on their haunches on a railing are also depicted along the middle of the pillar. Of the remaining sides one is plain and the other has three lenticular sockets cut vertically one below the other.

Railing pillar

Stone,

Mahabodhi temple complex

Gupta, C. 7th Century CE

Ht. 2.27 m.

Acc No. - 1461

Octagonal railing pillar carved in low relief depicting within half medallions on the upper parts of the pillar a lotus medallion with a flying Vidyadhara on one side and a grotesque figure on the other. The full central medallions in the centre of the pillar depicts human heads within lotus medallions on both the sides. The bases have half lotus medallions. Three vertical lenticular sockets are found on two other opposite sides.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 2.25 m.
Acc No. - 1462

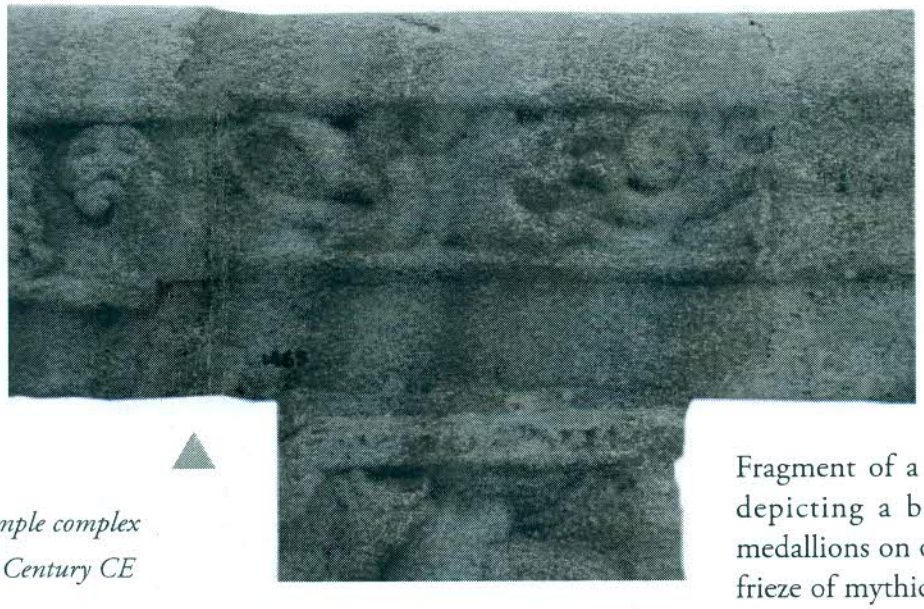
Octagonal railing pillar carved in low relief depicting within half medallions on the upper parts of the pillar a Kirtimukha on one side and a flying Vidyadhara on the other. The full central medallions in the centre of the pillar depicts human head within lotus medallion on one side and a curious human bust with protruding eyes and outstretched plam on the other. The bases have half lotus medallions. Three vertical lenticular sockets are found on two other opposite sides.

Railing pillar
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
Ht. 2.31 m.
Acc No. - 1463

Octagonal railing pillar carved in low relief depicting within half medallions on the upper parts of the pillar a bust of Garuda on one side and a half lotus medallion on the other. The full central medallions in the centre of the pillar depicts a female head within a lotus medallion on one side and a calf suckling on a cow inside a lotus medallion on the other. The bases have half lotus medallions. Three vertical lenticular sockets are found on two other opposite sides.

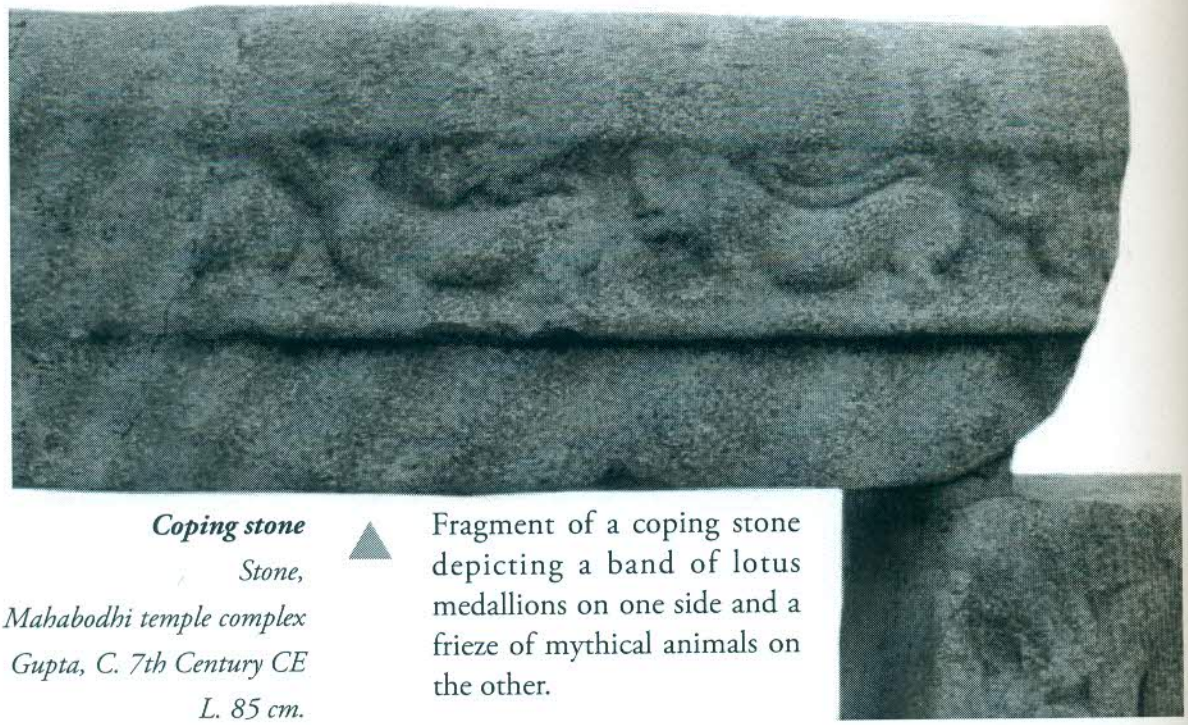
Coping stone
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 34 cm.
Acc No. - 1464

Fragment of a coping stone depicting two carved lotus medallions on one side and a frieze of mythical animals on the other.



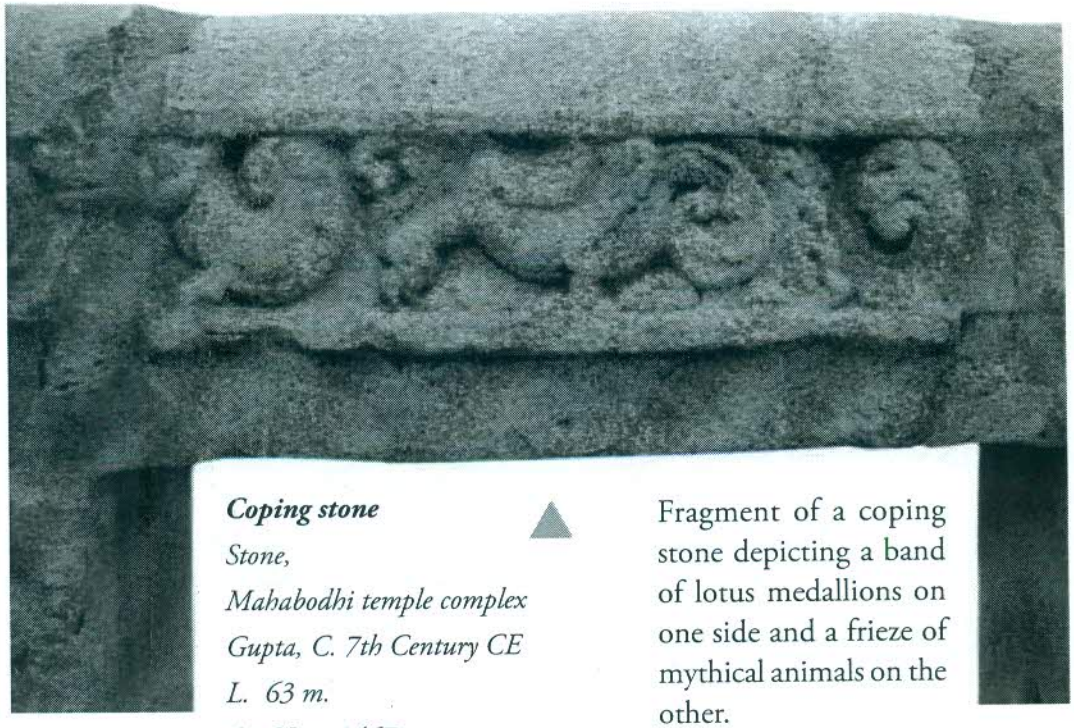
Coping stone
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 49 cm.
Acc No. - 1465

Fragment of a coping stone depicting a band of lotus medallions on one side and a frieze of mythical animals on the other.



Coping stone
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 85 cm.
Acc No. - 1466

Fragment of a coping stone depicting a band of lotus medallions on one side and a frieze of mythical animals on the other.



Coping stone
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 63 m.
Acc No. - 1467

Fragment of a coping stone depicting a band of lotus medallions on one side and a frieze of mythical animals on the other.

Coping stone
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 47 cm.
Acc No. - 1468

Fragment of a coping stone depicting a band of lotus medallions on one side and a long string of stylised *makara* and foliage patterns on the other.

Coping stone
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
L. 59 cm.
Acc No. - 1469

Fragment of a coping stone depicting a band of lotus medallions on one side and a long string of stylised *makara* and foliage patterns on the other.

Uma-Mahesvara
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
30.5 × 33 cm
Acc No. - 1470

The bust of Uma-Mahesvara, four armed Siva holding an alm bowl in his upper left hand. The lower left hand is placed on his consort's left breast. Of the two right hand the upper hand is no more extant and of the lower right hand only the palm depicted as touching the chin of Uma with two fingers is preserved. He is ornamented with a large ear-rings, *jatamukuta* and a hooded snake near his right shoulder. Uma's right hand placed on the along the shoulder of Mahesvara; she holds a mirror in her left hand. She is adorned with a crown and raised coiffure, large circular coilded ear-rings, necklace etc.

Sculptural fragment
Stone,
Mahabodhi temple complex
Gupta, C. 7th Century CE
36.8 × 14 cm
Acc No. - 1471

The extant portion of the sculptural fragment depicts a male attendant standing in *tribhanga* pose, holding a lotus flower in his right hand while his left hand rests on his thigh. He is adorned with necklace, earrings, armlets and wristlets. The legs are broken above the feet.

Dikpala

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

17.8 × 12.7 cm

Acc No. - 1472

The extant portion of the sculpture originally formed part of panel of Dikpalas. It depicts Indra seated in *lalitasana*. His right leg rests on his mount elephant (Airavata). Left hand rests on his left thigh and his right hand is placed near the chest. Features blurred and indistinct.

Buddha

Stone,

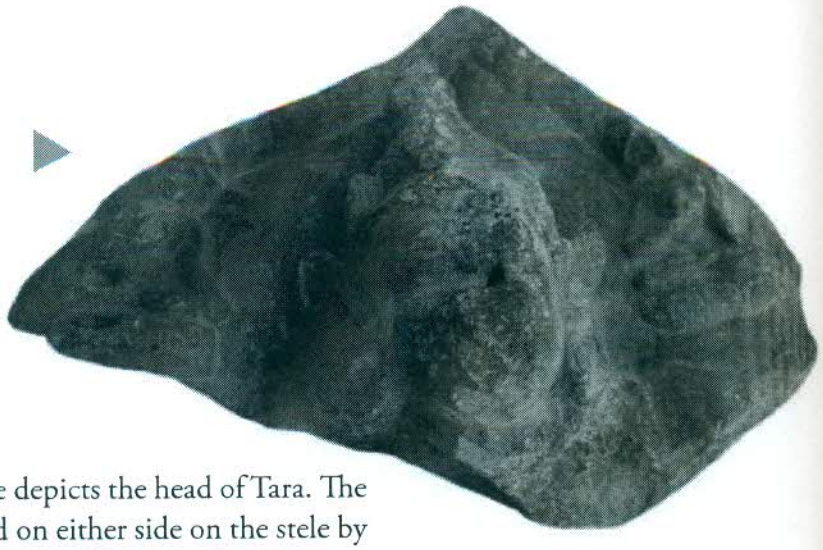
Mahabodhi temple complex

Pala, C. 9th-10th Century CE

14 × 20.3 cm

Acc No. - 1473

The extant portion of the sculpture depicts the lower part of Buddha figure seated in *Dhyana-mudra* on a double petalled lotus pedestal. The left hand below the elbow is extant and is placed on his lap. The remnants of the diaphanous drapery are seen on the left hand.



Tara

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

12.7 × 15.2 cm

Acc No. - 1474

The extant portion of the sculpture depicts the head of Tara. The head of the central figure is flanked on either side on the stele by miniature depictions of the goddess in *Abhaya-mudra*.

Head

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

8.9 × 6.4 cm

Acc No. - 1475

Head of a deity, nose and overhead crown broken, smiling countenance on the face.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 15.2 cm

Acc No. - 1476

Miniature votive stupa square based and topped by a square broken *harmika*. The stupa depicts within an arched niche Buddha seated in *Bhumisparsha-mudra*, and in another seperate arched niche below it is a figure of Bodhisattva Padmapani seated in *lalitasana*. Buddhist creed inscribed all round the upper niche.

Buddha

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

15.2 × 14 cm

Acc No. - 1477

Extant portion of the sculpture depicts a headless Buddha seated in *Bhumisparhsa-mudra*. The left side of the body broken, the central figure is flanked to his right by a standing male attendant holding a lotus in his left hand and fly-whisk (*chauri*) in his right hand. Buddhist creed inscribed on the back slab (incomplete).

Jambhala

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

20.3 × 16.5 cm

Acc No. - 1478

Headless Jambhala seated in *Pralambapadasana* on a high cushioned seat with his legs resing on a three legged foot stool. The right hand of the deity is broken and the left hand is depicted as holding a jewel spewing mongoose. The figure is carved in high relief.

Sculptural fragment

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

10.2 × 15.2 cm

Acc No. - 1479

Slab depicting in high relief within an archd niche the upper part of a crowned Buddha in *Abhaya-mudra.*

Female

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

12.7 × 11.4 cm

Acc No. - 1480

Figure of a standing female broken at the waist and below the knee. A mace is depicted in her left hand and standing male attendant to her right holding a conch in his right hand near the chest. The attendant figure appears to be that of Bodhisattva Sankhapani and by association the central female figure may be identified as Gandhari.

Inscribed slab

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

L. 29.2 cm, Ht. 16.5 cm

Acc No. - 1481

Rectangular slab with inscription on one side.

Sculptural fragment
Stone,
Mahabodhi temple complex
Pala, C. 9th-10th Century CE
15.2 × 12.7 cm
Acc No. - 1482

The extant part appears to be the left palm of a human figure.

Saptarata panel
Stone,
Mahabodhi temple complex
Pala, C. 9th-10th Century CE
30.5 × 15.2 cm
Acc No. - 1483

Rectangular slab depicting in low relief numerous figures of the Buddha seated in *Dhyana-mudra* in the top row followed by a depiction of the *Saptaratna* panel in the bottom row- horse, jewel on a three legged stool, warrior, treasurer, queen, *chakra* (also placed high on a three legged stool) and the elephant, respectively from right to left.

Buddha

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

14 x 24.5 cm

Acc No. - 1484

Buddha (head is missing) depicted within an arched niche (upper portion broken) seated in *Bhumisparsha-mudra* on a double petalled lotus pedestal. Two figures can be discerned seated on either side of the niche now broken and preserved only by the legs and right hand on the left flank while the features of the figure to the right are not distinct. A kneeling devotee holding wreath in hands and a conical object is depicted below respectively to the right and left sides of the pedestal. A male (head damaged) and female devotee also depicted below the main figure in kneeling position with their hands raised up in adornation.

Saptaratna panel

Stone,

Mahabodhi temple complex

Pala, C. 9th Century CE

15.2 x 15.2 cm

Acc No. - 1485

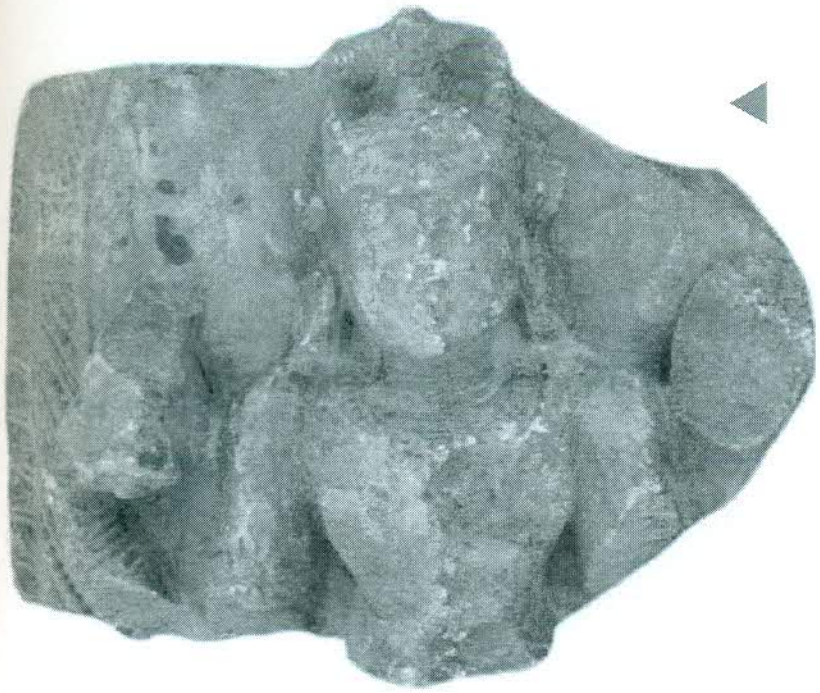
Fragment of a *Saptaratna* panel depicting in relief the figures of treasurer, queen and *chakra* respectively from right to left. Inscribed at the top (incomplete).

Sculptural panel
Stone,
Mahabodhi temple complex
Pala, C. 9th-10th Century CE
L. 33 cm, Ht. 16.5 cm
Acc No. - 1486

A broken rectangular slab depicting in relief a human couple-female head broken and holding a wreath and the male in adornation-kneeling before one incense burner, a stupa and a conch. Inscription in a line (incomplete) at the top.

Torso
Stone,
Mahabodhi temple complex
Pala, C. 8th Century CE
22.9 X 22.9 cm
Acc No. - 1487

Female torso adorned with necklace, garland, armlets and bangles. Round perforation in the base.



Goddess

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

22.9 x 33 cm

Acc No. - 1488

The extant portion of the sculpture depicts the upper part of a Goddess. All the details of the image are lost. Two hands can be discerned. She is adorned with crown, ear-rings, necklace, bangles etc.

Vessel

Earthen,

Mahabodhi temple complex

Pala, C. 8th-9th Century CE

Ht. 18.4 cm

Acc No. - 1489

Spotted globular vessel with slapyed out corrugated rim, short neck, concentric incised circles on the shoulder, bluging body and a rounded base. Medium fabric and treated with a fine red slip.

Handi

Terracotta,
Mahabodhi temple complex
Pala, C. 8th-9th Century CE
Ht. 8.9 cm, Dia. 20 cm
Acc No. - 1490

Carinated handi with out-turned rim, groovings on the shouldrs flat rounded base. Medium fabric with a thick red slip.

Lota

Terracotta,
Mahabodhi temple complex
Pala, C. 8th-9th Century CE
Ht. 8.3 cm, Dia. 7.6 cm
Acc No. - 1491

Earthen '*Lota*' with featureless rim groovings on the shoulder and a rounded base. Medium fabric and treated with red slip.

Bird

Terracotta,
Mahabodhi temple complex
Pala, C. 9th-10th Century CE
L. 10.2 cm, Ht. 7.6 cm
Acc No. - 1492

Terracotta figurine of a bird, head broken, long neck and legs depicted as a stand. Modelled in the round.

Pot

Terracotta,
Mahabodhi temple complex
Pala, C. 9th-10th Century CE
Ht. 5.1 cm
Acc No. - 1493

Miniature ritual pot with a featureless rim (damaged partly) bulged body and disc base. Groovings on the shoulder. Medium fabric and treated with a red slip.

Pot

Terracotta,
Mahabodhi temple complex
Pala, C. 9th-10th Century CE
Ht. 3.8 cm
Acc No. - 1494

Miniature conical pot (used in ritual purpose) broken and narrowd at the top, flat based medium fabric and treated with a red slip.

Plaque

Terracotta,
Mahabodhi temple complex
Pala, C. 9th-10th Century CE
Dia. 5.1 cm
Acc No. - 1495

Circular terracotta plaque depicting in relief Buddha seated in *Bhumisparsha-mudra*, rounded halo and votive stupa on either side. The features are blurred and indistinct.

Maitreya

Terracotta,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

4.7 × 2.5 cm

Acc No. - 1496

Standing figure of Maitreya, broken and preserved by the upper half of the body, hands broken at elbow, crude in execution, drapery shown by oblique and vertical incisions, face damaged, short vertical inscions on the raised forehead to indicate the curly hair and a small stupa on the crest.

Bead

Terracotta,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Dia. 3.8 cm

Acc No. - 1497

Arecanut shaped bead.

Bead

Terracotta,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Dia. 2.5 cm

Acc No. - 1498

Ghata shaped bead.

Bead

Terracotta,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

L. 3.8 cm

Acc No. - 1499

Barrel shaped bead.

Pendant

Terracotta,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Dia. 1.9 cm

Acc No. - 1500

Terracotta pendant, button shaped.

Pottery Object

Earthen,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Not-Available

Acc No. - 1501

A sherd of Northern Black Polished Ware. Steel blue in colour and having almost a mirror like surface and bearing a high polish, grey core, thin metallic finish.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 23 cm, Circum. 46 cm, W. 14 cm

Acc No. - 1502

Stone votive stupa depicting within four arched niches around it (a) Buddha in *Dhyana-mudra* (b) Buddha in *Dharmachakrapravartana-mudra* (c) Buddha in *Bhumisparsha-mudra* and (d) and again Buddha in *Dharmachakrapravartana-mudra* respectively; *harmika* above broken.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 21 cm, Circum. 46 cm, W. 13.5 cm

Acc No. - 1503

Votive Stupa depicting within four arched niches (a) Buddha in *Dhyana-mudra* holding bowl in his hands (b) Buddha in *Dharmachakrapravartana-mudra* (c) Buddha in *Bhumisparsha-mudra* and (d) Buddha in *Dharmachakrapravartana-mudra* again with a small inscription at the bottom. *Harmika* and *chhatra* no more extant.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 20.5 cm, Circum. 40 cm, B. 12 cm

Acc No. - 1504

Votive Stupa depicting within four arched niches (a) Buddha in *Dhyana-mudra* (b) Buddha in *Dhyana-mudra* again with an alm bowl placed on his hands (c) Buddha in *Bhumisparsha-mudra* and (d) Buddha in *Dharmachakrapravartana-mudra*. Inscription on the square base below.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 17 cm, Circum. 43 cm, B. 13 cm.

Acc No. - 1505

Votive stupa depicting within four arched niches (a) Buddha in *Dharmachakrapravartana-mudra* (b) Buddha in *Dhyana-mudra* right hand broken at the elbow (c) Buddha in *Dharmachakrapravartana-mudra* again and (d) Buddha in *Dhyana-mudra*, legs broken. Inscribed at the base.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 17 cm, Circum. 44 cm, B. 13 cm.

Acc No. - 1506

Votive Stupa depicting within four arched niches (a) Buddha in *Bhumisparsha-mudra* (b) Buddha in *Dharmachakrapravartana-mudra* (c) Buddha in *Dhyana-mudra* and (d) Buddha in *Dharmachakrapravartana-mudra* again, respectively. Inscribed at the base. A hole at the bottom and a socket for the attachment of the chhatra over the top. Figures blurred.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 14 cm, Circum. 40 cm, B. 11 cm.

Acc No. - 1507

Votive stupa depicting within four arched niches (a) Buddha in *Dhyana-mudra* (b) Buddha in *Dhyana-mudra* again (c) Buddha in *Dharmachakrapravartana-mudra* and (d) Buddha in *Bhumisparsha-mudra* respectively. *Harmika* and *chhatra* are no more extant. Inscribed at the base.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 13 cm, Circum. 36 cm, B. 11 cm

Acc No. - 1508

Votive stupa depicting within four arched niches (a) Buddha in *Bhumisparsha-mudra* (b) Buddha in *Dhyana-mudra* (c) Buddha in *Dhyana-mudra* again and (d) Buddha in again *Dhyana-mudra* respectively. *Harmika* missing. Four letters of an inscription visible at the base.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 13 cm, Circum. 42 cm, B. 10 cm.

Acc No. - 1509

Votive stupa depicting within four arched niches (a) Buddha in *Bhumisparsha-mudra* (b) Buddha in *Dhyana-mudra* with an alm bowl placed in his hands (c) Buddha in *Dharmachakrapravartana-mudra* and (d) Buddha again in *Dharmachakrapravartana-mudra*. Inscription below Buddha in *Bhumisparsha-mudra* on the base rubbed off.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 12.5 cm, Circum. 38 cm, B. 12 cm.

Acc No. - 1510

Votive Stupa depicting within four arched niches (a) Buddha in *Dhyana-mudra* face chipped off (b) Buddha in *Dharmachakrapravartana-mudra* (c) Buddha in *Bhumisparsha-mudra* and (d) Buddha in *Dharmachakrapravartana-mudra* again respectively. Two letters of an inscription are only visible.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 13 cm, Circum. 33 cm, B. 10.50 cm.

Acc No. - 1511

Votive Stupa depicting within four arched niches (a) Buddha in *Dhyana-mudra* with alm bowl placed on his hands (b) Buddha in *Dhyana-mudra* again (c) Buddha in *Bhumisparsha-mudra* and (d) Buddha in *Dharmachakrapravartana-mudra* portions below waist chipped off and broken away. No chhatravali or harmika. One line inscription at the base rubbed off and partly broken.

Votive Stupa

Stone,

Mahabodhi temple complex

Pala, C. 9th-10th Century CE

Ht. 11 cm, Circum. 27 cm, B. 9.5 cm.

Acc No. - 1512

Votive stupa with square base depicting within an arched niche the Buddha seated in *Bhumisparsha-mudra*, face chipped off.

Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 11.5 cm, Circum. 25 cm, B. 10.5 cm.

Acc No. - 1513

Votive stupa depicting within four arched niches (a) Buddha in *Dhyana-mudra* (b) Buddha in *Bhumisparsha-mudra* (c) Buddha in *Dhyana-mudra* again and (d) Buddha in *Dhyana-mudra*. Figures very much blurred and indistinctive.

Sculptural panel

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

L. 21 cm, W. 17 cm × 5 cm.

Acc No. - 1514

Stone slab depicting from left to right a male figure holding in his right hand perhaps a *vajra* (indistintive) and left hand placed on the left thigh and three other votive objects. Indistinct inscription above broken.

Ganesha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 19 cm.

Acc No. - 1515

Broken image of Ganesha, pot bellied below waist broken, four armed. The objects in the hands of the deity are indistinct. The lower left hand possibly was holding a bowl of sweets as suggested by the presence of his trunk above the hand.

Architectural fragment

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 8th-9th Century CE

Ht. 21.5 cm.

Acc No. - 1516

Architectural fragment fashioned in the form of a tiered temple spire, tapering with height.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th-11th Century CE

Ht. 68 cm

Acc No. - 1517

(See Page - 51, Pl - 45)

Buddha

Stone,

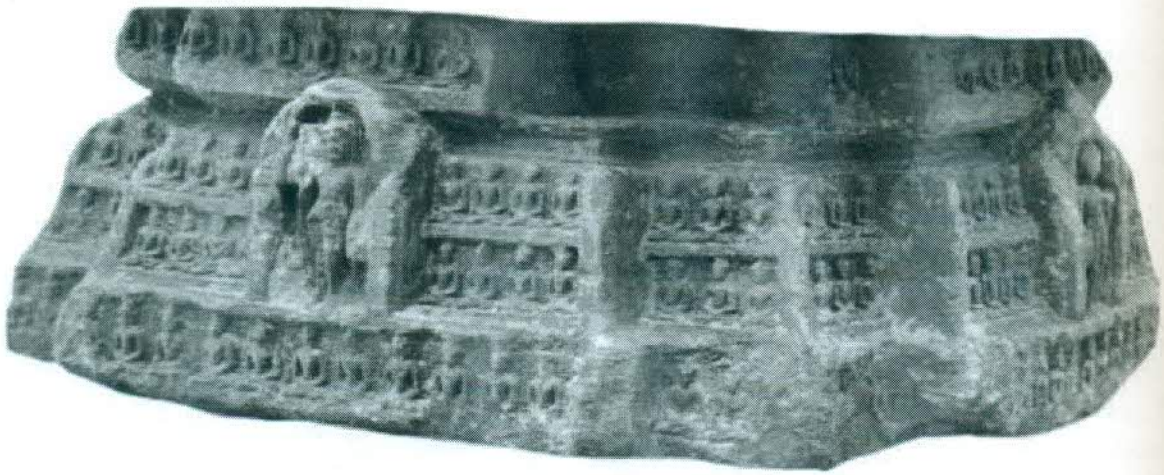
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 81 cm

Acc No. - 1518

Buddha seated in *Bhumisparsha-mudra*, folds of the diaphanous drapery shown on his body with fine lines. Pedestal broken.



Votive stupa base

Stone,

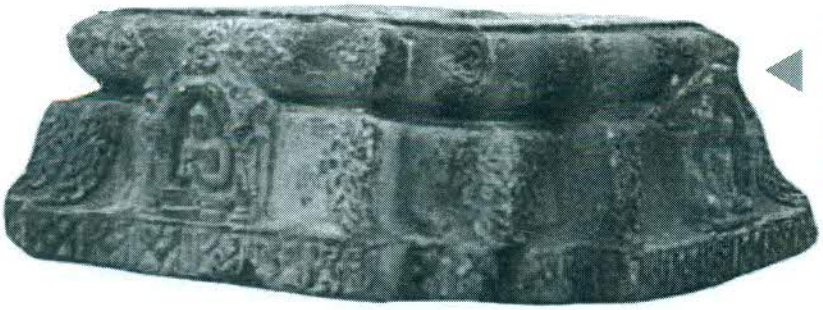
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 8th-9th Century CE

56 × 57 cm

Acc No. - 1519

Base of a votive stupa depicting four central arched niches containing images of the Buddha in *Abhaya-mudra*, *Dhyana-mudra*, *Varada-mudra* surrounded by numerous figures of the Buddha seated in *Dhyana-mudra* in four rows.



Votive stupa base
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
53 × 54 × 19 cm
Acc No. - 1520

Base of a votive stupa depicting within central arched niches Buddha in *Bhumisparsha-mudra*, in *Dhyana-mudra* and in *Dharmachakrapravartana-mudra*.

Votive stupa base
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
60 × 58 × 20 cm
Acc No. - 1521

Base of a votive stupa depicting within central arched niches Buddha in *Bhumisparsha-mudra* and in *Dharmachakrapravartana-mudra*.

Votive stupa base
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
55 × 55 × 16 cm
Acc No. - 1522

Base of a votive stupa having a hollow in the centre.

Votive stupa base

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

32 x 53 x 54 cm

Acc No. - 1523

Base of a votive stupa depicting within central arched niches Buddha in *Bhumisparsha-mudra*, in *Dharmachakrapravartana-mudra*, again in *Dharmachakrapravartana-mudra* and with a begging bowl.

Votive stupa base

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

51 x 53 x 21 cm

Acc No. - 1524

Base of a votive stupa depicting within central arched niches Buddha in *Bhumisparsha-mudra*, in *Dharmachakrapravartana-mudra* and with a begging bowl.

Votive stupa base

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

56 × 56 × 27 cm

Acc No. - 1525

Base of a votive stupa depicting within central arched niches Buddha in *Bhumisparsha-mudra,* in *Dharmachakrapravartana-mudra* and with a begging bowl.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 100 cm

Acc No. - 1526

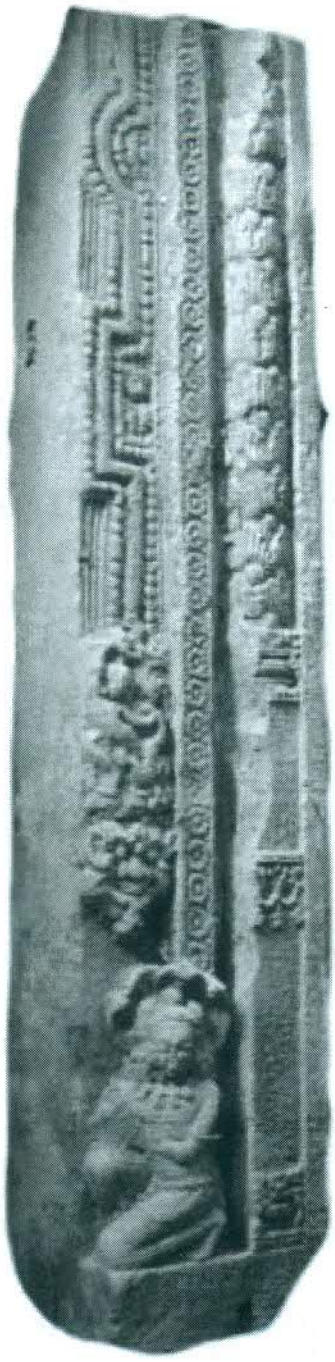
The Buddha seated in *Bhumisparsha-mudra* (head is missing). The extant portions of the stele on either side of the central figure shows the *Gaja-sardula* motif.

Tara
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th-11th Century CE
148 cm
Acc No. - 1527

(See Page - 61, Pl - 64)

Architectural fragment
Stone,
Bodhgaya, District Gaya, Bihar, India.
Kushana, C. 1st-2nd Century CE
Not-Available
Acc No. - 1528

Piece of a coping stone probably of the Mahabodhi temple. One side decorated with a row of lions and the other side with a row of floral designs.



Door jamb

Stone,

Bodhgaya, District Gaya, Bihar, India.

Gupta, C. 4th-5th Century CE

148 × 30 × 30 cm

Acc No. - 1529

Door jamb (originally railing pillar (?) of 1st-2nd Cent. B.C. converted into a door jamb in Gupta period probably), a kneeling serpent devotee at the bottom, floral designs and inscription at the bottom and side.

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

76 × 24 × 48 cm

Acc No. - 1530

(See Page - 51, Pl - 46)

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 10th-11th Century CE

90 × 47 × 19 cm

Acc No. - 1531

Buddha standing in *Varada-mudra* on a double peatalled lotus pedestal. The left hand of the deity is depicted as holding the folds of his diaphanous drapery. He is flanked on either side by two attendents.

Bodhisattva Maitreya

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

52 × 37 × 16 cm

Acc No. - 1532

(See Page - 62, Pl - 65)

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

59 × 44 × 17 cm

Acc No. - 1533

(See Page - 52, Pl - 47)

Bodhisattva Padmapani

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

156 × 83 × 24 cm

Acc No. - 1534

(See Page - 62, Pl - 66)

Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

45 x 38 cm

Acc No. - 1535

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*.

Votive stupa

Stone,

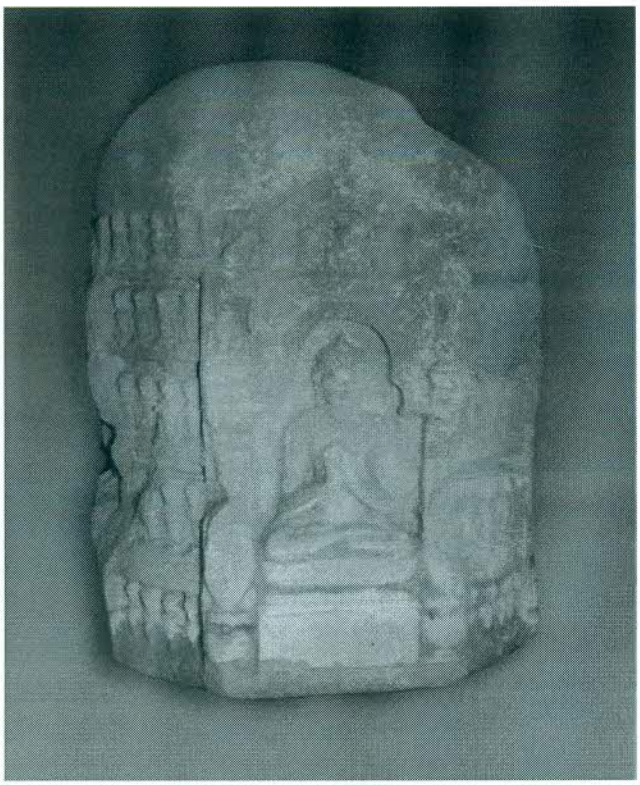
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

41 x 30 cm

Acc No. - 1536

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*.



Votive stupa

Stone,

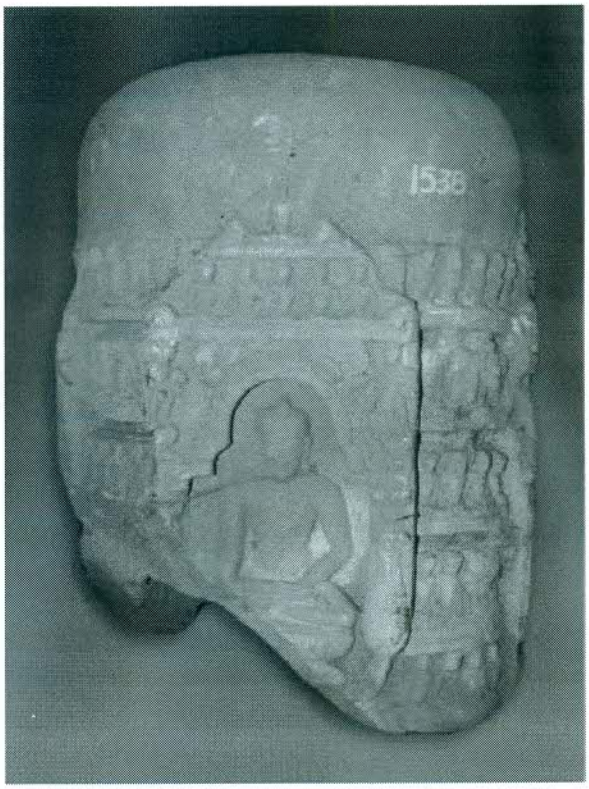
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

96 × 35 cm

Acc No. - 1537

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*. Surrounded by numerous figures of the Buddha in *Dhyana-mudra* in five rows.



Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

96 × 35 cm

Acc No. - 1538

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra.*

Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

105 x 49 cm

Acc No. - 1539

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*. A socket at the top for the attachment of the umbrella.

Votive stupa

Stone,

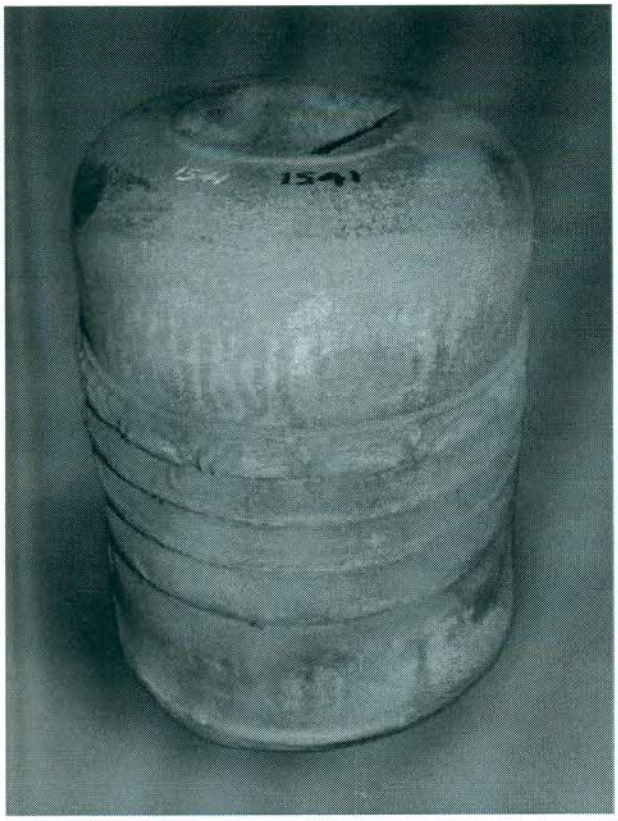
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

81 x 43 cm

Acc No. - 1540

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*.



Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

90 x 36 cm

Acc No. - 1541

Votive stupa with floral design, square socket at the top.

Votive Stupa

Stone,

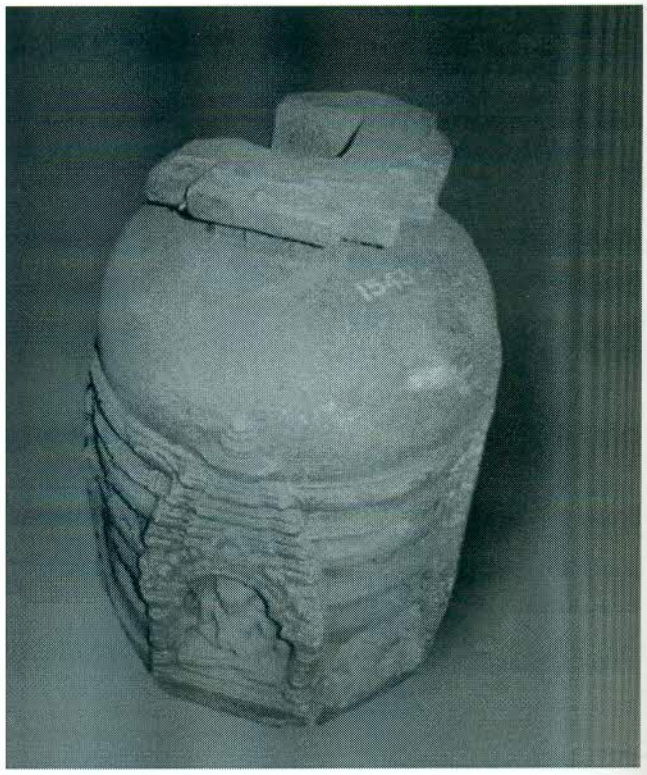
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

63 x 140 cm

Acc No. - 1542

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*.



Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

124 × 56 cm

Acc No. - 1543

Votive stupa showing four Buddha figure in niches.

Votive Stupa

Stone,

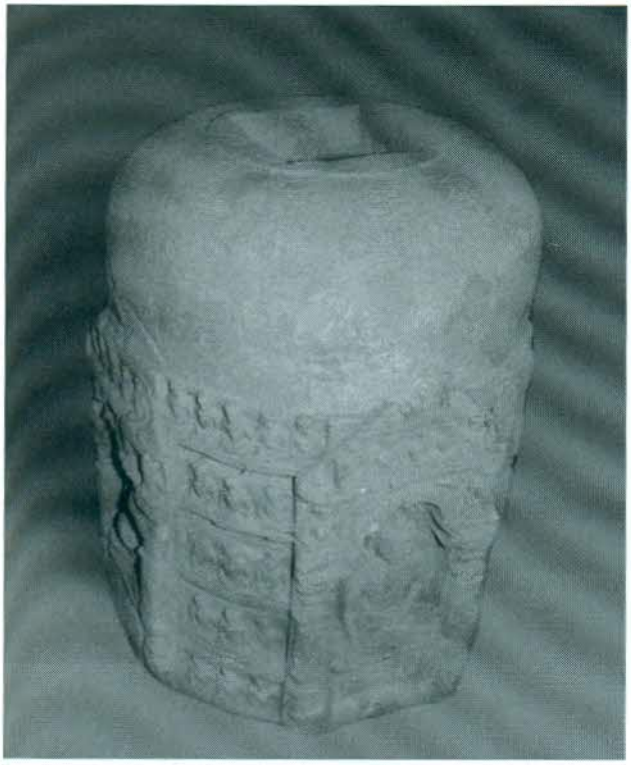
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

39 × 63 cm

Acc No. - 1544

Votive stupa with one Buddha figure in niche in *Bhumisparsha-mudra*, projection on top.



Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Not-Available

Acc No. - 1545

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*.

Votive stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

119 × 40 cms

Acc No. - 1546

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*.

Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

123 × 47 cm

Acc No. - 1547

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*.

Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

102 × 40 cm

Acc No. - 1548

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*.

Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

71 × 43 × 37 cm

Acc No. - 1549

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*.

Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

51 × 33 × 36 cm

Acc No. - 1550

Votive stupa with a square base, Buddha seated in *Dharmachakrapravartana-mudra* within niches on four sides; square projection on top.

Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

52 × 32 cm

Acc No. - 1551

Votive stupa depicting within four arched niches figures of the Buddha in *Dhyana-mudra*, *Dharmachakrapravartana-mudra* and *Bhumisparsha-mudra*.

Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

32 × 14 × 14 cm

Acc No. - 1552

Votive stupa with a square base, depicting figures of Mayadevi, Avalokitesvara and Buddha in *Bhumisparsha-mudra*; *chhatravali* on top.

Votive Stupa

Stone,

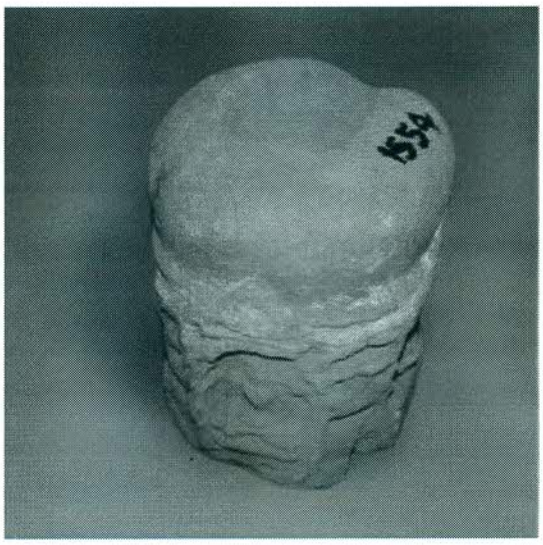
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

45 × 17 cms

Acc No. - 1553

Votive stupa with figures of the Buddha seated in *Dhyana-mudra* and in *Dharmachakrapravartana-mudra* within niches.



Votive Stupa

Stone,

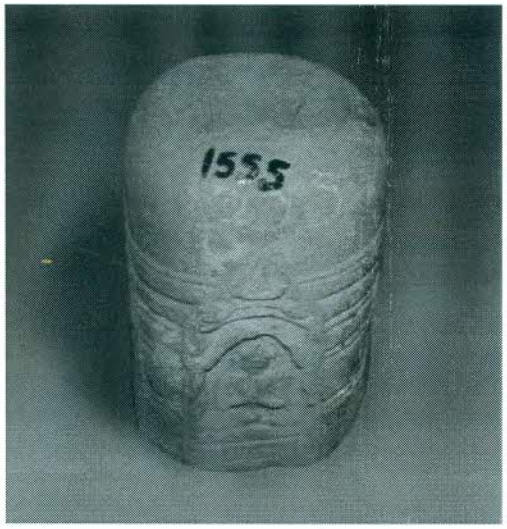
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

47 × 22 cm

Acc No. - 1554

Votive stupa with figures of the Buddha seated in *Dhyana-mudra* and in *Dharmachakrapravartana-mudra* within niches.



Votive Stupa

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

45 × 21 cm

Acc No. - 1555

Votive stupa with figures of the Buddha seated in *Dhyana-mudra* and in *Dharmachakrapravartana-mudra* within niches.

Chhatra

Stone,

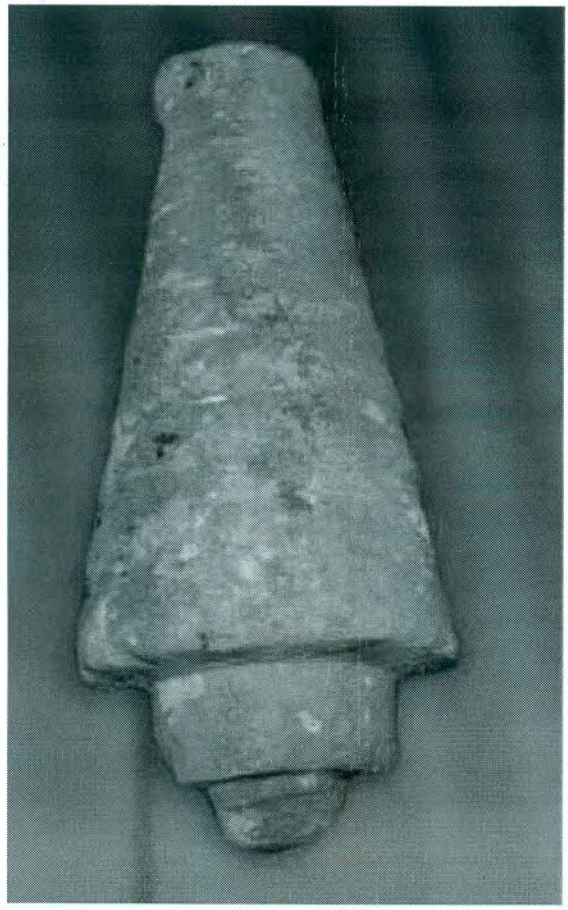
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

39 × 47 cm

Acc No. - 1556

Chhatra of a votive stupa.



Chhatra

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

22 × 29 cms

Acc No. - 1557

Chhatra of a votive stupa.

Chhatra

Stone,

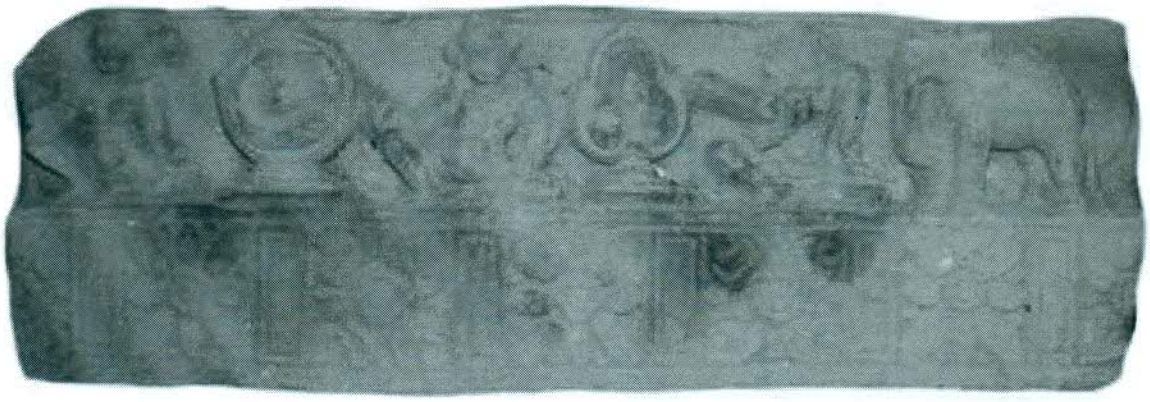
Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

25 × 39 cm

Acc No. - 1558

Chhatra of a votive stupa.



Sculptural panel

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

38 × 13 × 12 cm

Acc No. - 1559

Stone slab depicting the *Saptaratnas*, left side broken.

Bodhisattva Vajrapani
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
36 × 31 × 12 cm
Acc No. - 1560

(See Page - 63, Pl - 67)

Durga
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 10th-11th Century CE
51 × 40 × 13 cm
Acc No. - 1561

(See Page - 85, Pl - 111)

Bodhisattva Manjushri

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

65 x 38 x 14 cm

Acc No. - 1562

(See Page - 63, Pl - 68)

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

54 x 37 x 11 cm

Acc No. - 1563

Crowned Buddha seated in *Bhumisparsha-mudra* within an arched niche. The upper part of the stele bears three miniature figures of the Buddha within niches. Their details are not very clear.

Buddha
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
52 × 33 × 13 cm
Acc No. - 1564

(See Page - 52, Pl - 48)

Avalokitesvara Padmapani
Stone,
Bodhgaya, District Gaya, Bihar, India.
Pala, C. 9th-10th Century CE
54 × 26 × 18 cm
Acc No. - 1565

Bejwelled Avalokitesvara Padmapani seated in *Bhumisparsha-mudra* holding lotus stalk in his left hand.

Votive stupa base

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

47 × 21 cm

Acc No. - 1566

Base of a votive stupa with numerous figures of the Buddha in *Bhumisparsha-mudra*, *Dhyana-mudra* and in *Mahaparinirvana-mudra* in three rows.

Votive stupa base

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

33 × 54 cm

Acc No. - 1567

Base of a votive stupa decorated with floral designs and *triratna* symbol.

Sculptural panel

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

28 × 38 × 11 cm

Acc No. - 1568

Sculptural panel depicting the Buddha standing in *Varada-mudra* within a projection niche in the centre at flanked on either side by images of Buddha seated in *Dhyana-mudra* again within niches.

Votive stupa base

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

41 × 26 cm

Acc No. - 1569

Square base of a votive stupa depicting within niches Buddha in *Varada-mudra*, in *Abhaya-mudra*, the scene of the *Mahaparinirvana* of the Buddha and a figure of Mayadevi.

Votive stupa base

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

51 × 24 cm

Acc No. - 1570

Square base of a votive stupa depicting within niches Buddha in *Dhyana-mudra*, in *Dharmachakrapravartana-mudra* and in *Bhumisparsha-mudra*.

Votive stupa base

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

52 × 32 cm

Acc No. - 1571

Square base of a votive stupa depicting within niches Buddha in *Dhyana-mudra*, in *Dharmachakrapravartana-mudra* and in *Bhumisparsha-mudra*.

Votive stupa base

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

42 x 39 cm

Acc No. - 1572

Broken base of a votive stupa depicting within a central arched niche Buddha seated in *Dharmachakrapravartana-mudra* and surrounded on either side by four images of Buddha seated in *Dhyana-mudra* again within decorated niches.

Votive stupa base

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

38 x 43 x 10 cm

Acc No. - 1573

Base of a votive stupa depicting Buddha standing in *Varada-mudra* within two niches (broken).

Buddha

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Ht. 2.37 m, W. 1.05 m, Thick. 37 cm

Acc No. - 1574

(See Page - 53, Pl - 49)

Bodhisattava

Stone,

Bodhgaya, District Gaya, Bihar, India.

Pala, C. 9th-10th Century CE

Not-Available

Acc No. - 1575

(See Page - 53, Pl - 50)

Epilogue

Gaya/ Bodhgaya and its environs have long been centre of ritual and artistic activities. The *Bodhi* tree under which the Gautama is said to have achieved unsurpassed the supreme enlightenment and became the Buddha. The Mahabodhi temple a place of great sanctity, now a world heritage site attracts not only Indian but also countless foreigners who are devout Buddhists. Besides, the place is also witnessed for its great artistic activities and development since Mauryan period (c. 3rd century BCE) till Pala-Sena time (c. 7th – 12th century BCE). Asoka (c. 3rd century BCE), a devout Buddhist in his zeal had started construction of stupas for the propagation of the *Dhamma*. Bodhgaya received his immediate attention. He made the *Vajrasana* (Fig. 1) below the *Bodhi* tree and constructed railings around the sacred site and erected a pillar (Fig. 11). A stupa was also constructed at nearby place now known as village Bakraur, to act as a symbol of reverence to the Buddha. The site was excavated by the Archaeological survey of India in the session 1973-74 and unearthed valuable antiquarian remains.

While removing the supporting buttress, against the western wall of the temple, in the course of repairs and renovation in 1880, J.O. Beglar and A Cunninghum found, the *Vajrasana* (Fig.1) of grey sandstone. Its upper surface is carved with geometrical patterns, circular in the middle, with a double border of squares, while the four sides are richly carved with the conventional acanthus flowers and the geese usually seen on Asoka's pillar capitals. The *Vajrasana* supported by the *ganas* and lions in stucco and the decorations resemble the decorated abacus of Mauryan pillar capitals (Fig. 2 and 3) which clearly indicate its Mauryan origin.

Thereafter, art activities of the Sunga period in this temple complex are shown. The stone railings were erected around the Mahabodhi temple complex on which portray the figures of *Yakshas and Yakshis*, animal and mythical figures and Brahmanical deities like Sun God riding of a chariot, Gajalakshmi etc. which are most valuable source to identify the Sunga art activity in this holy site. Mathura artistic influence during Kushanas is mostly visible and persistent at Bodhgaya as evidenced by a number of surviving examples. Some of the sculptures are made of reddish brown colour stone instead of local grayish stone that was apparently widely in use and perhaps quarried from nearby area. The mode of representation and costume as well as the use of the term Bodhisattva in some of the image inscriptions, the images are reminiscent of numerous Kushana period examples from Mathura. The style shows much more fluidity in the transitions of body part and more smoothness to the contours of the forms than a typical Kushana sculpture. In this region we basically find the Buddhist sculptures during the Kushana period with some refinement of Mathura school of tradition. The several examples show that during the Kushana and post-Kushana period the sculptors of this area may have had close contacts with Mathura region, the major centre of Kushana art in north India and as a result of this we find strong Mathura impulse in the art of Bodhgaya.

The Gupta art style which was emerged at Sarnath also reflected in some sculptural remains of Bodhgaya. During this period the art activities, which was mainly dominated by Buddhist sculptural remains, widely represent the various artistic elements of this particular art tradition. It is accepted that the present Mahabodhi temple complex was re-built during the early Gupta period and modified many times and finally the site was very much influenced by Pala-Sena art tradition. Large numbers of sculptural evidences are reported from the site, now housed in the Archaeological site museum, Bodhgaya.

On the basis of the present discussions, we may presume that the art of Bodhgaya had served as a crucible where the artists from different parts of the country came and met with their ideas, traditions and skill. The Gupta art traditions of Sarnath had influenced the site very much while certain sculptures of Bodhgaya show their inclination to the Mathura School. And as such, if we take into consideration the four Buddha figures, of which two are displayed in the Main hall (149 and 154), one in the courtyard (95) and the other in the verandah (148), we find marked resemblance not only in the colour of stones, but also in their facial expressions which are familiar to that art of south-east Asian countries. With the exception of these stray alien features the Bodhgaya Art stands in general characteristics with their appeal to the history of Indian art.

Appendix

The distance of Bodhgaya is 172 kilometers from Patna and 12 kilometers to the south of Gaya. Bodhgaya is well connected by metalled-roads and is easily accessible by any conveyance from its nearest town Gaya.

Bodhgaya covers an area of 2914.27 acres of land with a population of about 30,883 as per the Census record of 2001. There are a number of accommodation facilities at Bodhgaya. The India Tourism Development Corporation has their Travellers' lodge situated just by the side of the Archaeological Museum. Reservation may be done by the Manager attached to the Lodge. The Tourist Bungalow of the State Government is also an ideal place to reside. It is attached by a Cafeteria having room services and looked after by the respective Managers posted here. For an accommodation in the Inspection Bungalow reservation may be done by the Executive Engineer of the public works Department posted at Gaya. The 'Birla Dharamasala' is being managed here by a local secretary. The monasteries of Tibetan, Thai and Japanese temples also provide accommodations on request to their chief priests. These temples, though modern, are unique in their own architectural grandeur and remain open for public during day times with little break in the noon. The Mahabodhi temple, however, remains open from early morning till late in the evening. Guide services are available free at the Tourist Information Centre, Govt. of Bihar and by the authorized persons of the temple Management Committee at the gate of Mahabodhi temple on nominal fees.

The Bodhgaya archaeological site-museum is open to visitors from 10am to 5pm everyday except Fridays. A nominal fee of Rs. 10 is charged for adults above the age of 15.

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